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Country Life

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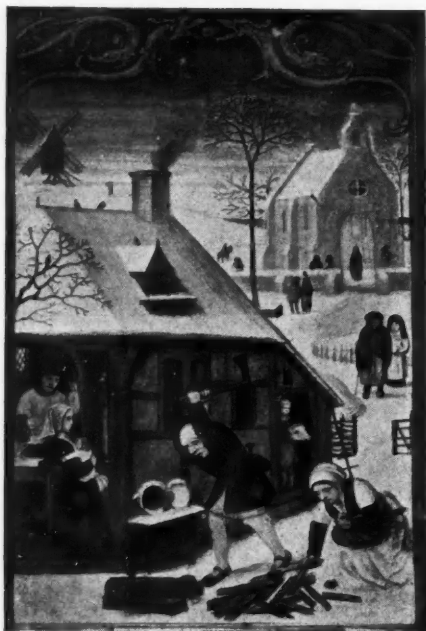
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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VOL. LXX. No. 1813. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, OCTOBER 17th, 1931.

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A XVTH CENTURY HOUSE OF EXCEPTIONAL CHARACTER,
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LOVELY GROUNDS, OLD TIMBER AND PARK.

IN ALL 20 ACRES.

Long drive; lounge hall, three reception rooms, fine billiard room, twelve bedrooms, three bathrooms.

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Approached by a drive from a quiet road.

Lounge hall about 40ft. by 27ft., 5 spacious reception and billiard rooms, 15 to 17 bed and dressing rooms, 3 bathrooms, and good ground floor offices.

Oak floors. Central heating. Electric light. Water laid on. Modern drainage.

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with fine trees and lawns, kitchen garden with range of glasshouses, park and woodland; in all

NEARLY 70 ACRES.

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HANTS. 400FT. UP. EXCELLENT RIDING.

A modern HOUSE in secluded position. Eleven or twelve bedrooms, bathroom, and four reception rooms.

Modern conveniences. About 20 acres. Hard tennis court. Rent £250 per annum; lease fourteen years; reduced premium.

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A beautiful period HOUSE; fourteen bedrooms, several bathrooms, etc. All modern conveniences. Delightful park-like grounds.

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HERTS. EASY ACCESS by road or rail.

400ft. up, in beautifully wooded district. Twelve or thirteen bed, three bath, billiard, three reception rooms.

Electric light. Central heating. Garage. Stable. Pleasure grounds. Paddocks. Two cottages.

Eight-and-a-half acres.

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BUCKS. NEAR GOLF.

Ten bedrooms, two bathrooms, three or four reception rooms. Main conveniences. Garage. Stabling.

Three-and-a-half acres.

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BERKS. 25 MILES FROM TOWN.

Convenient for golf; on high ground; sand and gravel soil. Ten or twelve bed, two bath, three or four reception rooms.

Modern conveniences. Stabling. Garage. Flat.

Pleasure grounds. Woodland. Eight acres.

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SUSSEX. HIGH UP. FAVOURITE COUNTRY.

A stone-built FARMHOUSE, restored and enlarged. Five or six best bed and three bathrooms; electricity, central heating, Co.'s water, etc.

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IN ABSOLUTELY RURAL COUNTRY, ALTHOUGH ONLY 35 MINUTES FROM TOWN.

TO BE LET, FURNISHED, OR MIGHT BE SOLD.

THIS BEAUTIFULLY FURNISHED OLD STONE-BUILT HOUSE, with Horsham slab roof, on rising ground overlooking well-timbered country. Outer hall and panelled inner hall with gallery, panelled dining room and four other reception rooms, eleven bed and dressing rooms, five bathrooms, good offices.

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Adequate stabling, garage accommodation for five cars, good farmery and outbuildings, lodge, gardener's cottage and chauffeur's flat.

THE GROUNDS AND GARDENS

are a special feature. New hard court and two grass courts, wild garden intersected by brook, fine walled kitchen garden, matured orchard and park-like meadows; in all 30 ACRES.

Strongly recommended by the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,330.)

BY ORDER OF THE EXECUTORS OF THE LATE SIR H. E. DERING, BART.

KENT COAST, HYTHE

Commanding views over the English Channel, to the French Coast and inland over Romney Marsh.

THE FREEHOLD RESIDENTIAL PROPERTY

HILL HOUSE, HYTHE.

A PERFECTLY APPOINTED GEORGIAN RESIDENCE, containing hall, four reception rooms, ten bedrooms, two bathrooms and offices. ELECTRIC LIGHT AND GAS. COMPANY'S WATER. MAIN DRAINAGE. Cottage, garage for two cars, and outbuildings.

THE GARDENS AND GROUNDS

are completely enclosed by a fine old wall, and extend to about ONE ACRE. GOLF AT HYTHE AND LITTLESTONE.

To be offered for SALE by AUCTION, on the premises, on Wednesday, October 21st, 1931, at 11 a.m. (unless previously disposed of Privately), immediately preceding the sale of Furniture.

NOTE.—The Antique and Modern Furniture and effects of the Residence will be sold the same day.

Solicitors, Messrs. PATERSONS, SNOW & CO., 25, Lincoln's Inn Fields, W.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



FREEHOLD WELL-EQUIPPED POULTRY FARM

AND RESIDENCE FOR SALE AS A GOING CONCERN.

AN OPPORTUNITY PRESENTS ITSELF OF ACQUIRING, BY PRIVATE TREATY, AN UP-TO-DATE AND WELL-EQUIPPED FREEHOLD POULTRY FARM AND FREEHOLD RESIDENCE ABOUT TWELVE MILES FROM LONDON.

THE FARM

has been run solely as a hobby for many years, and is now only in the market for purely domestic reasons.

THE BREED

on the Farm has always been Light Sussex, and anything from 2,000-3,000 birds have been kept for many years, the strain by proper mating and culling having attained a HIGH STANDARD in relation to both markings and egg production.

PARTICULARS OF FARM.

The extent of the Farm is, roughly, six acres of Freehold building land, with a frontage of about 850ft. on main road, with all public services and the land being particularly well situated should materially increase in building value. It possesses numerous well-built poultry houses, both flock and breeding, a brick-built incubator house with 1,200 Egg Glevum Incubator and various outhouses, food-house, double garage, etc. In addition to a good vegetable garden, there are numerous fruit trees and bushes in bearing condition.

THE RESIDENCE OF TWO FLOORS ONLY.

comprises lounge hall, three reception rooms, usual offices, five bedrooms and bathroom; electric light and power, gas, Company's water and main drainage, kitchen and flower gardens. The Owner would be willing to also dispose of the furniture of the Residence at valuation if desired, and part of purchase money for the whole of the Property could remain on mortgage.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,243.)



SUITABLE FOR IMMEDIATE DEVELOPMENT.

PUTNEY HEATH

OCCUPYING AN UNRIVALLED SITUATION ALMOST IN THE CENTRE OF THE HEATH AND WITHIN 20 MINUTES' CAR DRIVE OF THE WEST END

UNRESTRICTED FREEHOLD.

WILDCROFT, PORTSMOUTH ROAD.

comprising a MODERN RESIDENCE containing five reception rooms, fifteen bed and dressing rooms, four bathrooms, and usual offices.

GROUNDS OF ABOUT

THREE-AND-A-HALF ACRES.

FORMING ALMOST AN ISLAND SITE.

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EAST GRINSTEAD & THREE BRIDGES

FOR SALE, FREEHOLD,

OR WOULD BE LET, UNFURNISHED OR FURNISHED.

THIS WELL-PLACED, MEDIUM-SIZE COUNTRY HOUSE WITH CARRIAGE DRIVE AND LODGE ENTRANCE.

HALL, FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, AND OFFICES.

Company's water and main drainage. Good garage, with rooms over.

NEARLY EIGHT ACRES OF DELIGHTFUL OLD GROUNDS.

with specimen trees, tennis lawn, partly walled kitchen garden, paddock, woodland, and lake of three-quarters of an acre, cottage, etc.

FREEHOLD, ONLY £4,500.

OR WITH THE COTTAGE AND ONE-AND-A-HALF ACRES, £4,000.

Rent, Unfurnished, £225 per annum, or Furnished, 8-10 guineas a week for winter. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,673.)



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ONLY TWO-AND-A-HALF HOURS FROM TOWN (NON-STOP EXPRESS TRAINS).



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FOR OVER A MILE.

A MOST ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE,

BRYNDERWEN
USK, MONMOUTHSHIRE.

280 ACRES

(or alternatively with about 113 ACRES).

Occupying one of the most beautiful situations, with magnificent scenery.

MODERATE-SIZED COUNTRY HOUSE.

Park : south aspect ; gravel soil ; garages, stabling, cottages : charming pleasure gardens.

MODEL HOME FARM.

FISHING LODGE.

EXCELLENT HUNTING WITH THE MONMOUTHSHIRE THREE PACKS OF FOXHOUNDS. GOLF.

ADDITIONAL ROUGH SHOOTING OBTAINABLE.

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Full particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOR SALE AT MUCH BELOW VALUE.
OWNER HAVING PURCHASED A PROPERTY ELSEWHERE.
BETWEEN FARNHAM AND ALTON
IN AN UNSPOILT POSITION WITH BEAUTIFUL VIEWS.

A DELIGHTFUL COUNTRY HOME

with 175 acres of grazing and woodlands, farm homestead, cottages, etc.; also about ONE MILE OF TROUT FISHING.

THE HOUSE, OF GEORGIAN CHARACTER, is most comfortably equipped and contains three reception and billiard rooms, seventeen bed and dressing rooms, two bathrooms and compact offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Attractively disposed old gardens, small park and drive with lodge.

VALUABLE HOME FARM. FOUR EXCELLENT COTTAGES.
BAILIFF'S HOUSE.

WOODLANDS OF ABOUT 30 ACRES.

VACANT POSSESSION OF THE WHOLE.

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HANTS-BERKSHIRE BORDERS

FOR SALE.

A MANOR HOUSE AND 350 ACRES

In a strikingly beautiful situation.

The modern and faultlessly appointed House contains much ORIGINAL TUDOR PANELLING and is fitted with oak floors, beams, etc.

Large square hall, four reception rooms, eleven bed and dressing rooms, three bathrooms.

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TWO LODGES. CAPITAL FARM HOMESTEAD.

A SMALL HOLDING WITH PICTURESQUE COTTAGE RESIDENCE.

60 ACRES WOODLANDS. REMAINDER PRINCIPALLY GRASS.

THE FARM AND OTHER PORTIONS LET, PRODUCE A GOOD INCOME,

MAKING THE WHOLE A PARTICULARLY INEXPENSIVE AND ATTRACTIVE SMALL ESTATE, AFFORDING CAPITAL SPORT.

SHOOTING OVER 1,600 ACRES AVAILABLE.

A LOW PRICE WILL BE ACCEPTED.

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AT A VERY LOW PRICE FOR EARLY SALE.

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IN AN EXCELLENT DISTRICT ABOUT FIVE MILES SOUTH OF NORWICH.

THE HALL, STOKE HOLY CROSS,

A PICTURESQUE AND DIGNIFIED RESIDENCE IN THE TUDOR STYLE
in beautiful grounds and WELL-TIMBERED PARK,

with long carriage drive and lodge entrance. Accommodation : Hall, four reception rooms, sixteen principal and secondary bed and dressing rooms, ample staff rooms, three bathrooms, complete offices.

MODERN CONVENIENCES AND EXTENSIVE OUTBUILDINGS.

LOVELY OLD GROUNDS

with terraces, yew walks and a profusion of woodland and ornamental trees, tennis and croquet lawns.

TWO COTTAGES : in all about

86 ACRES.

MORE LAND IF REQUIRED.

Particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



IN A HIGH SITUATION ON GRAVEL SOIL, IMMUNE FROM TRAFFIC DISTURBANCES.

PRACTICALLY ADJOINING THE BEAUTIFUL

HAYES COMMON, KENT

FIFTEEN MILES FROM TOWN, TEN MINUTES FROM THE STATION,
WITH FREQUENT ELECTRIC TRAINS.

FOR SALE FREEHOLD.

This substantially built Residence, facing south with delightful views, approached by a long drive, with lodge entrance, and fitted with all conveniences, including electric light, Company's water and gas, hot and cold supplies in best bedrooms ready placed for lavatory basins.

Half-pannelled hall, cloak room, three reception rooms, eleven bedrooms, three bathrooms, complete offices, with servants' hall.

TWO LARGE GARAGES. COTTAGES.
STABLING WITH LIVING ROOMS. FARMERY.

GRANDLY TIMBERED UNDULATING GROUNDS

of remarkable charm, double tennis and other lawns, shrubberies, conservatory, kitchen garden, grass and woodland, intersected by walks ; in all about

FIFTEEN ACRES.

TWO MILES FROM ADDINGTON GOLF COURSE.

This property is in excellent order, has been inspected, and is strongly recommended by
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ADJOINING A FAMOUS COMMON. HIGH ON THE BERKSHIRE HILLS

FOR SALE, this choice example of
MODERN QUEEN ANNE ARCHITECTURE.
STANDING ON GRAVEL SOIL, 400FT. UP WITH VIEWS OF EXCEPTIONAL
EXTENT AND BEAUTY.

Four reception rooms. Twelve bed and dressing rooms. Four bathrooms.
ELECTRIC LIGHT AND POWER. CENTRAL HEATING. COMPANY'S WATER.
LAVATORY BASINS IN BEDROOMS. TELEPHONE.

MAGNIFICENT GARDENS

with broad terrace, hard and grass tennis courts, swimming pool, etc.; large garage,
superior cottage, excellent paddocks and woodland; in all about

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Agents, Messrs. OSBORN & MERCER, as above. (15,666.)



HERTFORDSHIRE HILLS

600ft. up. One hour from London.

QUEEN ANNE HOUSE

enjoying south-east aspect with delightful views.
Three reception, seven bedrooms, bathroom.
Company's water. Telephone. Electric light available.
Well laid-out gardens; garage, stabling, good farm-
buildings, and sound pasture and woodland.

£4,250 WITH 57 ACRES

Agents, Messrs. OSBORN & MERCER. (M 1545.)



OXFORDSHIRE

Near Banbury. Hunting six days a week.

QUEEN ANNE HOUSE

standing 400ft. up and containing four reception rooms,
fifteen bed and dressing rooms, two bathrooms, etc.
Company's water and gas. Telephone.

LARGE GARAGE. STABLING. TWO LODGES.

Well-timbered grounds and parklands; in all about

50 ACRES. PRICE £5,000.

Agents, Messrs. OSBORN & MERCER. (15,731.)

AN OPPORTUNITY

JUST AVAILABLE PRIVATELY.

ONE OF THE CHOICEST

SMALL PROPERTIES AT PRESENT FOR SALE.
MUCH FAVOURED DISTRICT. 50 MILES SOUTH OF LONDON.
EASY REACH OF THE SEA AND DOWNS.

CHARMING CHARACTER HOUSE

WITH THREE RECEPTION ROOMS, NINE BEDROOMS, TWO BATHROOMS,
ETC.

CENTRAL HEATING. ELECTRIC LIGHT. IN PERFECT ORDER

LARGE GARAGE. AMPLE STABLING. TWO COTTAGES.

GRAND OLD GARDENS AND GROUNDS, PARKLANDS, ETC.; in all about

50 ACRES.

Confidently recommended and inspected by the SOLE AGENTS OSBORN and
MERCER. (15,735.)



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Convenient for a main line station; one hour from Town.

FOR SALE, this unique

OLD COTTAGE RESIDENCE

possessing the charm of bygone days but skilfully modern-
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west with good views, and contains:
Lounge hall, three reception, seven bedrooms, two bathrooms.
Electric light. Central heating.

Unique terraced grounds with hard tennis court, glazed
summer house, etc., maintained by one man.

THREE ACRES.

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ONE-AND-A-HALF HOURS FROM TOWN.

A WONDERFUL STRETCH OF SALMON FISHING

UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER TEST.

"GREAT TESTWOOD"

About TWO MILES of this famous river, the best part of the water being FROM BOTH BANKS, are included in this unique Estate, which has just come into
the market FOR SALE, extending to about

350 ACRES

THE RESIDENCE stands on gravel soil, is surrounded by beautiful well-kept gardens and grounds sloping to the river banks, and stands in a

FINELY TIMBERED PARK.

The accommodation comprises four reception, billiard, seventeen or eighteen bedrooms, six bathrooms, etc.; squash court; electric light, generated by water
power; garages, cottages, etc.

THE FISHING IS UNSURPASSED AND, IN ADDITION TO SALMON, SEVERAL HUNDRED SEA TROUT ARE USUALLY TAKEN.

OVER 300 SALMON HAVE BEEN KILLED IN A SEASON.

This year a record fish of 44lb. has been caught.

Plan and views of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above, or Messrs. RAWLENCE & SQUAREY, Land Agents, 20, Portland
Terrace, Southampton.

SURREY

Commanding beautiful views to Hindhead.
TO BE SOLD, an

ATTRACTIVE MODERN HOUSE

well arranged and equipped, and containing two or three
reception, six or seven bedrooms, two bathrooms, and
convenient offices with servants' hall.

COMPANY'S WATER AND ELECTRIC LIGHT.

THE GARDENS are a feature, full advantage having been
taken of the natural beauty of the site; lovely rock
garden, lily pond, rose garden, tennis lawn, etc.

£3,500 WITH FIVE ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1547.)

SOMERSET

Hunting with the Blackmore Vale.
TO BE SOLD, at a "Times" price,

WELL-APPOINTED HOUSE

of pleasing elevation in stone, facing south, and occupying
a well-chosen and healthy position.
Four reception rooms, ten principal bedrooms, two bath-
rooms, three servants' bedrooms, etc.; electric light,
good water supply.

Capital range of stabling, garage and buildings,
gardener's cottage.

Charming grounds with two tennis courts, kitchen and
fruit gardens, glasshouses, etc., prolific orcharding and
pasture.

50 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,709.)

SURREY AND SUSSEX

(borders), quiet rural situation. 30 miles from London.

STONEBUILT HOUSE.

approached by a carriage drive with LODGE at entrance.
Four reception rooms, twelve bed and dressing rooms,
two bathrooms, and good offices, with servants' hall;
Company's water, own lighting, telephone.

LARGE GARAGE. SUPERIOR COTTAGE.

Finely timbered grounds, a feature of which is a lovely
woodland walk with LAKE of nearly AN ACRE.

£4,500 WITH EIGHT ACRES.

Agents, Messrs. OSBORN & MERCER. (15,730.)

IDEAL HOME FOR A YACHTSMAN

KINGSWEAR (S. DEVON).—About four hours from London by fast service
of trains; in a lovely situation commanding wonderful sea and
coastal views.

TO BE SOLD, A

PERFECTLY APPOINTED HOUSE.

erected in stone and standing in about SEVEN ACRES, having a

FRONTAGE TO THE RIVER DART

near its mouth, with boathouse and landing stage. Yachts of
considerable size can lie in the river opposite the property and
in full view of the Residence.

The House has every possible modern convenience and contains: Four reception
rooms, ten bedrooms, three bathrooms, etc.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING.

CHARMING TERRACED GARDENS AND GROUNDS; spacious garage,
rooms for man.

GARDENER'S COTTAGE. SECONDARY RESIDENCE.

PRICE £9,000.—Full particulars, views and plan of the SOLE AGENTS
Messrs. OSBORN & MERCER. (15,747.)



VIEW FROM HOUSE SHEWING PART OF GROUNDS.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Whitehall 6767.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 0080.
Hampstead
Phone 6026.

BY ORDER OF EXECUTORS. (F FAULKNER, DECEASED.)

WIMBLEDON COMMON AND PUTNEY HEATH



"WOODLANDS," WEST HILL.

delightfully situated on high ground, only one remove from the Common. An expensively appointed and solidly built Freehold Residence. Lodge and carriage approach. Hall, billiards room, three reception (drawing room 40ft. long). GROUND FLOOR OFFICES. Three baths, two staircases, eight or nine bedrooms. Oak floors and panelling. Sunny aspect. Constant hot water. Hot water radiators.

CHARMING GROUNDS, TWO-AND-A-THIRD ACRES.
Garage (three cars). Three stalls. Chauffeurs' quarters. Possession on completion.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, NOVEMBER 3rd (unless previously Sold).—Solicitors, Messrs. BURTON and SONS, Bank Chambers, Blackfriars Road, S.E. 1, and 221, Streatham High Road, S.W. 16. Illustrated particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, or 20, St. James's Square, S.W. 1.

WEST SUSSEX

THREE MILES FROM FAVOURITE OLD MARKET TOWN.
FOR SALE, FREEHOLD.



THIS WELL-APPOINTED AND CHARMING OLD-FASHIONED TYPE RESIDENCE.

Thoroughly equipped with modern comforts and many delightful features, rendering the Property a charming home.

Inner hall, panelled lounge, with old oak beams, dining room, drawing room with oak floor, eight bed and dressing rooms, three baths, complete offices with servants' sitting room. **ELECTRIC LIGHT. CENTRAL HEATING.**

TELEPHONE. Spacious garage and quaint cottage.

Matured pleasure grounds, full-sized tennis lawn, formal rose garden, kitchen garden, paddocks, ORNAMENTAL WATER.

HIGHLY RECOMMENDED FROM RECENT INSPECTION.
Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 25,376.)

NEAR BANBURY, ON THE BORDERS OF

OXFORDSHIRE AND WARWICKSHIRE

HUNTING WITH HEYTHROP, BICESTER AND WARWICKSHIRE.

FIRST-CLASS GOLF COURSE NEAR.

FINE OLD TUDOR MANOR HOUSE

of unique charm, beautifully restored under expert advice and superlatively equipped.

ACCOMMODATION: Entrance hall, great hall (40ft. by 21ft.), panelled boudoir and dining room, sitting room and magnificent billiard room with open roof, fifteen bedrooms, five baths, model domestic quarters.

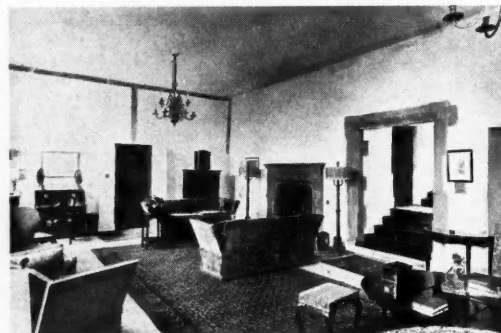
EXTENSIVE GARAGES, STABLING, KENNELS AND THREE COTTAGES.

Water by ram.

Powerful electric lighting plant.

Central heating.

Independent hot water.



HARD TENNIS COURT. WONDERFUL ROSE GARDEN. KITCHEN GARDEN. WALLED GARDEN, ETC. PARKLAND AND HOME FARM.

NEARLY 200 ACRES

LONG LEASE TO BE ASSIGNED AT FRACTION OF COST OF IMPROVEMENTS, OR WOULD LET FURNISHED.

The whole Property is as near perfection as is likely to be seen, and is strongly recommended by the Sole Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (w 26,570.)

HUNTING AND GOLF IN THE DISTRICT.
DELIGHTFULLY RURAL WITH PRETTY VIEWS.

BERKSHIRE

Three miles from main line station. Only about 35 minutes from Town.



MOST PICTURESQUE COUNTRY HOUSE, on two floors only. Well-shrubbed carriage drive. Hall, delightful drawing room with oak ceiling, dining and smoking rooms, nine bed and dressing rooms, two bathrooms, servants' hall, etc. Company's water. Electric light. Telephone.

Stabling. Large garage. Two cottages.

RICHLY TIMBERED GROUNDS, affording complete seclusion: spacious lawn for tennis and croquet, rose and other flower gardens, walled kitchen garden, orchard and paddock; in all about

EIGHT ACRES. (Additional land can be had).

VERY MODERATE PRICE.

Inspected and recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 13,117A.)

AN OUTSTANDING BARGAIN.

DEVONSHIRE

MILE OF SALMON AND TROUT FISHING. 2,000 ACRES SHOOTING.
BEAUTIFUL OLD HOUSE (TUDOR AND GEORGIAN).
In splendid order, amidst wonderful scenery.



Contains hall, three reception rooms (Adam panelling), nine bedrooms, three bathrooms, and complete offices.

Electric light. Water power pumped.

STABLING. GARAGE.

Tennis lawn, kitchen and flower gardens, paddocks, about

FOUR ACRES. (More land available.)

The Property is well secluded, but within a mile of village and an easy car run to Exeter.

FOR SALE ON VERY ATTRACTIVE TERMS.

Inspected and strongly recommended, particularly to retired people
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 12,047.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BY ORDER OF THE EXECUTORS.

IN PICTURESQUE WOODED COUNTRY ON THE KENT AND SUSSEX BORDERS UNDER AN HOUR'S EXPRESS RAIL



A LUXURIOUS AND COMPLETE SMALL RESIDENTIAL PROPERTY, ECONOMICALLY MAINTAINED and possessing the advantages of a considerably larger area. Tudor style, creper-clad brick HOUSE OF CHARACTER, approached by avenue drive guarded by lodge, FACING DUE SOUTH. The accommodation comprises hall, three reception rooms (one 37ft. by 21ft.) wired and adapted for amateur theatricals or for dancing, eleven bed and dressing rooms, six bathrooms, butler's and chauffeur's bedrooms, model offices; garage and stabling; four cottages; COMPANY'S WATER, ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE. Model farmbuildings. The pretty gardens are economical of upkeep and arranged in terraces, tennis and croquet lawns, rose garden, herbaceous garden, walled kitchen and fruit garden, orchard. Small lake and hillside wood. The remainder of the land is of attractive parklike character; the whole extending to about 87 ACRES.—Views and further particulars of the SOLE AGENTS, GEERING & COLYER, Hawkhurst, Kent, and CURTIS & HENSON, 5, Mount Street, W. 1.

THERE IS NO MORE DELIGHTFUL SCENERY
NEAR LONDON.

ONLY 24 MILES SOUTH

away from all mass development, with views of many hills, wooded slopes and varying contours.

A GENTLEMAN'S HOME, built to last for generations, occupied by the present owner's family for 30 years past. Fitted with every comfort and convenience, accommodation round a central hall, no passages, four sitting rooms, twelve bedrooms, five bathrooms, ELECTRIC LIGHT, CO.'S WATER, HEATING, TELEPHONE. A compact block of buildings, giving garage, stabling and men's rooms. Some fine timber round the house gives a picturesque vista in all directions, good lawns and inexpensive gardens, cottages and 24 ACRES.

This is an ideal spot for a City man who wants some country life, combined with accessibility. Price much reduced to present-day values. SOLE AGENTS, CURTIS and HENSON, 5, Mount Street, W. 1.

ONLY 25 MILES OUT

Two miles from main line station. Ideal for City man. CHARMING OLD RED BRICK PERIOD HOUSE, recently enlarged and modernised throughout: up-to-date installations; beautiful position, carriage drive; FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; Company's water and electric light, central heating and telephone; stabling, garages, modern home farm with buildings for pedigree herd, lighted by electricity, two cottages; formal gardens of unusual design, tennis lawn, yew hedges, terrace, kitchen garden and pleasure lawns, grassland and woods; in all NEARLY 100 ACRES. REASONABLE PRICE. Excellent golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

MIDST SURREY'S FINEST SCENERY

An arrestingly attractive House, in brick and oak half-timbering, in a magnificent position; 450ft. above sea level, commanding a glorious southerly panorama.



Favourite district. 40 minutes rail. Tempting price.

The accommodation—ALL ON TWO FLOORS—comprises: Lounge hall, drawing room, dining room, study, sun lounge, eleven bedrooms, three bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE; garage and stabling, chauffeur's rooms, gardener's cottage.

NOTEWORTHY PLEASURE GROUNDS, BROAD SOUTH TERRACE, WIDE LAWNS, ROSE GARDENS, HERBACEOUS BORDERS, WALLED KITCHEN GARDEN AND ORCHARD, SMALL LAKE; in all about EIGHTEEN ACRES.

Recommended for personal inspection by CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL SURREY COMMONLANDS

CONVENIENT FOR HINDHEAD AND GUILDFORD. Panoramic views: first-class golf, 800FT. ABOVE SEA.—A very fine PROPERTY, costing originally over £30,000, now for SALE AT LESS THAN ONE-THIRD OF THE OUTLAY. TUDOR-STYLE RESIDENCE OF STONE, first-class order throughout; every convenience: long drive with lodge, gravel and sand soil; FIVE RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS; electric light, central heating; ample water; luggage lift; stabling, garages, two cottages. CHARMING GROUNDS, terraces with stone stairways, walls and balustrades; rose gardens, lawns, woodland, parklike pasture and heath; about 24 ACRES. GREAT SACRIFICE FOR IMMEDIATE SALE. Adjoining above is picturesque old farmhouse and 31 acres, which can be purchased at low price and could be utilised as Small Home Farm (this can be bought separately if desired).—CURTIS & HENSON, 5, Mount Street.

HERTS AND MIDDLESEX BORDERS

Close to first-class golf. Rural surroundings.

UNIQUE PROPERTY, standing high on gravel.—Delightful old HOUSE in centre of its own small park, two drives, each with lodge; LOUNGE HALL, THREE RECEPTION, EIGHT BED, BATHROOM; Co.'s water and gas; Co.'s electricity available, also main drainage; garage with four rooms, stabling; delightfully timbered gardens. LAKE, two wooded islands, boathouse; kitchen garden, hard court, orchard, grass, woods; 25 OR 50 ACRES. VERY LOW PRICE.—Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

AN ELIZABETHAN MANOR HOUSE

Five miles from a station, which is only 30 MINUTES' RAIL FROM LONDON by an exceptionally good service of express trains.

NEAR THE SURREY AND KENT BORDER, and in a very fine position; 500FT. ABOVE SEA LEVEL, WITH WONDERFUL VIEWS; approached by a long drive over brick bridge with courtyard and enjoying perfect seclusion. The accommodation comprises: Lounge hall, oak-panelled sitting room, two other reception rooms, eleven bedrooms, three bathrooms; ELECTRIC LIGHT, NEW WATER SUPPLY, CENTRAL HEATING. THE GARDENS have an individuality befitting the old Manor House, with an old moat and other features; HARD TENNIS COURT; garage and stabling, SIX COTTAGES, MODEL HOME FARM and 485 ACRES if desired. Recommended as an unique Property. For SALE.—CURTIS & HENSON, 5, Mount Street W. 1.

BETWEEN TUNBRIDGE WELLS AND THE COAST

FIRST-CLASS GOLF. Sand soil. 300FT. above sea level. HISTORICAL ELIZABETHAN HOUSE, a very beautiful example, dating from 1550. Original characteristics. Fine old oak. Must be seen to be fully appreciated. Modern conveniences installed. THREE RECEPTION, NINE BEDROOMS, TWO BATHROOMS; Company's gas and water, private electric light, modern drainage and telephone; stabling, garages, home farm-buildings, two cottages; delightful gardens, tennis lawn, ornamental water, kitchen and fruit gardens, rich grass, arable, orchard and woodland; OVER 70 ACRES (or less, if desired). Very low price.—CURTIS & HENSON.

WORCS. AND GLOS BORDERS

Hunting with four packs without boring; picturesque half-timbered Elizabethan Manor House; typically South Worcs. character with interesting oak panelling and beams.



The accommodation comprises: Lounge, dining room, kitchen, dairy and pantry. Above are four double bedrooms, three single bedrooms and two attics; excellent water supply, main drainage; substantial farmbuildings, brick and tiled, and surrounding a cobbie paved yard; two cottages. The land is mostly well watered, rich pasture with a small portion arable, and a woodland belt, extending in all to about 31½ ACRES, and being an

EXCELLENT DAIRY FARM.

Photos and full particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ON EDGE OF WINDSOR GREAT PARK.
"EDGCUMBE," WINKFIELD
FINE POSITION. ALL MODERN CONVENIENCES.



DELIGHTFUL GEORGIAN HOUSE IN SPLENDID ORDER.
Seven bed, two bath, three reception rooms; stabling, garage, Chauffeur's flat, Cottage.
BEAUTIFUL OLD-FASHIONED GARDENS.
Tennis and croquet lawns, meadow.

FOUR-AND-A-QUARTER ACRES

To be SOLD by AUCTION on Wednesday, November 18th.—Illustrated particulars of Messrs. HOPWOOD & SONS, Solicitors, 13, South Square, Gray's Inn, W.C. 1; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

IN CENTRE OF WARWICKSHIRE HUNT

THREE-QUARTERS OF A MILE OF THE KENNELS.



STONE-BUILT MANOR HOUSE.

dating from before Elizabethan times, modernised in perfect keeping. Nine or ten bed, three baths, three reception rooms, lounge; electric light; stabling, garage, cottage.

FINE GROUNDS AND PARKLAND.

28½ ACRES, FREEHOLD. GREATLY REDUCED PRICE.
THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER.

Inspected and very highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6340.)

A PROPERTY READY TO STEP INTO.
HANTS. NEAR THE TEST AND ITCHEN
THREE MILES MAIN LINE STATION. FINE SPORTING DISTRICT.



OLD-FASHIONED HOUSE, ENTIRELY MODERNISED.

Lounge hall, two or three reception, eight bedrooms, three bath.
ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER AND DRAINAGE.
BEAUTIFULLY LAID-OUT GARDENS.
Kitchen garden. Paddock. Garages. Useful buildings. Two cottages.

NINE-AND-A-QUARTER ACRES.

Very highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3058.)

SURREY

FAVOURITE DISTRICT. UNINTERRUPTED VIEWS TO HINDHEAD.



On high ground. Facing south and approached by drive.

SIX BED, BATH, TWO RECEPTION.

Main gas and water. Central heating. Telephone.

ATTRACTIVELY LAID-OUT GARDENS.

Tennis lawn, etc., kitchen garden, woodland. Paddock and orchard.

THREE ACRES. FREEHOLD, LOW PRICE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1276.)

Telegrams: "Teamwork, Piccy, London,"
Telephone: Mayfair 6363
(4 lines)

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

WEST SUFFOLK

Situated on high ground, within easy motoring distance of Newmarket. Shooting over 2,000 acres if required.

A MODERN RESIDENCE OF CHARACTER.



420 ACRES (or less). PRICE DRASTICALLY REDUCED.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

in the Elizabethan style, overlooking its own park. Lounge hall, four reception, and billiard room, good offices, eleven bed and dressing rooms, bathroom. Electric light. Telephone. Lodge. Stabling. Model farmery. Charming but inexpensive grounds, small park, pasture, excellent game coverts, duck decoy, etc.

BUCKS—OXON BORDERS

In an old-world village. Unspoilt rural surroundings. 40 miles from London. Hunting with three packs.

A CHARMING XVTH CENTURY HOUSE

Three reception rooms, six bedrooms, two maids' rooms, bathroom. Modern conveniences. Fine old thatched barn. Good hunter stabling. Interesting old deer cote, etc. GOOD COTTAGE, five rooms and bath-room. DELIGHTFUL GROUNDS with tennis court, rose garden, kitchen garden, in all TWO ACRES



PRICE £2,500 OR OFFER.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill Berkeley Square, W. 1.

CASTLENOCK LODGE, CASTLENOCK
(Co. Dublin).—By direction of Capt. Ronald Nutting. To be SOLD with clear possession, this Residence, with 24 acres of prime land, stabling for fifteen or sixteen horses; gate lodge and other offices. A few minutes' walk from Ash-town gate of Phoenix Park, and ideally situated for hunting with the Ward Union, Meath and Kildare hounds; good walled-in garden, pleasure grounds, grazing fields.—Full particulars from Messrs. WHITNEY MOORE & KELLER, Solicitors for Capt. NUTTING, 46, Kildare Street, or JAMES H. NORTH and Co., Agents, 110, Grafton Street, Dublin.

TO BE LET.—DEVON.—Two very desirable up-to-date small COUNTRY RESIDENCES, with salmon and trout fishing on Taw and Mole; good hunting district; suit sportsman.—BABBAGE, Solicitor, Exeter.

HAFFIELD.
NEAR LEDBURY, HEREFORDSHIRE.

NOTICE OF
POSTPONEMENT OF SALE.

Owing to the approaching General Election, the SALE of the HAFFIELD ESTATE, the HAMPTON FISHING RIGHTS, and the CONTENTS of the MANSION HAS BEEN POSTPONED.

Further announcements will appear at a later date.

HUMBERT & FLINT,
6, Lincoln's Inn Fields, W.C. 2,
and Watford, Herts.
Auctioneers.

NORTH ESSEX (absolutely rural; 250ft. up.—£1,250.—Nice old-fashioned and very well-built, Georgian-type COUNTRY RESIDENCE; three reception, five bed, bathroom; garage, etc.; matured garden, moat, excellent paddock, nearly two acres. Vacant possession. Several acres of pasture available if desired.—WOODCOCK and SON, Ipswich.

COLCHESTER FIVE MILES, LONDON 54.
EXECUTOR HAS FOR SALE an unique small ESTATE of 38 acres in surroundings more like Devon than Essex; the charming woods afford very nice shooting, with an occasional deer; trout stream adjoins; well-appointed RESIDENCE in choice gardens; three sitting, four beds, bath; electric light; gravel soil; income of about £200 net from nursery run by competent foreman. Price, etc., on application to Sole Agents, WOODCOCK & SON, 20, Conduit Street, W. 1. (Mayfair 5411.)

Telegrams :
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (8 lines).

NORTHAMPTON, THREE-AND-A-HALF MILES ON THE BILLING HALL ESTATE.

CHAIN OF FOUR TROUT LAKES,
WELL STOCKED.

A DELIGHTFUL
WOODLAND SITE FOR
RESIDENCE.

Overlooking lakes and meadows.

Charming distant views.

ELECTRIC LIGHT MAINS
AVAILABLE.

NINE-AND-A-QUARTER ACRES.

PRICE ONLY £1,000.

TIMBER TREES CAN BE PURCHASED
IF DESIRED.



Smallholdings, cottages and building
sites also for SALE at VERY REASON-
ABLE RESERVES, or for SALE by
AUCTION in November by Messrs.

JACKSON STOPS & STAFF

AND

JOHN D. WOOD & CO.,
ACTING IN CONJUNCTION.

Solicitors, Messrs. STEPHENSON, HAR-
WOOD & TATHAM, 16, Old Broad Street,
E.C. 2.

Land Agents, Messrs. BURD & EVANS,
School Gardens, Shrewsbury.

Auctioneers, JOHN D. WOOD & CO.,
23, Berkeley Square, W. 1; JACKSON
STOPS & STAFF, Bridge Street,
Northampton.

REQUIRED FOR THE PURPOSES OF INVESTMENT OF TRUST FUNDS AN ESTATE OF 2,000 TO 5,000 ACRES OF ESSENTIALLY GOOD AGRICULTURAL GRAZING LAND

DIVIDED INTO COMPACT HOLDINGS, WELL LET TO OLD TENANTRY, WHO WILL NOT BE DISTURBED.

IT IS NOT DESIRED THAT A MANSION OR VERY LARGE
RESIDENCE BE INCLUDED UNLESS IT IS LET ON LONG LEASE.

PREFERENCE GIVEN TO ESTATES IN THE SOUTH OF ENGLAND NEAR TO LARGE TOWN

Please send full particulars, with plan and schedule, if possible, to the Trustees' Advisory Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

HAMPSHIRE—ONE HOUR FROM TOWN

TWO MILES FROM STATION, HALF-A-MILE FROM GOLF LINKS.

ALTITUDE 300 FT.

THIS DELIGHTFUL
GEORGIAN TYPE
RESIDENCE.

with portions dating from a much earlier
date, standing in

MATURED AND RICHLY TIMBERED
PARK-LIKE LAND AND GROUNDS OF

20 ACRES.

having a LONG CARRIAGE DRIVE
from LODGE ENTRANCE.



The well-maintained HOUSE is bright
and cheerful, with well-proportioned rooms,
and contains twelve bed and dressing
rooms, three bathrooms, lounge, four
reception rooms, billiard room, excellent
offices.

Electric light. Company's water.
Telephone. Central heating.
Modern drainage.

FIVES COURT. TWO GARAGES.
Stabling. Cottages.

DELIGHTFUL GARDENS WITH FOUR
TENNIS COURTS.

SHOOTING AND MORE LAND
AVAILABLE.

TO BE SOLD
AT MARKET PRICE.

Further particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1, who have inspected and can strongly recommend the Property. (60,567.)

500 YEARS OLD

20 miles south in really lovely country, completely secluded. Near two good golf courses.

A MOST BEAUTIFUL OLD HOUSE.
quite unspoiled, and full of original characteristics.

Entrance and lounge halls, three reception rooms, wonderful "Barn Room"
45ft. by 23ft. with old oak floor and minstrel gallery, ten bedrooms and four bathrooms.

Electric light. Central heating. Company's water.

EXCELLENT GARAGE AND STABLING. THREE GOOD COTTAGES.
Simple gardens with ornamental water, together with rich pastureland.

FOR SALE WITH 15 OR 93 ACRES AT A REALLY
SACRIFICIAL PRICE.

IN PERFECT ORDER. AN EXCEPTIONAL OPPORTUNITY.

Confidently recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley
Square, London, W. 1, from whom particulars and photographs may be had. (21,281.)

BY DIRECTION OF MRS. CLAUDE BORRETT.
AT A VERY LOW RESERVE TO ENSURE SALE.

WARWICKSHIRE

Harbury Station one-and-a-quarter miles, Leamington Spa eight miles, Warwick nine
miles, Stratford-on-Avon fifteen miles.

AN ATTRACTIVE FREEHOLD HUNTING BOX, KNOWN AS
"THE COTTAGE," BISHOP'S ITCHINGTON,

pleasantly situate on high ground, facing south amidst park-like surroundings.
Hall, eight bed and dressing rooms, four reception rooms, three bathrooms, complete
offices; electric light, telephone; annexe containing four bedrooms.

LODGE. SIX LOOSE BOXES. TWO COTTAGES. GARAGE.
DELIGHTFUL GROUNDS, including rock garden, tennis court, paddock; in all

ABOUT TWELVE ACRES.

which will be offered by AUCTION (unless previously Sold) by

JOHN D. WOOD & CO.,

at the Bath Hotel, Leamington Spa, on Wednesday, November 4th, 1931, at 2.30 p.m.

Solicitors, Messrs. WADE & DON, 39, Dock Street, Newport, Mon.

Land Agent, G. E. INGMAN, Esq., 15, New Cavendish Street, London, W. 1.

Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

GREAT BARGAIN. £3,000 WITH 9 ACRES.
S. DEVON (300ft. up, gravel soil).—4 reception rooms, bathroom, 8 principal bed and 2 dressing rooms, servants' rooms, etc. *All modern conveniences.*
GARAGE. STABLING FOR 6. 2 COTTAGES.
Tennis and other lawns, walled kitchen garden, plantation and paddock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5977.)

LOW PRICE WITH 14 ACRES.
READING (easy reach of; 1 mile station).—Attractive modern RESIDENCE in a nice position well back from road. Lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms, etc. Co.'s electric light, power and water. Gas, telephone; stabling, garage. Well-timbered grounds, tennis and other lawns, kitchen gardens, orchard and park-like pastureland.
Excellent centre for hunting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,531.)

£4,750 WITH 130 ACRES. *Might divide.*
BERKS (35 minutes London, 300ft. up on gravel soil).—Charming RESIDENCE, containing 3 reception rooms, 7 bedrooms, bathroom, etc. Co.'s water, telephone, cottage; garage for 4, stabling for 8. *Excellent farmbuildings.*
Attractive pleasure grounds, kitchen garden and valuable grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,340.)

BARGAIN PRICE, £2,500. Would LET, FURNISHED.
GLOS.—XVIII CENTURY DOWER HOUSE: lounge hall, 3 reception rooms, 6 bedrooms, bathroom; electric light and telephone.
Stabling. 2 cottages. 2 garages.
Lovely garden with tennis court, orchard and paddock.
EXCELLENT HUNTING CENTRE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,160.)

LOW PRICE, WITH 12½ ACRES.
NORTH SHROPSHIRE
(1 mile station; easy reach of Manchester, Liverpool, etc.).—Very attractive RESIDENCE, 350ft. above sea level, facing south.
Hall, 4 reception, 12 bedrooms, bathroom, etc.
Co.'s water, gas; cottage, stabling, garage; charming well-timbered grounds, with tennis and other lawns, grassland, etc.
Excellent centre for hunting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,560.)

CLOSE TO 18-HOLE GOLF COURSE.
GUILDFORD AND READING
(between; 300ft. up).—For SALE, charming modern RESIDENCE; lounge, 3 reception rooms, 9 bedrooms, bathroom, etc.
Co.'s water. Gas. Central heating.
Cottage, 2 garages.
Attractive gardens, tennis and other lawns, wood and paddock; in all 4 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,098.)

EXCELLENT HUNTING CENTRE.
LEICS. (express trains London).—For SALE, first-class order; modern RESIDENCE, in 3 reception, 3 bathrooms, 7-10 bedrooms.
Electric light, gas, telephone, central heating.
Garden or DANCE ROOM.
GARAGE. STABLING FOR 6. 2 COTTAGES.
Charming yet inexpensive grounds, 2 paddocks.
More land can be rented.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6415.)

FOR SALE OR TO LET, UNFURNISHED.
With any area up to 28 acres.
GLOS. & WORCS. BORDERS
Charming old-fashioned RESIDENCE, on gravel, commanding beautiful views. Hall, 3 reception rooms, 2 bathrooms, 9 bedrooms. Electric light, central heating, telephone, garage, cottage, stabling, man's room. Delightful grounds, tennis and croquet lawns, kitchen garden and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)

BARGAIN PRICE £3,000. OR WOULD BE LET.
CARMARTHEN BAY (Beautiful position with foreshore rights).—Attractive RESIDENCE; billiard, 3 reception rooms, 10 bedrooms, 2 bathrooms, etc.
Stabling for 6, cottage, garage for 4.
Tennis and other lawns, walled kitchen garden, wood and grassland; in all 25 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,371.)

£3,000 WITH 2 ACRES. UP TO 10 AVAILABLE.
DORSET (mile station; near golf).—Veritable suntrap, in excellent order.
3 reception, bathroom, 7-8 bedrooms.
Electric light, Co.'s water, gas, telephone; garages; cottage; inexpensive grounds, tennis, kitchen garden, paddock, charming young woodlands.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,021.)

HERTS (20 minutes rail, fast trains; 300ft. up gravel, rural position; wonderful views).—For SALE, delightful CHARACTER RESIDENCE, with all modern conveniences. Hall, 3 reception, 2 bathrooms, 10 bedrooms. Co.'s water, electric light, central heating, main drains. Garage for 2; charming gardens, tennis court, kitchen garden and paddock; 4 acres (would divide).
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,694.)

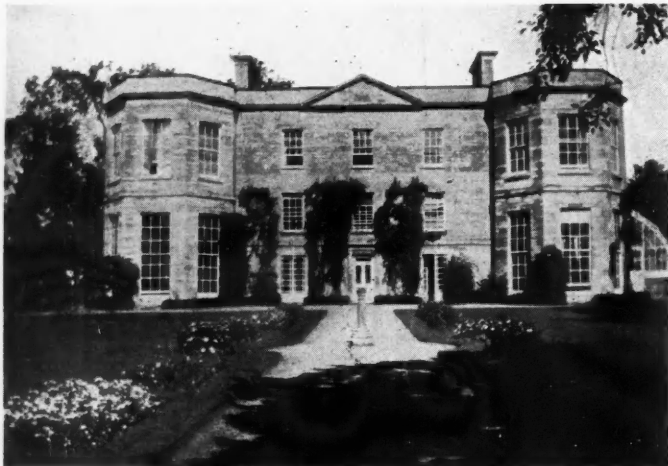
ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671
(2 lines).

1,500 ACRES OF SHOOTING AT A VERY LOW RENTAL



A STONE-BUILT EARLY GEORGIAN HOUSE,

SURROUNDED BY BEAUTIFUL GROUNDS, AND COMMANDING EXTENSIVE VIEWS.

HUNTING WITH THE BURTON AND BLANKNEY.

TWELVE BEDROOMS. BATHROOM. FIVE RECEPTION ROOMS.

MODERN CONVENIENCES.

STABLING. GARAGE. COTTAGE.

TO LET ON LEASE, PARTLY FURNISHED OR UNFURNISHED
AT £450 PER ANNUM,

TO INCLUDE THE SHOOTING.

A PORTION OF THE RENT WILL BE REMITTED FOR IMPROVEMENTS.

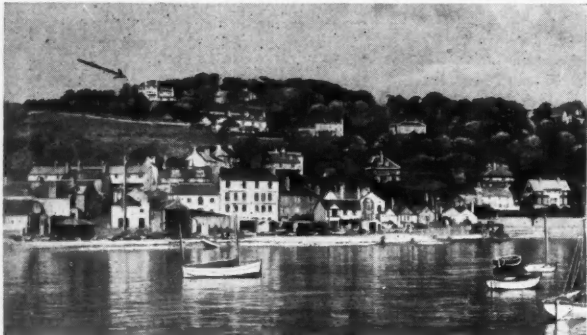
Illustrated particulars from the SOLE AGENTS, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. Tele.: Grosvenor 1671.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

£5,000 ONLY—MUCH REDUCED PRICE



SUPERB VIEWS.

EQUABLE CLIMATE.

DORSET COAST.

300FT. UP.

FINE OLD GEORGIAN HOUSE,

In perfect decorative condition, containing ten bedrooms, dressing room, two bathrooms, four delightful sitting rooms, billiard room; all modern conveniences; running water in best bedrooms; hot water heating; grounds of great beauty; in all about

ONE-AND-A-HALF ACRES.

Most strongly recommended from personal inspection, by Owner's Agents, RALPH PAY & TAYLOR, as above.

IN THE LOVELY DERWENT VALE
BETWEEN BUXTON AND SHEFFIELD.



IN A HIGH AND BEAUTIFUL SITUATION, WITH GLORIOUS VIEWS OF THE FAMOUS PEAK SCENERY.

FOR IMMEDIATE SALE (owner having purchased another property).

A DELIGHTFUL STONE RESIDENCE, containing ten bed and dressing rooms, three bathrooms, lounge and three reception rooms, very good offices; central heating, electric light, Co.'s water and gas; garage, stabling, cottage; swimming bath, squash racquets and tennis court, beautiful well-timbered grounds and rich pasture of

ABOUT 24 ACRES.

Personally inspected by the Joint Sole Agents, Messrs. EADON & LOCKWOOD, St. James's Street, Sheffield; and RALPH PAY & TAYLOR, as above.

Kens. 1490.
Telegrams
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

BY ORDER OF THE ROYAL EXCHANGE ASSURANCE, ACTING AS TRUSTEES.

NORTHWOOD, STEVENAGE, HERTS



DELIGHTFUL PRE-WAR RESIDENCE.

Three reception and billiards rooms,
Eight bed and dressing,
Bath.

CO.'S ELECTRIC LIGHT,
POWER AND WATER.
MAIN DRAINAGE.

Garage. Stabling.
Heated greenhouse.

UNUSUALLY CHARMING
GROUNDS,
including about an acre of pretty
woodland; in all about

TWO-AND-A-HALF
ACRES.



INSPECTION AND FULL CONSIDERATION ADVISED AT ONCE. For SALE by Private Treaty. If Unsold, AUCTION November 17th.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ACCESSIBLE TO

BEAUTIFUL SURREY COMMONS

ARTISTICALLY DESIGNED HOUSE.

Delightful position, only 30 minutes by rail from Town (electric service).

HALL, THREE RECEPTION, FIVE BED, BATH, EXCELLENT OFFICES.

MAIN DRAINAGE.
ELECTRIC LIGHT.

CO.'S WATER AND GAS,
TELEPHONE.

GARAGE.

WONDERFULLY LAID-OUT GARDENS.

crazy paved terrace, paths, sunk garden, tennis lawn, fruit trees, vegetable garden
in all about

ONE ACRE.

BARGAIN PRICE FOR A QUICK SALE.

Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

EXECUTOR'S SALE.

COTEFIELD, LEIGHTON BUZZARD

320ft. up, amidst undulating
country.

CHOICE FREEHOLD RESIDENCE

occupying a delightful and convenient position in a favourite district within an hour of Town.
Hall, three reception, sun lounge, nine bed and dressing, bathroom, offices. Co.'s electric light, power, gas and water, modern drainage, central heating, telephone. Two cottages, garages, stabling and other useful buildings. Really beautiful, inexpensive gardens with double tennis lawn; in all about

THREE-AND-A-HALF
ACRES.



ALSO TWO MODERN VILLAS AND TWO BUNGALOWS with good gardens. For SALE Privately, or by AUCTION October 20th.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FRESH IN THE MARKET. A LITTLE GEM. THE GLEN, LITTLEWICK GREEN, NEAR MAIDENHEAD THICKET



FREEHOLD COUNTRY RESIDENCE.

delightfully situated, high ground, easy access to Maidenhead and London.

Lounge hall, two large reception, four bed, bathroom and offices.
Co.'s water, electric light, modern drainage, central heating, constant hot water, telephone.

LARGE GARAGE.

INEXPENSIVE GARDENS,
hard tennis court, pretty woodland. About

ONE-AND-THREE-
QUARTER ACRES.

For SALE Privately. If Unsold,
AUCTION, November 3rd.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SEVENOAKS (NEAR)

40 MINUTES FROM TOWN.

CLOSE TO A VILLAGE GREEN.

HIGH, UNSPOILT POSITION.

COMPACT ATTRACTIVE RESIDENCE.

HALL, THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM,
COMPLETE DOMESTIC OFFICES.

CONSTANT HOT WATER SYSTEM. TELEPHONE.

TWO GARAGES. STABLING.

VINERY. FULLY STOCKED PRODUCTIVE GARDEN.

ABOUT THREE-QUARTERS OF AN ACRE.

Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BETWEEN EXETER AND BARNSTAPLE

TO BE SOLD OR LET, UNFURNISHED,
A STONE-BUILT HOUSE.



Standing high with south aspect.

Three reception rooms,
Eight bed and dressing
rooms,
Two bathrooms, and
Offices.

Electric light.
Electric pump for water.
Telephone.

TWO GARAGES.
THREE STABLES.
COTTAGE.

GROUNDS OF TWO-AND-A-HALF ACRES.

(HOME FARM AVAILABLE).

180 ACRES OF ROUGH SHOOTING AND QUARTER-MILE PRIVATE TROUT
FISHING AVAILABLE. GOOD HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,366.)

BETWEEN BANBURY AND BICESTER

TO BE SOLD, FREEHOLD,
AN OLD STONE-BUILT HOUSE

which has been carefully
enlarged and restored.

It has a stone roof,
leaded casement windows,
four reception rooms, nine
bed and dressing rooms,
two bathrooms and offices.

Electric light.

Ample water.

Telephone.

Stabling and garage.

Two cottages available.



THE GARDENS AND GROUNDS include swimming pool, tennis lawn, orchard and
walled kitchen garden, vegetable garden.

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,789.)

SUSSEX

IN THE ASHDOWN FOREST DISTRICT.
A MODERN RESIDENCE, built of brick with slate roof.



Occupying a magnificent
position 400ft. above sea
level, and commanding
views over the South
Downs and Sussex Weald.

Hall, five reception rooms,
sixteen bed and dressing
rooms, bathroom and offices.

Central heating.

Electric light.

Telephone.

Good water supply.

Modern drainage.

STABLING. GARAGE.
THREE COTTAGES.

TENNIS AND CROQUET LAWNS, WILD GARDEN, ornamental pool and water garden,
fruit and vegetable garden, orchard, FOUR PADDOCKS, in all nearly NINE ACRES.

TO BE SOLD FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,464.)

SURREY

CLOSE TO SWINLEY FOREST GOLF COURSE.
TO BE SOLD, FREEHOLD.

A MODERN
RESIDENCE.

built of brick and tile,
standing about 270ft. above
sea level on gravel soil,
facing south-west.

Hall, three reception
rooms, five bedrooms, bath-
room, and offices.

Companies' electric light,
power, gas and water.

Telephone.

Main drainage.

Garage for two cars.



Tennis lawn, flower beds and borders, vegetable garden, in all just over

ONE ACRE.

SEVERAL GOOD GOLF COURSES WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,723.)

HAMPSHIRE

BETWEEN BASINGSTOKE AND PETERSFIELD.
A XVTH CENTURY FARMHOUSE.



Containing:

Entrance hall, lounge, two
reception rooms, six bed
and dressing rooms, two
bathrooms and offices.

Ample water supply.

Electric light.

Central heating.

Large garage.

Bungalow and shed.

Timbered gardens, lawns,
kitchen garden, orchard and
paddock; in all about

THREE ACRES.

TO BE SOLD, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,070.)

EAST DEVON

IN A FIRST-RATE SPORTING AND SOCIAL LOCALITY.
A GEORGIAN HOUSE.



Containing:

Three reception rooms,
Billiard room,
Eight principal bedrooms,
Two bathrooms and offices.

Central heating.

Electric light.

Stabling and garage
premises.

OLD-WORLD GARDENS, WITH HARD AND GRASS TENNIS COURTS, kitchen
garden, orchard and three paddocks; in all about ELEVEN ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,235.)

17 MILES SOUTH-WEST OF LONDON

TEN MINUTES FROM A STATION.
A MODERN RESIDENCE.



Occupying a choice position
facing south-west, on gravel
soil.

Three reception rooms,
Seven bedrooms,
Bathroom, and
Offices.

Central heating.

Companies' electric light,
gas and water.

Telephone. Garage.

Modern drainage.

TENNIS COURT, FLOWER GARDEN, ROCKERY, KITCHEN GARDEN, ORCHARD;
in all about ONE ACRE.

TO BE SOLD, FREEHOLD.

GOLF COURSE TWO MILES AWAY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,211.)

BERKS AND OXON BORDERS

FOUR MILES FROM MAIN LINE STATION, WHENCE LONDON CAN BE
REACHED IN 75 MINUTES.

TO BE SOLD,
FREEHOLD.
A PICTURESQUE
MODERN HOUSE,
containing five reception
rooms, eight principal bed-
rooms, six secondary and
servants' rooms, three bath-
rooms and offices.

Electric light.

Central heating.

Telephone.

Ample stabling and garage
for six or eight cars.

Two cottages.



PLEASURE GARDENS AND GROUNDS, two hard tennis courts, croquet lawn,
walled kitchen garden, two orchards, and range of glasshouses; in all about

THIRTEEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9105.)

SUSSEX

IN A RURAL SITUATION, WITH VIEWS EXTENDING TO ASHDOWN FOREST.



TO BE SOLD, FREE-
HOLD.

A SMALL TUDOR

RESIDENCE,

recently restored, and

modernised, the features

being carefully preserved.

Lounge hall,

Three reception rooms,

Seven bedrooms,

Bathroom.

Electric light.

Modern drainage.

Garage for two cars with

man's room adjoining.

TERRACED GARDENS with dwarf stone walls, flower beds, kitchen garden, orchard,
grassland; in all about

FIVE ACRES. PRICE £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,825.)

BETWEEN GUILDFORD AND HINDHEAD

ONE MILE FROM A STATION.

THE RESIDENCE

stands on sandy soil, com-
mands fine views, and
contains:

Two reception rooms,
Six bedrooms,
Bathroom, and
Offices.

Central heating.

Companies' gas and water.

Modern drainage.

GARAGE.



THE GARDENS AND GROUNDS include tennis court, kitchen garden, orchard and
paddock; in all about THREE ACRES.

PRICE, FREEHOLD, £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,811.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephones:

3771 Mayfair (19 lines),

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone:
Tunbridge Wells
1153 (2 lines).
BRACKETT & SONS
27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

London Office:
Whitehall 4634.

ON THE KENTISH HILLS

FREEHOLD COUNTRY HOUSE OF CHARACTER.



recently restored and modernised and standing
in grounds of about

EIGHT ACRES.

including orchard and gardens, from which
considerable profit is obtained.
On two floors, containing a wealth of old oak.

Four reception rooms with old
features, seven bedrooms, two bath-
rooms and usual domestic offices.

ELECTRIC LIGHT. RADIATOR
HEATING.

MAIN WATER, MODERN DRAINAGE
AND TELEPHONE.

GARAGES AND NUMEROUS
OUTBUILDINGS.

Tennis lawn. Bungalow and two cottages.

FREEHOLD. £6,000, OR OFFER.

Further particulars of BRACKETT & SONS, as above. (Folio 33,639.)

HANKINSON & SON
LAND AND ESTATE AGENTS, BOURNEMOUTH.
Phone: 1307. Telegrams: "Richmond, Bournemouth."

OLD GEORGIAN HOUSE IN A DELIGHTFUL PART OF DORSET.



Close to old-world village, two miles from the sea. Three
reception rooms, large sun parlour, eight bedrooms, two
bathrooms, etc.; garage for four cars; central heating,
electric light, main water, good drainage.
Two acres of gardens. Two cottages.

FREEHOLD PRICE £7,000.

Or would be Let on full repairing Lease at £350 per annum.

PARTICULARS OF

"BAWDSEY LODGE," BAWDSEY NEAR WOODBRIDGE, SUFFOLK.

THIS HOUSE is situate in the Parish of Bawdsey,
close to the village, with church and post office, and
was re-built with additions in 1913. It is very pleasantly
situated, with fine sea views, off the main road, and is within
easy reach of Felixstowe via the Steam Ferry Bridge over the
River Deben.

There is a complete electric bell installation, and electric
light is complete throughout the house (Lister Bruston Auto-
matic plant); water is pumped from a good well by motor
pump; hot and cold water supply throughout.

The garden and ornamental grounds extend to about
THREE-QUARTERS OF AN ACRE,
and there is an excellent garage, engine house, workshop and
toolsheds conveniently situated in the grounds.

The accommodation comprises: Dining room, drawing
room, smoke room, entrance hall, inner hall, gun room, eight
bedrooms and usual domestic offices.

Nearest stations: Felixstowe (five miles) or Melton (eight
miles) (L. & N.E.R.). Telegraph office: Alderton, one mile.
Public telephone in Bawdsey Post Office.

The above Residence would be Let, Unfurnished, on Lease
for a term of years by arrangement at a rental of £100 per
annum, and can be seen at any time by appointment.—
For any further particulars and enquiries apply to

T. ALEX. CROMBIE, Bawdsey Estate Office, near Wood-
bridge.

**THE FINEST TEA AND PLEASURE
GARDENS**, in England, for SALE, on advantageous
terms.—Sole Agents, GLADDING, SON & WING, 8/11, Pavilion
Buildings, Brighton.

SPORTING AND RESIDENTIAL ESTATE
(Sussex).—300 acres (120 wood). Medium-sized Resi-
dence; model buildings. For SALE at Times price.—
GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

LAKE EIGHT ACRES, pretty woodlands; Surrey;
lovely views.—Small modern up-to-date HOUSE,
Freehold, £4,250. A unique Property.—GLADDING, SON
AND WING, 8/11, Pavilion Buildings, Brighton.

SOUTH COAST (adjoining estuary to the sea).—
A unique PROPERTY, 30 acres. Nice House (four
reception, eight bedrooms, etc.); all modern conveniences;
gravel soil; old tithe barn, lodge, etc. Freehold, £8,500.
Suitable for residential purposes, excellent for invalids or
convalescent or rest home. District recommended by doctors.
Practically free from fogs, snow or frosts; excellent fishing,
boating, bathing, etc.—Recommended, GLADDING, SON and
WING, 8/11, Pavilion Buildings, Brighton.

COUNTRY NURSING HOME (Sussex).—
Freehold, £5,000 (£2,000 down, balance mortgage);
up-to-date operating theatre.—Recommended, GLADDING,
SON & WING, 8/11, Pavilion Buildings, Brighton.

MESSRS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB.
Successors to Messrs. CRONK.

FOR SALE WITH VACANT POSSESSION.

SOUTH DEVON

In the neighbourhood of Newton Abbot, Torquay and
Totnes, with far-reaching views towards Bablacombe.

A FREEHOLD COUNTRY RESIDENCE

consisting of Residence (three reception rooms, including
billiard room, seven bedrooms, two bathrooms; all main
services).

GARDENS AND GROUNDS,

including a full-sized hard tennis court; stable, garage,
farmbuildings, meadow; in all about

FOUR-AND-A-HALF ACRES.

HUNTING, FISHING, GOLF.

For particulars apply to:

Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5,
Charles Street, St. James's Square, London, S.W. 1.



LETCHEWORTH.—For SALE or to Rent. "THE
COPIER," overlooking golf course. Brief particulars:
Five bedrooms, boxroom, lounge hall, three reception, usual
offices. Delightful matured grounds of over one acre. All
services are connected to the Property.—Further particulars
and keys from the Agents, Messrs. SIMMONS, Surveyors,
Station Place, Letchworth.



LETCHEWORTH.—To be LET. Furnished or Un-
furnished, a carefully modernised small genuine Tudor
HOUSE OF CHARACTER. Five bedrooms, two reception;
half an acre of garden, tennis lawn, etc., etc.—Further
particulars from Messrs. SIMMONS, Surveyors, Letchworth.

BANFFSHIRE.—Magnificent SPORTING ESTATE of
GLENHAVEN, 46,000 acres in extent. For SALE by
Private Treaty. The Estate of Glenhaven is situated in one
of the finest and most secluded parts of the Highlands of
Scotland. It includes the summit of Ben Macdui and other
well-known peaks of the Cairngorm range. The deer forest
contains many fine corries as well as good grazing, and yields
from 50 to 70 stags (averaging about 15st.) in an ordinary
year. The grouse shooting extends over 9,000 acres, and is
capable of yielding 2,000 brace of grouse as well as a good
bag of other Highland game in an average year. Inchroy
Lodge (about nine miles from Tomintoul) is beautifully
situated and along with the offices adjoining affords accommo-
dation for eleven guests and 22 servants. Faendouran Lodge
(eight miles from Inchroy) contains accommodation for
stalking parties. Good salmon and trout fishing in River
Avon flowing through the Estate, and trout fishing in Loch
Avon and Loch Builg.—Further particulars from JOHN C.
BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh, or
ANGUS CAMERON, Gordon-Richmond Estates Office, Fochabers,
Morayshire.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



TO BE SOLD (high on the Cotswolds).—The above
delightful RESIDENCE, commanding magnificent
views within one mile of one of the most picturesque small
Cotswold towns. The accommodation comprises: Two
reception rooms, five bed and dressing rooms, bathroom
(h. and c.), good kitchen offices; garage; charming garden
and productive orchard; in all some TWO-AND-A-HALF
ACRES.

PRICE £2,200.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: Bristol 1210.

SELECTED LISTS OF COUNTRY PROPERTIES IN
THE WEST OF ENGLAND & WALES SENT ON
RECEIPT OF REQUIREMENTS.

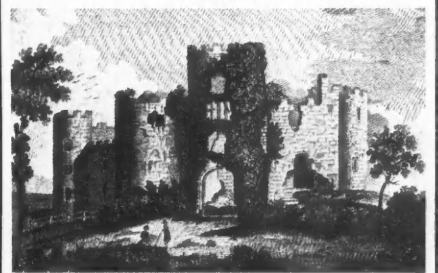
ASTONISHING BARGAIN IN WALES



£4,500 WILL BUY the above COUNTRY
HOUSE, in an unspoilt social and
sporting district, about five miles from the sea, with golf
links; surrounded by park-like lands, approached by a
drive with lodges; model farmery. Oak-pannelled hall, oak
staircase, four reception rooms, billiard room, fourteen bed
and dressing rooms, four bathrooms; electric light,
central heating. Beautiful grounds and lands; in all
nearly 90 ACRES. Good income. Fishing near.—Details
from W. HUGHES & SON, LTD., Bristol.

IN THE BEAUFORT COUNTRY.—Old stone-
built COUNTRY HOUSE, high up, with fine views.
Within two hours of London; near golf and favourite
town. Hall, three reception, nine bed and dressing rooms,
two baths. Old grounds of six acres. A bargain at
£1,750. Up to 25 acres if required.—W. HUGHES & SON,
LTD., Bristol.

TO ANTIQUARIANS, ARTISTS, AUTHORS AND
OTHERS.



From an old print.

HISTORICAL NORMAN CASTLE, on the
Welsh coast, with grounds of about three acres, and
a comfortable Georgian House, with three large reception
rooms, ten bedrooms, bath, etc.; garage, buildings;
and gardens with tennis court; electric light available.
Within easy reach of the sands, hunting and golf. Rent
£100.—Recommended from inspection as a place of unique
charm and interest by W. HUGHES & SON, LTD., as above.
(20,735.)

**EXTRAORDINARILY INTERESTING OLD
ABBEY**, near Bath, with grounds of three acres.
Greatly reduced price, £2,250. Immediate inspection
advised.—Photos and details from W. HUGHES & SON,
LTD., Bristol.

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold
or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.
RIPPON, BOSWELL & CO., F.A.I.,
8, QUEEN STREET, EXETER.
Telephone: 3204. Est. 1884.

Telephone :
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

MESSRS. WILSON & CO

SPECIALISE IN THE SALE
OF

OLD-WORLD HOUSES

particularly of the

TUDOR, ELIZABETHAN

AND

JACOBEAN PERIODS.

WANTED TO PURCHASE FOR ACTIVE BUYERS

WANTED AT ONCE

ON HIGH GROUND IN DEVON, SOMERSET OR DORSET.

A RESIDENTIAL AND AGRICULTURAL ESTATE of 1,000 ACRES or more with a good Period House: fifteen to eighteen bedrooms, spacious reception rooms.

ELECTRIC LIGHT, CENTRAL HEATING AND MODERN IDEAS.

Beautiful and matured gardens a *sine qua non*. Good farms, well let, woodlands and shooting essential.

PRICE ABOUT £20,000.

Photos and details, marked S.P.R., to WILSON & Co., 14, Mount Street, W.1.

WANTED AT ONCE

QUEEN ANNE OR GEORGIAN HOUSE, within 50 miles of London, on light soil.

FOUR RECEPTION ROOMS,
THREE OR MORE BATHROOMS,
TWELVE TO FOURTEEN BEDROOMS.

Well-timbered gardens with GRASSLAND AND WOODS. Garages, cottages and other buildings.

MUST BE IN GOOD ORDER AND FITTED MODERN REQUIREMENTS.

Details and photos to "Lady C.," 14, Mount Street, W.1.

LALEHAM-ON-THAMES

ON A FAVOURITE REACH OF THE RIVER.



A DELIGHTFUL WISTERIA-CLAD COTTAGE, beautifully secluded in an old-world walled garden.

FIVE BEDROOMS, BATHROOM, THREE RECEPTION ROOMS.

Main electric light and water.

FREEHOLD £1,250. VACANT POSSESSION.

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High up on the
Amidst delightful surroundings. London in 40 minutes. Facing south with wonderful views.



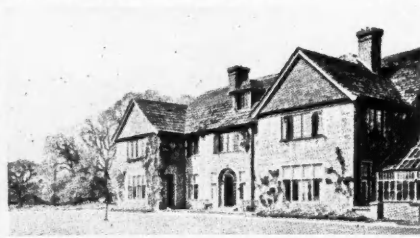
SUPERBLY APPOINTED HOUSE OF QUEEN ANNE CHARACTER.—Eleven bed and dressing rooms, four bathrooms, lounge hall, four reception rooms; electric light, central heating, main water. The whole place in most wonderful order; garage, stabling, lodge and two other cottages; charming old gardens and parklands. 33 ACRES.

FOR IMMEDIATE SALE AT THOUSANDS BELOW COST PRICE.

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CHARMING MODERN REPLICA OF AN OLD SUSSEX MANOR HOUSE, set in old gardens, and surrounded by a well-timbered park.



In CAPITAL ORDER, with every modern requirement. Ten bedrooms, three baths, large hall, three reception rooms and billiard room.

Electric light; fine oak panelling and floors; garages and other buildings.

For SALE with 100 ACRES.

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AT A BARGAIN PRICE.

LOVELY COTSWOLD MANOR HOUSE

One-and-a-half hours Paddington. Close to Cirencester.

VERY GOOD SPORTING POSSIBILITIES.

Trout. Polo. Shooting. Hunting. Golf.

Lounge, dining room, separate billiard or ballroom, seven bed and dressing rooms, three baths, central heating, electric light, cottage.

ABOUT SIX ACRES.

Small but delightful gardens.

PRICE £5,500.

All particulars and photographs from the Agents, Messrs. JACKSON STOPS & STAFF, Castle Street, Cirencester.



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QUEEN CAMEL, SOMERSET

BLACKMORE VALE, SPARKFORD VALE and MISS GUEST'S HOUNDS. Yeovil seven miles.

A REALLY COMFORTABLE SMALL HOUSE, beautifully planned and remodelled; three or four reception, seven bed, two bath; five loose boxes; all main services; most attractive gardens.

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ATTRACTIVE OLD STONE-BUILT, STONE-TILED COTSWOLD COTTAGE RESIDENCE, with southern aspect; three sitting rooms, three bedrooms and two attic bedrooms; outbuildings, garage; quaint old-fashioned garden, small paddock and orchard; electric light available; independent hot water, modern drainage.

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BY DIRECTION OF K. O. HOMFRAY, ESQ.

WITH WONDERFUL VIEWS OVER THE SEA.

THE GLORIOUS CORNISH RIVIERA

THE DUPORTH ESTATE, ST. AUSTELL, CORNWALL.

Now being run as the famous

"DUPORTH HOUSE HOTEL."

Four reception, fourteen bed, three dressing, three bath. Stabling, garage eight. Farmery, adequate outbuildings; about

88 ACRES

in all, with long and ripe road frontages.

Also the well-known Private bathing beach.



THE PRIVATE BATHING STRAND.

For SALE by PRIVATE TREATY now (including goodwill), or by AUCTION later in convenient Lots, on Wednesday, November 11th, at 2 p.m. JACKSON STOPS & STAFF, Stops House, Queen Street, Mayfair, W.1.

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50 MILES FROM LONDON

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LOUNGE HALL,
EIGHTEEN BED AND
DRESSING ROOMS,
SIX BATHROOMS,
MODEL OFFICES.



ELECTRIC LIGHT.
CENTRAL HEATING.

WELL-TIMBERED PARK

STABLING.
GARAGE.
COTTAGES.

100 ACRES.

FOR SALE, FREEHOLD.

(Fol. 19,388.)

10 ACRES.

TO SPECULATORS AND OTHERS

PRICE £3,000

REQUIRING A LARGE MODERN HOUSE IN A GOOD DISTRICT.

20 MILES LONDON.

Close to Windsor Great Park, Wentworth,
Sunningdale, and Swinley Hurst.

Approached by a carriage drive, in a
quiet and perfectly secluded position.
Sixteen bed and dressing rooms, four
bathrooms, four reception rooms.

PARQUET FLOORS.

SOUTH ASPECT. GRAVEL SOIL.

COMPANY'S WATER.
ELECTRIC LIGHT.
CENTRAL HEATING.



STABLING. GARAGE.
FLAT OVER FOR CHAUFFEUR.

TWO COTTAGES.

WELL-TIMBERED GARDENS AND
GROUNDS.

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GARDEN.

THE LONG CROWN LEASE
FOR SALE.

HELD AT A LOW GROUND
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IN THE MOST BEAUTIFUL PART OF THE USK VALLEY.

TO BE SOLD,

A FINELY TIMBERED RESIDENTIAL PROPERTY

of great natural beauty, comprising a well-planned Residence, containing four reception
and billiards room, nine principal, ten secondary and servants' room, four bathrooms.

EXCELLENT GARAGE.

STABLING.

THREE COTTAGES.

DELIGHTFUL GARDENS, GROUNDS AND PARKLANDS,
the whole having an area of about

25½ ACRES.

The Property is in excellent condition and has modern equipment.

SHOOTING AND FISHING RIGHTS AND GROUSE MOOR MAY BE RENTED.

ADDITIONAL LAND MAY BE HAD UP TO 200 ACRES.

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18, BENNETT'S HILL,
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JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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140, HIGH ST., OXFORD.
AND CHIPPING NORTON.



HERTFORDSHIRE

In favourite district, six miles from St. Albans
and four miles from Boxmoor Station on the
main L.M.S. lines.

SMALL COMPACT

RESIDENTIAL ESTATE,

comprising very comfortable RESIDENCE:
Three reception rooms, six bedrooms, bathroom.

GARAGE.

FARM HOMESTEAD.

Four cottages and 160 acres.

SHOOTING. HUNTING. GOLF.

TO BE SOLD AT A VERY REASONABLE
PRICE, WITH POSSESSION ON COM-
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WITH ABOUT HALF-A-MILE OF SOME OF THE
BEST FISHING IN THE TEST.
(TROUT AND A FEW SALMON).

A CHARMING RESIDENTIAL PROPERTY
OF MODERATE SIZE. The House is Georgian,
and contains hall, four reception rooms, eight bedrooms
(including a first floor billiard room, full size), bathroom,
etc.; electric light. DELIGHTFUL OLD GARDENS,
through which the river and secondary stream flow. The
trout herabouts are large and several good salmon have
been taken; total area ABOUT NINE ACRES.
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HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
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THE SQUARE, STOW-ON-THE-WOLD.

ADJOINING A BEAUTIFUL SURREY COMMON

UNSPOILT COUNTRY, ONLY SEVENTEEN MILES FROM TOWN.

A PERFECT GEORGIAN MANOR HOUSE.

Excellent fitted and in first-class order, and containing:

LOUNGE HALL,
THREE RECEPTION ROOMS,
ELEVEN BEDROOMS,
FOUR BATHROOMS, and
COMPLETE DOMESTIC OFFICES,
EVERY MODERN CONVENIENCE,
including

ELECTRIC LIGHTING and CENTRAL HEATING.
Garage for three cars, and lodge.

LOVELY GARDENS AND GROUNDS,
delightfully timbered, and including hard and grass
tennis courts and miniature park, in all about
SIXTEEN ACRES.

TO BE LET, FURNISHED, FOR SIX MONTHS,
AT A MOST ATTRACTIVE RENTAL.

Sole Agents, Messrs. CONSTABLE & MAUDE, 2,
Mount Street, W. 1.



BERKSHIRE HILLS

IN BEAUTIFUL COUNTRY, ONE HOUR FROM LONDON.

THIS DELIGHTFUL OLD GEORGIAN RESIDENCE.

Situated 300ft. up in a perfectly secluded position and enjoying glorious views; approached by a long drive, and ten minutes' walk through own woods to a pretty reach of the Thames.

Accommodation: Lounge hall, four reception rooms, fifteen bed and dressing rooms, three bathrooms, and capital offices.

ELECTRIC LIGHT,
COMPANY'S AND OWN WATER,
TELEPHONE.



Garage for four, stabling.

LOVELY OLD GROUNDS

with hard and grass tennis courts, croquet lawn, rose, Italian and kitchen gardens, glasshouses, and the pleasurable use of

400 ACRES.

THE PROPERTY

forms an ideal country home, and is AVAILABLE for a FURNISHED tenancy for two or three years.

Strongly recommended by CONSTABLE and MAUDE, 2, Mount Street, W. 1.

£2,550. 50 PER CENT. LESS THAN PRE-WAR COST.

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Within a mile of station and daily reach of Town.

GOOD
MODERN RESIDENCE,
with

THREE RECEPTION,
TWO BATH,
ELEVEN BED AND DRESSING
ROOMS.

STABLING. GARAGE.
MAN'S ROOMS.



MAIN ELECTRIC LIGHT, GAS, AND WATER.

TELEPHONE.

GARDENS AND GROUNDS

of

SIX ACRES.

More land available.

Sole Agents, CONSTABLE & MAUDE,
2, Mount Street, W. 1.

BEAUTIFULLY PLACED NEAR DORKING

Within two-and-a-half miles of the station, with trains to Town in 45 minutes.

A PERFECTLY FITTED MODERN RESIDENCE.

in capital order, approached by a drive with entrance lodge, and containing:

Lounge, hall with gallery staircase, four reception rooms, billiards room, eleven bed and dressing rooms, four bathrooms, compact offices.

ALL COMPANY'S SERVICES.

Sandy soil.
GARAGES, STABLING, TWO COTTAGES, AND FARMERY.

DELIGHTFUL GARDENS AND GROUNDS
of most picturesque character sloping to a stream-fed lake, kitchen garden, orchard and paddocks.

ABOUT FIFTEEN ACRES.

Near first-class golf.

FREEHOLD FOR SALE.

Strongly recommended from personal knowledge.
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AT A MOST ATTRACTIVE FIGURE. PICKED POSITION IN THE NEW FOREST

CLOSE TO MAIN LINE STATION.

DELIGHTFUL MODERN RESIDENCE.

enjoying lovely views, approached by drive, and containing:

Hall, four reception rooms, nine bed and dressing rooms, three bathrooms, complete domestic offices.

COMPANY'S WATER AND GAS.
ELECTRIC LIGHTING.
CENTRAL HEATING.

Garages. Cottage.
Gravel soil.



ATTRACTIVE GARDENS AND GROUNDS,

actually bounded by the open forest, including herbaceous borders, lawns, kitchen garden, two Fernden hard courts, etc., in all about

FOUR ACRES.

FOR SALE FREEHOLD.

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FIVE MILES FROM DORCHESTER, TWELVE MILES FROM WEYMOUTH. HUNTING. FISHING. SHOOTING. GOLF AT CAME DOWN (six miles).

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING DOMAIN, KNOWN AS THE

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COMPRISING THE IMPOSING AND HISTORIC MANSION, FRAMPTON COURT,

OF GEORGIAN PERIOD ARCHITECTURE, standing in the centre of a finely timbered park, and containing 40 bedrooms and dressing rooms, eight fitted bathrooms, seven reception rooms, ample domestic offices; extensive stabling, garage for six cars, dairy, other outbuildings; productive kitchen garden, magnificent pleasure gardens; two entrance lodges, and gardener's cottage. Also

SIXTEEN MIXED FARMS.

VARYING IN AREA FROM ABOUT 37 TO 609 ACRES, ALL EQUIPPED WITH EXCELLENT HOUSES, BUILDINGS, AND 45 COTTAGES. ABOUT FIVE MILES OF TROUT FISHING RIGHTS. THE WHOLE OF THE OLD-WORLD VILLAGE OF FRAMPTON, including 34 VERY ATTRACTIVE COTTAGES; the residence known as "FROME COTTAGE"; the Elementary School; the School House; the Institute; Southover Lodge; Blacksmith's Shop; Post Office; Police Station; Accommodation Land and Plantations; Estate Yard; Buildings and Saw Mill; and SEVENTEEN COTTAGES AT MAIDEN NEWTON; NOTTON MILL COTTAGE; MISSION HALL (Muckleford); Allotments; Watercress Beds; Bungalow at Throop; Orchard land; the exceptional SPORTING PROPERTY known as "THE RABBIT WARREN"; and MAIDEN NEWTON CORN MILL with HOUSE AND PREMISES; the whole extending to an area of about

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Vacant possession of the mansion with outbuildings, gardens, lodge and cottage, and some other properties, will be given on completion of the purchase. To be offered for SALE by AUCTION, in a large number of Lots, at the Corn Exchange, Dorchester, on MONDAY AND TUESDAY, OCTOBER 19TH AND 20TH, 1931, AT 2.30 O'CLOCK PRECISELY EACH DAY (unless previously Sold Privately).

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Occupying an open position a short distance from the coast.

EXCEPTIONALLY APPOINTED MODERN FREEHOLD RESIDENCE,

containing some fine oak timbering and possessing all up-to-date conveniences.

Four bedrooms (three with lavatory basins), two excellent bathrooms, two reception rooms, oak-panelled hall, large loggia, good domestic offices. Company's water, central heating. Wired for electric light. Telephone.

DOUBLE GARAGE.
GREENHOUSE. SHEDS.

PICTURESQUE GARDENS AND
GROUNDS,

including lawns, crazy-paved paths, herbaceous borders and flower beds, tennis lawn, orchard, kitchen garden, the whole extending to an area of about

ELEVEN-AND-A-HALF
ACRES.

The Residence and two-and-a-half acres only would be so Sold if desired.

A LOW PRICE WILL BE ACCEPTED FOR AN EARLY SALE.

Particulars of FOX & SONS, Land Agents, Bournemouth.



ON THE BORDERS OF THE NEW FOREST

About one-and-a-half miles from a market town.



TO BE SOLD, this very attractive old-world RESIDENCE, containing four bedrooms, bathroom, two sitting rooms, kitchen and offices.

PETROL GAS. MAIN WATER. GARAGE.

THE GARDENS AND GROUNDS extend to an area of OVER ONE ACRE

and include lawns, orchards and kitchen garden.

PRICE £1,650, FREEHOLD.

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OVERLOOKING THE RIVER AVON WITH BEAUTIFUL VIEWS.

TO BE SOLD, THIS

EXCEEDINGLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE.

In excellent condition throughout. Six bedrooms, two bathrooms, lounge hall, three reception rooms, kitchen, and complete domestic offices.

Garage for two cars with chauffeur's flat over. Cottage. Workshop. ELECTRIC LIGHT PLANT. COMPANY'S WATER.

Picturesque gardens and grounds, including herbaceous borders, rock garden, two tennis courts, walled kitchen garden, large paddock; the whole covering an area of about 5½ ACRES.

Vacant Possession on Completion.

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ABSOLUTELY THE MOST ATTRACTIVE PROPERTY IN THE BEAUTIFUL NEW FOREST

ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.

Erected only a few years ago regardless of expense, and many thousands of pounds were spent upon the Property and upon laying out the grounds. It is impossible to imagine a more fascinating place.

THE RESIDENCE

is perfectly equipped and contains

NINE PRINCIPAL BEDROOMS,
FIVE SERVANTS' BEDROOMS,
FOUR BATHROOMS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
ENTRANCE HALL,
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHTING AND PUMPING PLANT.

RADIATORS.

Garage, stabling and cottages.

THE UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS

almost entirely surround the House, and comprise:

Spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pasture-land; the whole extending to an area of about

FIFTEEN ACRES.

Vacant possession on completion.

Price and full particulars from the Sole Agents, FOX & SONS, Bournemouth.

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450FT. UP; DELIGHTFUL VIEWS OVER THE SURROUNDING COUNTRY; A LOVELY SEQUESTERED SITUATION.



SIX MILES FROM TUNBRIDGE WELLS.

A CHARMING AND WELL-PLANNED RESIDENCE

on two floors only, with a well-appointed and spacious interior, extremely easy to run; south-west aspect; carriage drive approach

Four reception rooms, nine bed and dressing rooms, adequate domestic offices with maids' sitting room, two bathrooms.

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ELECTRIC LIGHT.

GARAGE AND ENTRANCE LODGE.

Surrounded by very attractive and well-timbered gardens and grounds forming a pleasing feature with terrace, spacious lawn with tennis court and summer-house, vegetable garden, orchard, woodland and meadowland; in all

TEN ACRES.

£5,000 FREEHOLD.

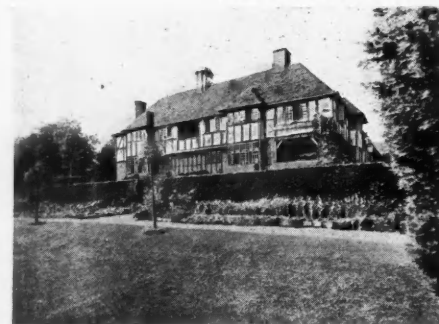
A most appealing Country Home unhesitatingly recommended by F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.



TO BE LET. UNFURNISHED.

A VERY FINE TUDOR-STYLE HOUSE IN BUCKS

35 MINUTES FROM LONDON.



Every old-world feature, combined with modern labour-saving equipment, is incorporated, and it can justly be described as "faultless."

Entrance hall, lounge, oak-beamed with ingle nook 30ft. by 21ft., sitting hall and music room, oak beams, polished floor for dancing 30ft. by 30ft., panelled dining room, loggia, seven principal bedrooms, with three tiled bathrooms, three servants' bedrooms, with fourth bathroom.

CENTRAL HEATING (CONCEALED).

ELECTRIC LIGHT AND POWER.

MAIN WATER AND DRAINAGE.

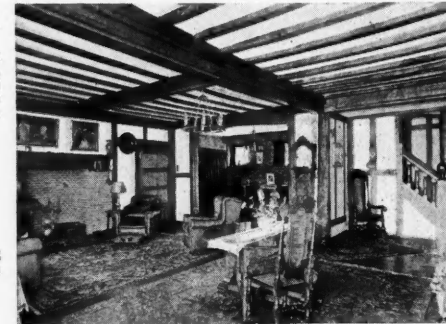
DOUBLE GARAGE.

BEAUTIFULLY LAID-OUT TERRACED GARDEN.

Wide herbaceous borders and lavender walk, FINE HARD AND GRASS TENNIS COURTS, centre grass alley, productive orchard and paddock.

ABOUT THREE ACRES.

OVERLOOKING GOLF LINKS.



LONG LEASE AVAILABLE AT MODERATE RENTAL. PREMIUM REQUIRED FOR IMPROVEMENTS, ETC.

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GENUINE ANTIQUE (JACOBEAN).

WONDERFUL SETTING.

SURREY AND SUSSEX BORDERS.

40 MINUTES LONDON.

UNENCROACHABLE SECLUSION.

CLOSE TO WELL-KNOWN GOLF LINKS.

ONE OF THE LOVELIEST OLD-WORLD HOUSES IMAGINABLE.

Elegantly appointed and possessing a most intriguing interior, which is rich in characteristic features, such as old oak beams, fine oak panelling, open fireplaces, leaded light windows, etc.

Three reception rooms, nine bedrooms (extra accommodation for domestic staff available, consisting of five rooms), four bathrooms.

CENTRAL HEATING. MAIN WATER AND ELECTRIC LIGHT.

Fine old barn converted into dance room, out of which is built a miniature COCKTAIL INN.

Garage for four cars. Model farmery. Entrance lodge.

Surrounded by lovely pleasure gardens laid out at large expense: Italian garden with lily pond and bathing pool, En-tout-cas tennis court, valuable collection of specimen trees and flowering shrubs.

PRIVATE EIGHTEEN-HOLE GOLF COURSE.

Small lake. Walled kitchen garden and park.

40 ACRES. FREEHOLD.

FOR SALE AT ONLY A FRACTION OF THE ORIGINAL COST.

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HANTS—SUSSEX BORDERS

400FT. UP.

PRETTY VIEWS.

FAVOURITE CENTRE BETWEEN LIPHOOK AND PETERSFIELD.

SMALL MODERNISED HOUSE, WITH OAK FLOORS TO RECEPTION ROOMS.



THREE RECEPTION,
SIX BEDROOMS.

THREE BATHROOMS.

FITTED BASINS.

MAIN WATER.

IDEAL BOILER.

OWN LIGHTING.

GARAGE.

TWO COTTAGES.



INEXPENSIVE GARDENS.

TWO-AND-A-HALF ACRES.

DELIGHTFUL WOODLAND.

FREEHOLD £3,500.

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A BEAUTIFUL HOME ON THE DORSET COAST

MODERNISED AND IMPROVED IN 1928 REGARDLESS OF EXPENSE. OCCUPYING A FINE POSITION ON HIGH GROUND WITH EXTENSIVE MARINE VIEWS.

PERFECTLY APPOINTED RESIDENCE OF ATTRACTIVE ARCHITECTURAL STYLE.

Drive approach with lodge entrance.

Fine L-shaped lounge hall, three large reception rooms, billiard room, eight bed and dressing rooms, luxuriously fitted principal bathroom, second bathroom. Exceptionally good tiled domestic offices.

FITTED WASH-BASINS IN EVERY BEDROOM.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.



Spacious garage accommodation.
Range of glass and splendid outbuildings.

MAGNIFICENTLY TIMBERED GROUNDS

of far more than ordinary charm, appealing irresistibly to garden lovers.

About
FOUR ACRES.
FREEHOLD, £5,750.

A further nine acres adjoining can be purchased if required.

Inspected and recommended with the highest degree of confidence.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

A BARGAIN AT £2,600

OR RENT £135 PER ANNUM.
SURREY HILLS.



40 minutes London ; convenient for Tandridge Golf Course ; high and healthy position with lovely views.

Delightful surroundings away from main roads and traffic but not isolated.

A VERY ATTRACTIVE PRE-WAR BUILT RESIDENCE of excellent style ; three reception rooms, six bedrooms, bathroom ; well-appointed and in excellent repair.

MAIN ELECTRIC LIGHT, GAS AND WATER.
GARAGE.

LOVELY INEXPENSIVE GARDENS AFFORDING ABSOLUTE SECLUSION, extending to nearly

ONE ACRE. FREEHOLD, £2,600.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

MIDHURST, SUSSEX

QUIET AND SECLUDED SITUATION.



PERIOD HOUSE (1660) MODERNISED.

With spacious and sunny rooms ; surrounded by some of the prettiest country in the Home Counties, and convenient for London and the Coast.

A COMPLETELY MODERNISED XVIIth CENTURY RESIDENCE possessing many unique features. In excellent order throughout. Spacious entrance hall, three reception rooms, eight bedrooms, two bathrooms, usual offices and maids' sitting rooms.

CO.'S ELECTRIC LIGHT, GAS AND WATER. POWER PLUGS.
MAIN DRAINAGE.

GARAGE. STABLING.

DELIGHTFULLY SECLUDED GARDEN COMPLETELY WALLED IN.
MODERATE PRICE. FREEHOLD.

Photographs and particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

SMALL GEORGIAN HOUSE

OF CHARACTER, WITH SPACIOUS ROOMS, AMIDST THE
PRETTIEST SCENERY IN SURREY.



450FT. UP. ONE HOUR LONDON.

A REALLY ENCHANTING SMALL COUNTRY HOME in lovely unspoilt country, adjacent to open common land and close to Frensham Great Ponds and the Devil's Jumps. The beautifully appointed residence is in faultless order throughout and ready to walk into and possesses few but well-proportioned rooms. Three reception rooms, five bedrooms, bathroom.

MAIN WATER AND ELECTRIC LIGHT.
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FINE OLD BARN.
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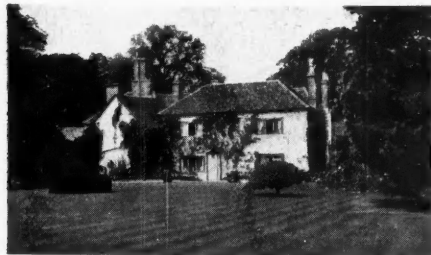
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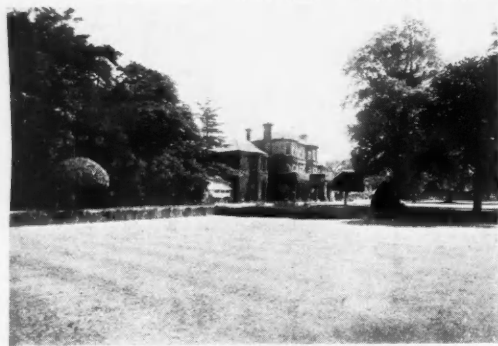
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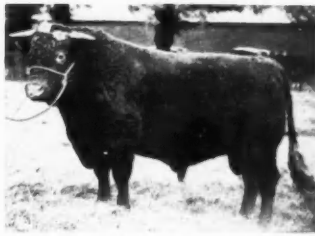
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HOLCOMBE DAIRY SHORTHORNS.

—Mr. W. M. Padfield's entire herd of pure-bred and grading-up dairy shorthorns was dispersed on Thursday, October 1st, at Holcombe, near Bath, by Messrs. John Thornton and Co. A very level demand was experienced throughout, an average of £22 10s. 7d. being obtained for the sixty-one head. The thirty-four cows and calved heifers averaged £27 19s., and the best figure was 42 guineas paid by Mr. J. H. Moore from the Chelmsford district for the down-calver, Holcombe Lady Barrington 4th.

CLAMPIT GOLDMINE 3rd.—(Shown here.) Devon bull. First prize and champion



at the Devon Cattle Breeders' Show and Sale of pure-bred Devon bulls. Owner, Mr. Cecil Brent.

MILBORNE DAIRY SHORTHORNS.

—At Bradley Head, Milborne Wick, Sherborne, Dorset, on Friday, October 2nd, Messrs. John Thornton and Co. disposed of the entire herd of D.S.A. Register and pure-bred dairy shorthorns belonging to Mr. H. R. Watson, who founded his herd as far back as 1904. A very large company was present and trade was good, 105 head averaging £25 3s. 10d., while the cows and calved heifers (numbering seventy-one) averaged £28 6s. 7d. Prices were very level, the best figure recorded being 46 guineas for Milborne Charming Lass 3rd, a freshly calved three year old, bought by Commander F. E. Temple West. The seven year old stock bull Duntish Grand Duke was sold for 45 guineas to Messrs. J. Harvey and Sons.

SECKFORD AYRSHIRES DISPERSED.

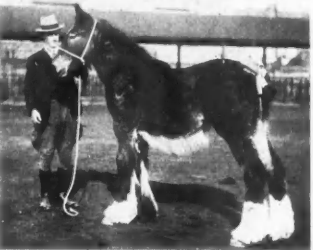
—The entire prize-winning herd of tuberculin-tested Ayrshire cattle belonging to Messrs. Jones and Watson was sold on Wednesday, October 7th, at the Seckford Hall Farm, Woodbridge, Suffolk, by Messrs. John Thornton and Co. It is doubtful whether a better herd of the breed has ever been offered by auction in this country. Only founded in 1927, the uniformity of type and splendid milk records of the cattle offered were a great testimony to the judgment used in the purchase of the foundation stock. The average price for the 137 lots was £29 17s. 7d., totalling £4,093 19s. Cows and in-calf heifers, numbering sixty-four, made £38 17s. 8d. each, and the best figure was 100 guineas for the magnificent cow Auchenbrain Miss Craig 34th, that won the Supreme Championship and Oldner Cup at the Royal Show last year; she was bought by Mr. F. H. Sanderson from Northumberland, who also gave 60 guineas for the first prize winner at the London Dairy Show, Valleyfield Tibbie 10th. Colonel A. F. Nicholson, who is forming a new herd in Staffordshire, made a number of good purchases, among them being Chapleton Hawthorn 13th, a prize-winning down-calver that gave over 1,216 gallons of milk with her last calf, at 80 guineas, and Low Baleray Lucy, a winner at the Dairy Show and also close to profit, at 70 guineas. Auchenbrain Brutus, the eleven year old stock bull that had done sterling service in the herd, changed hands at 48 guineas to Mr. T. R. Evans from the Sheffield district.

ARABLE FARMING. DEPUTATION TO THE MINISTER.

—Sir John Gilmour, Minister of Agriculture and Fisheries, accompanied by Major A. J. Muirhead, M.P., his Parliamentary private secretary, to-day received a deputation from the Central and Associated Chambers of Agriculture. The Scottish Chamber of Agriculture was also represented. The deputation, which was introduced by Mr. P. J. Hannon, M.P., comprised Sir George Courthope, M.P., Lieutenant-Colonel Waley Cohen, Mr. Montague Fordham, Mr. H. Haslam, M.P., Sir Herbert Matthews, Mr. J. O. Stead, Mr. M. G. Townley, Mr. Christopher Turner,

Sir William Wayland, M.P., Mr. Hill Forster, secretary to the Central Chamber of Agriculture, Mr. J. L. Anderson, chairman of the Scottish Chamber of Agriculture, and Mr. J. C. Henderson, secretary to the Scottish Chamber of Agriculture. The speakers represented that the situation of arable farming in this country was so grave that immediate remedial measures were called for. It was urged, therefore, that in any enquiry which the Government might undertake with a view to formulating proposals for stimulating industry in this country, agriculture, both by reason of its fundamental importance to national well-being and by reason of its urgent need, should have the fullest consideration. Sir John Gilmour said in reply that he fully appreciated the gravity and importance of the agricultural situation. He assured the deputation that the fundamental importance of agriculture, as a factor in the national situation, was fully appreciated, and that in framing a comprehensive policy for the restoration of our trade balance this factor would receive that attention which its importance demands.

LIGHT HORSE BREEDING.—That the discontinuance of the light horse breeding grant for premium stallions will affect seriously the future of light horse breeding in this country is the general opinion of those interested in the scheme. Mr. C. R. Parsons of Hendy-in-Arden writes: "I have made careful enquiries, and find that if stallions are no longer available in this district, the industry will practically cease, and a number of good class mares will be destroyed. During the past thirty years, light horse breeding has become an essential part in the agricultural scheme, due to the fact that good stallions have been travelling at a low fee, thereby enabling all classes to use them. If the scheme is dropped there is no doubt that there will not be half the quantity of light horses bred in the country, thereby causing loss of business to farmers, saddlers, farriers and many others either directly or indirectly connected with the business. From the stallion owners' point of view the discontinuance of the scheme is, of course, far more serious, and will in my own case ruin a business that I have been building up for years. A stallion owner cannot travel with any profit to himself at a fee of less than £4 and a guarantee of at least sixty mares. The farmers here cannot afford to pay this fee. I understand that the cost of the scheme in past years has been about £30,000 and covers England, Scotland and Wales. This sum is less than the amount spent on a main road in this district over a distance of seven miles. The scheme is productive, and it benefits thousands of farmers and others, and at a time when agriculture is in such a perilous state, surely it must be to national advantage to keep it going in preference to many other expenditures which are not actually productive."



THE GREAT CREWE SALE.—Mr. T. Lea's foal, Pures Little Lady, illustrated above, won in all its classes and fetched 40 guineas.

THE EXMOOR PONY SOCIETY was started in 1920, with the assistance of the Ministry of Agriculture, with the object of preserving and improving the Exmoor pony, which was then on the verge of extinction. Unfortunately, the work of the Society has been hampered through a lack of funds, as the neighbourhood is not a wealthy one. In spite of financial difficulties in the past, the objects have to a great extent been attained. Breeders are, however, viewing with dismay the abandonment of the Government's Light Horse Breeding Scheme, and the withdrawal of all Government assistance is regarded as the beginning of the end.

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29th.—80 BRITISH FRIESIANs at Reading, including a first-class consignment from Mr. D. R. Harding's herd.

NOVEMBER

4th.—The DAIRY SHORTHORN Association's Annual Show and Sale of 160 Head at Banbury.

4th.—GUERNSEYS at Reading, including Sir S. Leonard's and Mr. J. A. Kay's Entire Herds.

5th.—Tuberculin-tested JERSEYS at Kingham (C.G.A. Sale).

6th.—Major H. J. Bell's Entire Herd of ABERDEEN-ANGUS at Baker's Farm, Shipley, Horsham.

11th.—COMMERCIAL BREEDING PIGS at Reading.

13th.—Sir A. Black's Entire Herd of RED POLLS at Compton Park, Newmarket.

18th.—DAIRY SHORTHORNS at Banbury.

25th.—Mr. H. Lear's Entire Herd of DAIRY SHORTHORNS at Doynton, Bristol.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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COUNTRY LIFE

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

On Staying at Home

THROUGH patriotism or prudence many people who have, of late years, been dodging the English climate—and Exchequer—by living abroad are returning to this country. And a very much greater number who have got into the habit of flitting off for the winter will have to make the best of it with the rest of us. Through seniority and long custom, the Duke of Connaught might well have claimed for himself exceptional consideration and spent this winter, as he has spent so many before, in his beautiful Riviera home. But he has set an example to all by announcing that he intends to see this winter through in England. It is not with a jealous satisfaction that we stay-at-home sparrows see the swallows turning back. It is a more genial and friendly emotion. We contrive to get plenty of fun out of England in winter and rejoice to think that, this year, so many more people will be here to share it. Already there are signs that those who, in search of a mild climate

and sunshine have been accustomed to go to the south of France, are turning to English winter resorts, while those who would count a winter wasted without some ski-ing will this year have an opportunity of testing Buxton and Scotland. It is not for a moment pretended that this country can provide conditions equal to the Mediterranean or the Alps at their best. But, allowing for our geographical position, many will be astonished by the range and variety of our home substitutes.

Apart from the extremes of climate that can only be sought abroad, England, in other respects, has as much to offer as any Continental country. Indeed, to appreciate fully the astonishing variety and beauty of her countryside as a whole, one does, perhaps, need to return to it from abroad. Then one's fresh eye is overwhelmed by the peace and secrecy of the English countryside, its luxuriance of colour and foliage, its wealth of township and hamlet, still scarcely touched, save in the neighbourhood of the great towns, by the march of progress. The roads are the best in the world, the raw materials of food—though its preparation often leaves a good deal to be desired—are such as to arouse the envy of all, and the English people themselves—have they not stepped straight from the pages of Shakespeare and Dickens? Such are the reflections that cannot but occur to one who drives even the short road from the Channel to London. And these are some of the assets ready to the hand of those who would make the charms of England known, not only to the English themselves, but to strangers. Foremost among them is the Travel Association of Great Britain and Ireland, the President of which is the Earl of Derby, and the policy of which has already done much to attract foreign tourists to this country. In the present state of the exchange many foreigners who hitherto have been convinced that England is "expensive" will be able to come over.

From Germany particularly are to be expected a large number of the younger generation eager to explore the source of so many ideas and ideals of the post-War world. This class of visitor constitutes a public for whose convenience little is done in this country in comparison with abroad. Hotels, for example, do not advertise so much as they might the attractions of their neighbourhood—the gardens, the walks, the opportunities for sport that are available. Nor have they yet learnt to cater for the material wants of such tourists. Almost any small Continental town has a better organised *syndicat d'initiative* than its English counterpart. These criticisms are not made in a captious spirit, but as a suggestion of a few points that might be remedied before the tourist season next year. Further support of the Travel Association by towns that have something to offer the tourist—such cities as York, Norwich and Bath, for instance, or the Scottish and Welsh resorts—would undoubtedly bring its speedy reward. Touring constitutes an "invisible export" of which we have hitherto been slow to grasp the value.

For those to whom, during the coming winter, sunshine is a necessity, the British steamship lines provide a means of obtaining their desire while still not spending money out of the country. Everyone of these magnificent ships, though they carry their passengers around the world, are travelling islands of British soil, and money expended upon them supports the greatest and the oldest of British industries. While to stay at home will be the most economical course to pursue, and the most obvious way of helping the nation through this crisis in its history, to take to the sea in British ships will be no extravagance unsuitable to such a time. Money will be well spent, not only so far as the individual is concerned. And nothing will be done to increase that monetary deflation which it is the duty of us all to remedy at the earliest possible moment.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady May Cambridge, whose marriage to Captain Henry Abel Smith is to take place at Balcombe, Sussex, next Saturday. Lady May is photographed with her pet dog, Whisky.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY • NOTES •

1931 AND 1831

THE election which is to determine the fate of the British nation, and with it the stability of the world as we know it, is the most crucial in English history since the Reform Bill election exactly a century ago, to which it is, in fact, the sequel. Complicated as the situation is by the dissensions of the National group on fiscal policy, the vital issue becomes every day more clear. A century ago the Reform Bill election, when feeling ran higher than at any time since the Revolution of 1688, determined the first extension of the franchise. A hundred years has seen the principles of the reformers carried to their logical conclusion—the control of Government by the whole nation. Two years ago it was swayed by orators who could promise prosperity and employment for all. How illusory are such promises when divorced from statesmanship the record of the late Government has proved. Now this nation, the home of democratic principle, is called upon to prove that it is capable of distinguishing between government and trade unionism. If it can face the temporary sacrifices asked of it, England will again take the lead among the nations of the world, and prosperity and happiness be restored to her shores. The supreme demand is now made to the common sense that has not hitherto deserted the race in the hour of crisis.

"PHYSICAL JERKS"

A SYSTEM of medical supervision in schools, such as that advocated by Lord Dawson of Penn, has for some time been in operation in the Swedish state schools and in American Universities. In this country boys at school only come under the care of a doctor when they are actually sick, and their exercise is limited in most cases to the ordinary games. Physical training, if included in the curriculum, is in the hands of a drill sergeant who, capable as he may be, is not qualified to distinguish between the physical aptitudes or disabilities of individuals. In America, all large colleges have their director of physical education, one of the best known of whom is Dr. Tait McKenzie, who combines sculpture with his technical equipment as an anatomist and surgeon. On entering college, all students are examined by the director, who advises them on the games for which they are best fitted, or prescribes remedial exercises where his trained eye detects the necessity. In Sweden and Denmark, where the physical training in schools has little in common with the spasmodic "gymnastics" employed here, the results are seen in the magnificent physique of the race. Our difficulty is the lack of expert instructors. In Scandinavia, training is provided in a three year University course. If it is urged that this is not the time to embark on expenditure not vitally necessary, what is more vital than the health of the nation's youth? For that matter, a fund for physical training in elementary schools could be easily, and aptly, raised by a penny tax on seats at football matches.

SCHOOLS IN THE WOODS

AN experiment which has some bearing on Lord Dawson's plea has been made during the past summer on Oxford school children. At Wytham Abbey, Colonel Fennell put at the disposal of the Oxford education authorities an already existing camp in the woods, to which classes were moved on certain days from the town schools. The school authorities and the parents of the children eagerly supported the plan, and the children themselves—400 in number, and ranging from seven to fourteen years of age—have received a stimulus difficult to estimate in figures, but easily imagined. Even in such relatively rural cities as Oxford, children have little contact with the countryside, and their spare time is spent much as it would be if they lived in the heart of London. The value of Colonel Fennell's experiment has been that Oxford children have discovered the country lying at their gates, and their lessons on such subjects as history, geography and drawing have acquired a new reality.

PARTRIDGE MORTALITY IN 1931

WE make no excuse for calling the attention of our readers once more to the progress of the Enquiry into Partridge Disease which is being carried out through the medium of COUNTRY LIFE. As our readers are aware, the procedure of the Committee of Investigation has been to provide owners with a *questionnaire* covering the outline of their general experience of partridge raising, and to ask them after replying to the *questionnaire* to assist further by sending to Dr. W. E. Collinge of the Yorkshire Museum, York, who is acting as pathologist, any dead birds that they think likely to be of pathological interest. In last week's COUNTRY LIFE we published a letter from Dr. Collinge to which we should like to draw further attention. It is fairly evident that the mortality of partridges in various years is due to various causes. In 1926, for instance, most birds died of coccidiosis; in 1909 the ascarid worm, *Heterakis papillosa*, was mainly responsible for the deaths that occurred. This year Dr. Collinge has been able to diagnose the cause of death in very many cases as strongylosis, and he is anxious to obtain all the figures he can with regard to the incidence of this disease in 1931. He therefore appeals to all owners and keepers who have sent him dead birds which he has subsequently found to have died of strongylosis to supply him with statistics as to the number of birds hatched on the particular estate and the number of birds lost. In the case of one owner, who had sent many birds strongly infested with *Trichostrongylus*, the mortality was 7,000 out of 7,500. The Committee are anxious to have for purposes of comparison the equivalent figures for all estates where strongylosis has definitely been identified in 1931.

ON A CHILD WHO DIED IN AUTUMN

His life was such a tiny thing:
The first pale crocus of the spring
Began it, and the last late rose
Fell, in the autumn, on its close.
Say, then, all else being said,
"Another flower is dead,
Who was as sweet and small and dear
As any blossom of the year."
And say, "He knew the sun, but shall not know
Grey skies, long rains, cold winds or bitter snow."
JAN STRUTHER.

CHARLES RICKETTS

WITH the death of Charles Ricketts the Royal Academy loses one of its most distinguished and original painters, his friends a man of wonderful charm and amazing versatility. In the course of his life he turned to almost every branch of art, for, in addition to his painting, in which he was strongly influenced by Watts, he tried his hand at wood-cutting, lithography, printing, bookbinding, enamelling and even sculpture. But the two things for which he will be best remembered are his designs for the theatre and his lifelong association with Charles Shannon. Meeting Ricketts at the age of seventeen, Shannon at once established an intimate friendship with him, which lasted until his death a few years ago. The one was never

seen without the other and each step in their careers was taken together. Latterly they spent much of their time in the old keep of Chilham Castle, which was lent to them by Mr. Edmund Davis and where they kept their choice collection of works of art. In stage decoration Ricketts was a pioneer, being one of the first designers to use painted curtains, intensive colour and the staging of scenes to a definite colour scheme. He was responsible for the designs for "Saint Joan," and one of his last works was his setting for the present production of "Elizabeth of England."

THE SOUTH AFRICANS

THE tour of the South African Rugby team, though it has not opened with the noise of crashing victories that were foretold by reports from the Cape before the tour began, has started, nevertheless, in a manner well calculated to make the tour a particularly interesting one. For it must be more to the taste of our highly intelligent Rugby Union followers that before kick-off there exists a real chance of a close game, or even of a defeat for our visitors, than that the affair of the afternoon should be really a question of how many points they will win by. It is not going too far to suggest that as the first three results—14-3 against Gloucestershire and Somerset combined, 15-3 against Newport, and 10-3 against Swansea—are not so good as the Barbarians' scores less than six months ago against Cardiff (11-9), Swansea (21-3) and Newport (18-9), the present South African team cannot be much stronger than were the scratch Baa-Baas on their last Easter tour. But facts and figures are stubborn things, and we cannot help thinking that disappointment with any of our four National fifteens would be very general if it could show only 39 points to 9 as the result of three games against the same three teams who have so far distinguished themselves against what is admitted to be the pick of South African Rugby. Actually, this South African team could show only two tries against a Newport XV one short throughout the second half, and no try at all during the second half with Swansea, who scored one try in the same period.

ERRATIC KICKING

FROM what we have seen of them, our visitors' tackling defence is very strong; their stand-off half and centre three-quarter play definitely the weak spot in their attack; while their biggest forwards are rather clumsy, and certainly not specially fast. Their defence against footwork is irrefragable, and, as a division, their backs, especially their captain, kick far too much: and kick frequently when it is the wrong game to kick at all. At least four drop kicks and six place kicks were missed in the first match, and Osler missed three more drops in the second half alone of the second. Unless there is a vast improvement in their play, they are unlikely to win an International engagement. Some day, of course, these drop kicks will count four and our sides will suffer, but the strength of a team is judged by its try-getting power. It will be a sorry day for the game when that standard is changed.

THE CAPE AIR ROUTE

ONE of the most important steps in the improvement of Empire air communications will be taken in January when Imperial Airways start their often delayed service to Cape Town. The time taken by travellers using this service between London and Cape Town will be twelve days. For a distance of about 8,000 miles this will be an average speed comparing well with other long air routes, but it is as well to bear in mind that it is done without pressing the machines or their passengers. And it is the passengers who are least able to stand the strain of long periods of flying. The noise of the engines is the chief cause of strain in the passengers, and greater silence is therefore of more importance than higher aircraft speeds. In the ordering of their forty-seater aeroplanes Imperial Airways have shown a realisation of this fact, for these machines are more comfortable than any others in regular service on any of the air routes of the world. The new aircraft which are now being constructed for the South African route should also be comfortable and fairly silent, so that, when they are in service, it may be possible to

accelerate the journey at any rate to eight days. Modern aircraft can do 1,000 miles a day with ease and, directly modern aircraft passengers can do the same, we may look for that general speeding up of air services which the late Commander Glen Kidston was so anxious to stimulate.

"SMALL LATIN"

GAUL is divided into three parts, and someone named Balbus built a wall (why?), so the Latin texts that he is traditionally fated to interpret inform the schoolboy, and who can blame him if his attention wanders? As he jogs up the school the student of humane letters is introduced to more stimulating provender, but the choice of texts seems to be governed by their purity, and difficulty, rather than for their intrinsic interest, and the sad truth is that nine out of ten boys have no incentive to learn the language in order to read the book in front of them. In *A Book of Medieval Latin for Schools*, Miss Helen Waddell—whose Oxford thesis, *The Wandering Scholars*, became a best seller—has produced a Latin book that is alive. After all, nobody wanting to learn English begins with Shakespeare or Jeremy Taylor, so why should schoolboys be set at their classic counterparts? The story of Becket's death, as related by an eye-witness, is more to us than Tacitus or Cæsar, and Latin was by no means dead when it was written. But perhaps the greatest charm of this little anthology will be found in the rhyming lyrics in which those vivid figures preserved in glass and sculpture seem to speak. Even if schools—always conservative—do stick to Ovid and Virgil, many a grown person, with the elements of Latin in his memory, should find delight in these spontaneous songs made by his kith and kin.

COURTIN'

Oh, what slaw gangs the time for me
That daurna step frae the gairden yett,
Black's the frown on ma mither's bree,
Cauld and soor are the looks I get—
Laddie, I ken ye are daund'rin' about
Tho' ye canna come ben and I maunna win oot.

Sittin' here wi' ma beatin' he'rt
Nocht say I; ye micht think me dumb,
Feyther's aff tae the cattle mairt,
Mither knits by the kitchen lum;
She tells o' their coortin'—an' mebbe it's true,
But they ne'er can hae coortit like me and you!

And noo day dees an' the fields turn grey,
A lane bird cries on the windless air,
And ye maun come tae yer jo and hae
A word tae cheer ye—and mebbe mair,
For mither's asleep and the door's on the sneck
And feyther's come hame on the auld mear's neck!

VIOLET JACOB.

"THE BRITISH SPORTSMAN'S SHOW."

THIS is the jolliest programme to be seen on the "flicks" for a long time, and every penny paid in gate money goes to one of those causes that, in this dubious world, one can be certain does nothing but good—Dr. Barnardo's Homes. The "show," of which a private view was given last Wednesday, has been organised by Mr. Basil Johnson, for many years the Managing Director of Rolls-Royce, and is the most remarkable collection of moving pictures of games and sports ever got together. Besides pictures of great contests in every field of sport, studies of the world's champions in characteristic and slow motion, and records of extraordinary incidents—which, taken together, are as good as the whole Badminton Library rolled into one glorious evening—there are a series of pictures illustrating the history of the games. There is the "Game of Kick"—ancestor of football—of which three great Florentine Popes were noted players, and which was being played in Italy in the thirteenth century. There are Norsemen skating on bones, and mediæval Dutchmen playing "gowff." Halls are being booked for the show all over the country, and those who go to see it will have the satisfaction of helping a cause that has set 110,000 destitute boys and girls on the ladder of a happy, and often splendid, life here or in the new lands of the Empire.

FOX HUNTING IN THE NEAR FUTURE

THE PROSPECTS OF THE COMING SEASON



Graystone Bird

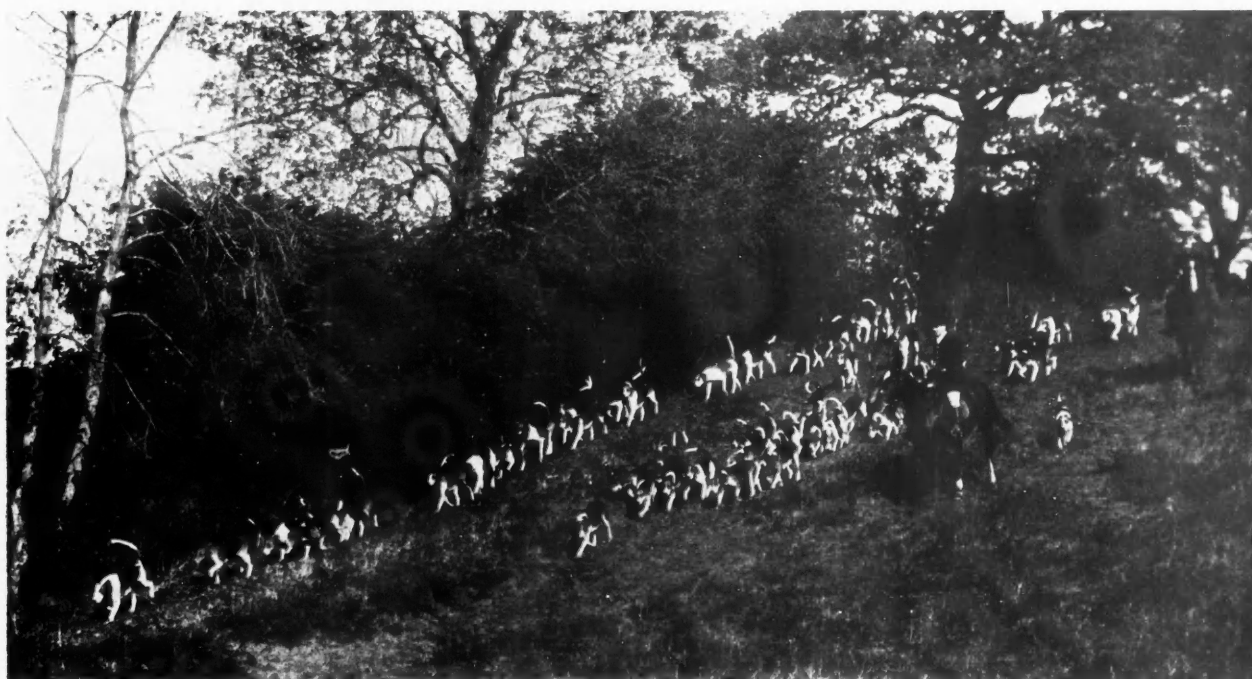
BLUE AND BUFF COATS ON THE COTSWOLD HILLS

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The Duke of Beaufort at the head of his family pack in their stone-wall country

THERE is only a very melancholy satisfaction in finding that the usual "prospects of the season" article has this year no reason to be platitudinous. Hitherto it has sufficed to show that the places of the retiring Masters have been satisfactorily filled, and to conclude that the outlook for the season is uniformly good. But at this moment it is impossible to deny that there are some very black clouds on the fox-hunting horizon. Not the slightest blame attaches on that account to the hard-working Masters of Hounds, whose preparations for this season have been as carefully laid and as well calculated as ever to ensure success. It is merely, of course, that fox hunting finds itself involved in the general welter of economic confusion into which our national finances have fallen. It is inevitable that in such a crisis attention should be diverted from sport, however deeply rooted its attractions, to the

kaleidoscopic changes in politics and civil life, and that in the movement for economy the money spent on fox hunting should at once be drastically curtailed. Obviously, if people cannot afford to hunt, or if they can find some way of using their time to better advantage, then fox hunting must adapt itself, as it did during the War, to smaller fields and shorter subscription lists. But the essential point is that those who are still willing and able to hunt should do so not only with clear consciences, but with an active desire to enjoy themselves. After all, the fact that a pack of hounds provides a ten-mile point of itself confers no satisfaction except upon its huntsman, and the success of any day is only to be measured by the exhilaration which it has induced in the subscribers. Gloomy faces at the meet have robbed many a good day of its due appreciation, whereas many a (technically) indifferent one has been classed as brilliant by a field of cheerful



H. Barrett

THE THRILL OF THE FIRST DRAW
Putting the Rufford Hounds into covert

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ON THE EDGE OF THE VALE

The Belvoir Hounds cub hunting at Holwell Mouth, overlooking the famous Belvoir Vale

enthusiasts. So, if anyone wishes now to help the cause of fox hunting, he must hunt, enjoy himself, and by his patent enjoyment lure back to the hunting field his absent friends.

MASTERS

The first concern of every hunting country is, of course, to secure or to retain the services of a really competent Master. There is no adequate substitute for a good Master. Fox hunting is admittedly expensive, but it has never been on the gold standard, in the sense that pound notes will purchase the halo which naturally adorns the perfect M.F.H. Fox-hunting experience, tact and local associations are some of the really essential qualifications, and to find these combined with leisure but not with penury has been a hard task ever since the War. In the near future the task will be harder still, so let the fox-hunting community be entreated, by every possible plea, henceforth to do all in its power to retain the services of the reigning Masters, on whom, as a body, fox hunting is absolutely and entirely dependent. The changes last spring were quite numerous enough. One series began with Mr. Baird's resignation, after ten most successful seasons, of the Cottesmore country. Regret at the passing of a *régime* with strong local associations is only tempered by satisfaction that perhaps the most brilliant amateur huntsman of the present day is now accorded the highest available honour—that of hunting hounds in the Shires. For Mr. Baird has been succeeded by Mr. Hilton-Green, who is hunting the hounds himself four days a week, and there is every reason to suppose that the Cottesmore country will see hounds run, and see foxes caught, in such style as the crowds in the Shires are seldom privileged to witness. In the Meynell country, lately so triumphant, Mr. Hilton-Green is followed by Sir William Bass, with Sir Peter Farquhar, who will hunt the hounds, as joint Master.

Sir Peter is one of the youngest amateurs of the present day, but he has done wonders with the Tedworth, and he only needs success in the more exacting Meynell country to establish his reputation as a huntsman. Mr. Budgett has given up the Bicester country—he and his huntsman, Johnson, have shown some brilliant sport there—but luckily, after a very awkward pause, Colonel J. P. Heywood-Lonsdale, a former Master (1899-1922), has filled the gap, reinforced by his nephew, Captain Arthur Heywood-Lonsdale. Lord Hillingdon has quietly returned to his old place as Master of the Grafton—a most sensible reversion—but there are several sad losses. Worst of all is the tragedy which has overtaken the Tiverton country in the death from a hunting accident of Sir Ian Amory, a most charming Master, a fine huntsman and a most successful hound breeder. Luckily, his precious pack remains in the hands of his family. Fox hunting can ill afford the retirement of two more of the same type, the Rev. E. A. Milne (the Cattistock since 1900) and Colonel W. F. Fuller (the V.W.H., Cricklade, since 1910), both hound breeders of the strictly orthodox school. Colonel Borwick (the Middleton, since 1921) has earned most gracious thanks, but has not yet earned his retirement, from which it is devoutly to be hoped that he will emerge at the very first opportunity. Another retiring Master, to whom fox hunting owes more than can be

expressed on paper, is Mr. C. F. Tonge. Thanks to him, successive generations of the Belvoir Hounds will no doubt catch foxes in front of the Meltonians in the faultless style which originally made the reputation of that famous pack. Other well established masterships have been reinforced elsewhere with that very present help in time of trouble, the joint Master, among them those of the Portman, Berkeley, Old Berkshire and Oakley countries.

Succeeding years have been totally unable to affect Frank Freeman's genius for catching Pytchley



H. Barrett

CHANGE—BUT NOT DECAY?

The motor vehicle, like the railway, though a handicap to fox hunting, has at least some convenience to offer

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foxes, but, indeed, he is but human, and now, after a quarter of a century in one of the most exacting posts in the kingdom, he has retired—long to be remembered as the greatest huntsman of his day. He is followed in the Pytchley country by Stanley Barker, late first whipper-in to Colonel Borwick with the Middleton—a bold appointment, but certainly sound, for a good horseman equipped with a reflection of Colonel Borwick's fox-hunting talent may safely be established as huntsman in any country. Another departure from the Shires is that of James Welch, huntsman to Mr. Baird with the Cottesmore, who has gone to the Blankney—a great asset to Lincolnshire fox hunting. His successor at the Cottesmore kennels, as first whipper-in and kennel huntsman to Mr. Hilton-Green, is Oliver Moss, who has lately been acting in that capacity to Mr. Scott with the Portman, and, by all accounts, this promotion to the Shires is thoroughly well deserved. It is impossible to mention all the other changes in Hunt staffs, important though they are, but there are two sad losses which cannot be overlooked. Two seasons ago the most brilliant whipper-in in the kingdom was undoubtedly Gordon Knight, with the Pytchley under Frank Freeman. He was a horseman who knew no fear—indeed, so bold was he that even when he whipped-in to the North Staffordshire his huntsman used to tell him that he "would never live to be a huntsman." Alas! the words were only too true. He was, indeed, appointed huntsman to the Old Surrey and Burstow eighteen months ago, and looked to be a strong candidate to succeed Frank Freeman this year, but before the regular season had opened he had died from the effects of a bad fall over a blind fence—a very sad end to a promising career. The Old Berkshire country has also suffered a terrible loss. Its huntsman, Fred Holland, not only a most charming individual, but one of the finest houndmen of the present day, has lost his sight (as the result of an old accident out hunting) and has been obliged to retire. The extent of this tragedy can only be realised by those who know how closely he was bound up in the Old Berks hounds, and they in him, and how much he gloried in that sporting Wantage Vale, of which even the distant view is now denied to him.

ECONOMY

But change alone does not imply decay. The preparations, based on the normal support received last year, have been well

and truly made to ensure that, if the foxes and the weather will allow, the season 1931-32 shall be worthy to rank among the best of its predecessors. It is probable, though, that if fields are smaller this winter and funds more difficult to raise, there will be some drastic readjustments next spring. There will almost certainly be reductions in the number of hunting days. There may be amalgamations of small or splitting up of large establishments in order to suit the supply or the tastes of available Masters—the Cheshire and the Hertfordshire have both split their countries since last spring. Comparison with the War years is at once suggested, but, thank Heaven, the man power is available and food is at present cheap. It is only the hard cash which is lacking. While there are plenty of willing hands available, then, cannot subscriptions be paid partially in kind? There is no need yet to revert to trencher-fed packs—long may we be preserved from such a fate, though that would be better than no fox hunting at all! Amateur whippers-in, though a very doubtful quantity, may be judiciously introduced. But surely there are ways of cutting down the expenses of the Hunt establishment by means of outside help? Brood bitches and whelps, lame horses, perhaps even sound horses, can be boarded out with those who can spare time and trouble, but cannot spare money. If all the responsibility for arranging puppy walks, earth stopping, collecting carcasses, and so on, could be transferred from the huntsman's shoulders to those of some experienced amateur, it might be possible to employ, say, one kennelman instead of two. Perhaps those who cannot afford to hunt this season would lend a horse or two to the Hunt stable? Above all, those who hunt and those who must needs give up hunting for the moment may devote all their energy to seeing that no unnecessary damage is done by irresponsible horsemen, and that in future personal influence shall replace the pound note as the means of removing wire and of solving difficulties. After all, fox hunting is the possession of the whole countryside. It is not the introduction, backed merely by wealth, of a number of strangers, and consequently money ought not to be the essential factor in its welfare. Indeed, this financial depression will not be an unmitigated evil if it ensures that, in every country in the kingdom, fox hunting henceforth exists on a basis, not of cash, but of hospitality. M. F.

FOURSOMES ON THE HEATH

By BERNARD DARWIN

LAST week offered the spectator a choice in the matter of watching foursomes. There was the great annual *omnium gatherum* of ladies at Ranelagh, which provides, as a rule, the fun of seeing the tigresses knocked out by humbler ladies with short drives but long handicaps. There was also the London Amateur Foursomes, which fell this year to be played on the New Course at Walton Heath. I ungallantly chose the male tournament, nor am I in the least repentant, for I saw some admirable and blood-curdling golf in delightful weather; and on a fine day I will always maintain that there is no place quite so beautiful or so inspiring as that noble stretch of heath.

How blood-curdling was the golf I will prove by narrating one little incident. A certain match went to the nineteenth, and a certain golfer (you see how discreet I am) was settling down to a nasty little four-foot putt when he found that his enemy's ball was rather in the way of his feet. There was at least twelve inches between the two balls, but my friend, apparently forgetting in the agony of the moment all about stymies and six inches and such mundane matters, asked the adversary to lift; the adversary, also having taken leave of his wits, meekly did as he was bid; the putt was holed, the hole halved and the match proceeded serenely to the twentieth. Was this the influence (pernicious, as some say) of the four-ball match, or was it merely the temporary insanity produced by those extra holes? I ask because something rather similar befell me a little while since in a tournament. At the twenty-first hole I played the odd to within eight or ten feet of the hole, and my adversary, who was full twenty yards away, asked tentatively if he could have my ball up. What odd tricks our nerves can play us.

MR. HOPE AND MR. SHANKLAND

When the match is of this agonising character the play is apt not to be very good, but in this tournament I saw much that was extremely good. Our amateur golf is not, I suppose, as good as it ought to be, but it is rather hard to understand why, for there were quite a number of people at Walton Heath who seemed to me to play very well indeed. Not merely did they drive a long way (which is almost common form nowadays), but their shots up to the green and their putting when they got there ought to have pleased any reasonably exacting critic. One thing, at any rate, nobody can deny, and that is that

Mr. Willie Hope and Mr. Cowan Shankland played magnificently in the final. They had the first sixteen holes in an average of fours, with only two putts of any appreciable length holed; and that on a course of 6,500 yds., with a stiff wind blowing, was as good as heart could desire. My friend James Brad is not, I think I may say, given to exaggerated statements, but even he said several times that it was "fine golf," and that is worth columns of any panegyrics that I could bestow. These two "first crossed my path," as Professor Moriarty said of Sherlock Holmes, when they were in the last eight. I had not hitherto been watching them, knowing that they were getting along pretty comfortably, but when I heard that they were three down to Mr. Hannay and Mr. Mellor of the Berkshire Club, then I was after them like a middle-aged streak of lightning, for I foresaw some fun. When I caught them they had got two out of the three holes back, and from that point they played most impressively. Nothing could have been more in the grand manner than the way in which they "snodded" their men: a four at the sixteenth (520 yds.), where they carried—*carried*, mind you—bang home in two, and a three at the seventeenth, with a run up and a putt.

AN IDEAL AMATEUR FOURSOME PAIR

I next saw them play against Mr. Brownlow and Mr. Storey of Addington in the semi-final, and again they were excellent. They did, I believe, have three poor holes when they were three up with six to go, but I did not see those. Lastly, I saw them play every hole of the final, and can only recall one really bad shot. Going to the twelfth, when the match was in a crucial state, Mr. Shankland missed his iron shot, and the ball flopped into a cross-bunker. However, Mr. Hope played a great shot out and Mr. Shankland made splendid amends by holing a six-yard putt. Apart from that one mistake, which lost nothing, there was scarcely anything to criticise and very much to admire. As far as I am personally concerned, I never saw an amateur foursome pair play better. Mr. Hope, with his beautiful swing, is obviously a fine golfer; Mr. Shankland does not allure the eye in the same way, but his results are beyond cavil. I am not particularly in love with the doctrine of the straight left arm, but here is a striking example of its value. By means of it Mr. Shankland makes his swing a very big one; he covers, if I may so describe it, a great deal of ground with that swing—and, my goodness! the ball does go.

He inspired in my breast an almost unbearable measure of respect.

And now, having paid due tribute to the winners, let me turn to the losers, the R.A.C. from Woodcote Park; and in particular to my old friend, Mr. Sidney Fry, who is going, though no one will believe it, to be sixty-three next January. A sparkling writer of "third leaders" in the *Times* laughed at me very kindly the other day for my admiration for veterans. I do not care a hang for him; I shall continue to admire, and I do maintain that better and braver foursome golf was never played than by Mr. Fry in the semi-final. He and his partner, Mr. Robinson—a strong left-handed golfer—were three down at the sixth hole to a most formidable couple, Mr. Kyle and Mr. Crawley. Mr. Robinson had started badly, oppressed by the importance of the occasion, Mr. Kyle had just holed a mashie-niblick shot out of a hayfield for a two, and all the long holes were coming, where the R.A.C. pair would, in the

aggregate, be considerably outdriven. Mr. Fry was playing with unshakable steadiness, but the affair seemed such a hopeless one that I went away. But I was like Mother Hubbard and her dog:

When she came back he was dancing a jig.

Some five holes later I made a perfunctory visit to see how the R.A.C. were getting on, and found that they had done three long holes in consecutive fours and had squared the match. From that point I had no eyes for anybody else, and, with Mr. Robinson now heartened and restored, the R.A.C. won a wonderful match at the twentieth hole. Both of them deserved laurel wreaths, but it was Mr. Fry who had done it. He was the glue that kept the partnership stuck together and every single thing he did was old-masterly. He played well again in the final, when Mr. Robinson played very well indeed, and their golf would have been quite good enough to beat most couples, though it could not quite hold St. George's Hill.

THE ART OF DOG BREEDING

A FASCINATING DISPLAY AT THE KENNEL CLUB SHOW

MR. W. L. McCANDLISH, chairman of the Kennel Club Committee, once wrote to me that he regarded breeding as an art rather than a science, and on reflection I came to the conclusion that he was right. Part of the definition of the word "art" as given in the Concise Oxford Dictionary reads: "Skill, especially human skill as opposed to nature." Science implies knowledge systematic and exact, such as is not yet obtainable in animal breeding, unless it may be said that Mendelism is applicable. It is possible, for example, that colour-production might be amenable to Mendel's laws, but in seeking to produce the perfect dog we require a combination of a number of features, some of which are contrary to nature, such as getting a long head on a short body, as we strive to do with most of the terriers. Breeding demands skill, judgment, the capacity for utilising experience and what is termed an eye for a dog. That is what makes it so fascinating. The more difficult a task the greater incentive is there for us to persevere. It is a curious business—one of the most uncertain things in an uncertain world, because we have to feel our way all the time, and have no means of anticipating what is going to happen with any degree of confidence.



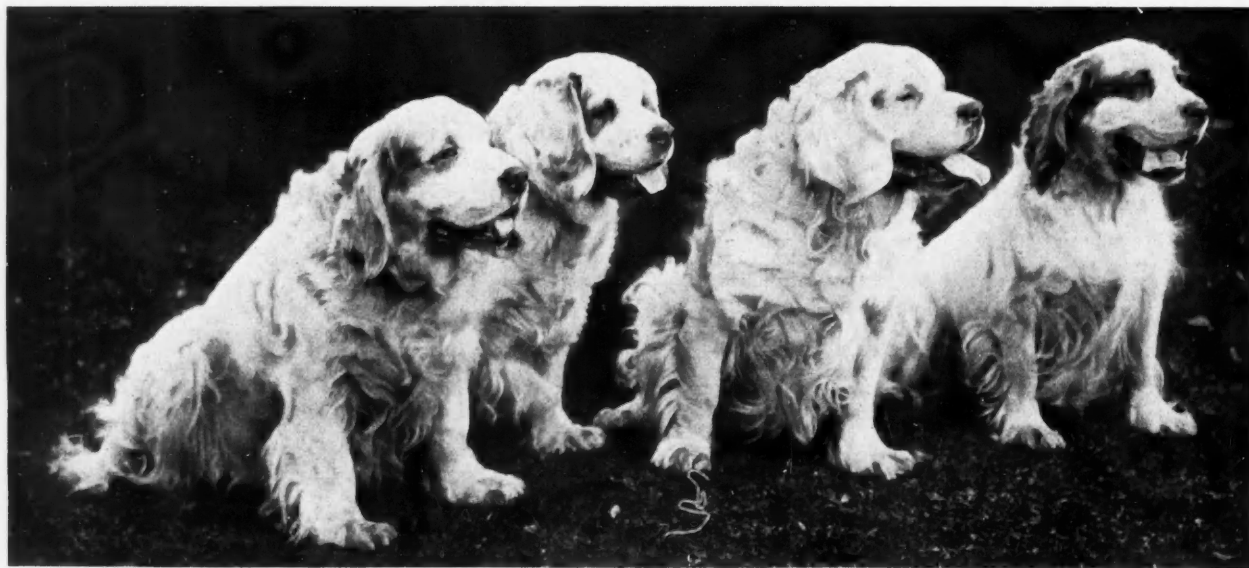
MR. J. R. BARLOW'S WIRE FOX TERRIER, CRACKLEY STARTLER

Besides many other prizes, he took the Kennel Club's Champion Cup for best dog in the show

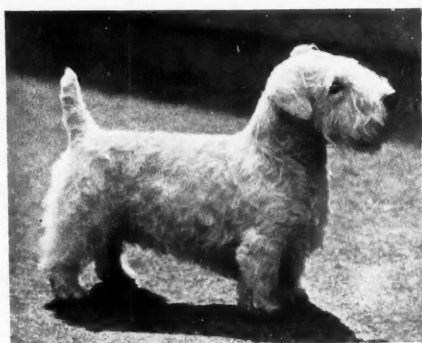
It is all very well to say that like begets like. To an extent that is true. The union of two bloodhounds will produce bloodhounds, but no one can guarantee that the mating of two champion bloodhounds will throw champions. The dog breeder requires something more precise than a hasty generalisation, his aim being to bring nothing but the best into the world, and not merely something that exhibits the racial characters. One of the first things the beginner has to learn is that a combination of some strains is more likely to give the desired results than an alliance of others. At present science is but an indifferent guide, beyond showing us the importance of cumulative excellence. It will not help us to read the meaning of a pedigree, though it may explain that if the points we wish to fix have been present in three or four generations they are more likely to appear in the

next. Everything must be put to the test, no method existing that will enable us to forecast the future.

In animal breeding we have a mixture of skill, patience and luck, for the elements of chance are always present. Dog shows were started in 1859 with the object of improving dogs, the earliest being concerned with pointers and setters only. In a little time their scope was enlarged until all breeds were brought within



MR. R. CAPE'S CLUMBER SPANIELS, SILKY OF RUNNYMEDE, CARNFORTH HETTY, CARNFORTH TRAVELLER (Challenge Certificate) and CARNFORTH BEAUTY (Challenge Certificate), all prize winners



MRS. G. H. DAVIES' SEALYHAM,
CH. DABBLER O'DINGLE
Challenge Certificate



MR. H. JAMES' SCOTTISH
TERRIER, TREMONT
Four Firsts, two Specials and Champion



MRS. PACEY'S WEST HIGHLAND
WHITE TERRIER, CH. WOLVEY PEPPER
Challenge Certificate

the net. Without shows there would not be much inducement to keep up kennels, as at them we are able to compare the results of our efforts with those of other people. The hundreds of handsome dogs that were benched at the Kennel Club's Show at the Crystal Palace last week were the concrete evidence of much anxious thought and endeavour. Every exhibit there represented the fruit of months of work, and the winning of a prize meant that the breeder of the winner had been more skilful than his or her rivals. Of course, all the exhibitors were not the breeders of the animals entered in their names, but those who had bought the best had reason to be satisfied with their judgment, for it is not all who know a good dog when they see it.

I can imagine the pride of Mr. J. R. Barlow when his wire-haired fox-terrier, Crackley Startler, was awarded, first, the Send Gold Challenge Vase for the best of all terriers, and later, the Lonsdale Challenge Cup for the best dog in the Show; or of Mr. George Howlett when Kemphurst Carnation, of the same variety, was *proxime accessit*, besides receiving the Lonsdale Cup for the best bitch. Students of heredity will be interested to learn that they were half-brother and sister, their sire being the American dog, descended from British parentage, Ch. Beau Brummel of Wildoaks, which was brought over a year or two ago by Mr. and Mrs. Bondy. There was a good deal of interest in the competition for the five handsome gold challenge vases presented by Mr. Gordon Stewart, the winners being, besides the terrier mentioned, Mrs. Elms' beagle, Melody of Reynalton; Lorna Lady Howe's Labrador, Ch. Banchory Trueman, one of the best of the breed she has had;

Mr. J. V. Rank's Great Dane, Ch. Record of Ouborough; and Mrs. Budge's King Charles' spaniel, Gwynnvalle Belladonna.

Mr. H. S. Lloyd's cocker spaniel, Whoopee of Ware, is a beautiful little roan, and he received one of the challenge certificates for his breed, the other one going to the red bitch, Mrs. M. E. Sadler's Ottershaw Pimpernel. That cocker spaniels

should have greatly outnumbered the rest was in accordance with expectations, nor was it surprising that Irish setters should be the next in numerical strength. They have made remarkable advances during the last few years. The most successful of these were Mr. F. W. Poole's Ch. Crispian O'Kilner and Mrs. B. Yeoward's Ch. Cymwran Jacynth. Mrs. Yeoward, formerly Miss E. Terry, is doing well in this breed. One of her celebrities is Ch. Cymwran Barberry, who during the past summer earned her field trial title at three successive meetings.

The classes for foreign dogs were enriched by three Tibetan mastiffs exhibited by Mrs. Eric Bailey. They looked to be reasonably amiable in spite of the evil reputation given to them by travellers in that little-known land. I was much pleased with the general excellence of the Afghan hounds, which were more uniform in type than I have seen them before. Messrs. T. H. Watt's and T. G. Chamberlain's Ch. Ashna of Ghazni is a good deal like his famous sire, Mrs. Amps's Ch. Sirdar of Ghazni, but he is taller. The challenge certificate bitch, Mrs. L. Prude's Marika of Baberbach, is another charmer. Both are well clad with hair down to their feet, and it cannot be said that any of the exhibits were deficient in coat, which is so characteristic of the breed.

A. CROXTON SMITH.



MR. J. V. RANK'S GREAT DANE, CH. RECORD
OF OUBOROUGH

Winner of Send Gold Challenge Vase for best non-sporting exhibit other than toy, and Theo Harples Challenge Trophy for best non-sporting exhibit



T. Fall
MR. J. LEEMING'S BULLDOG, CH. CREWE SO
SOLARIUM
Challenge Certificate



Copyright
MAJOR W. H. MILBURN'S ELKHOUND, CH. TRAE
OF INVERAILORT
Challenge Certificate

CONSIDER THE LILIES



THE NOBLE LILIUM BROWNII

The type is one of the choicest hardy trumpet lilies in cultivation

THE mistaken belief that all lilies are difficult to cultivate is probably the reason why this handsome genus of hardy plants has remained for so long outside the pale of the average garden, and why it has such a precarious footing in others where equally choice and beautiful things find a comfortable and satisfactory home. Forecasts and barometers—in the shape of many fine displays at the Royal Horticultural Society's halls in recent months and increasing prominence in bulb catalogues—notwithstanding, the lily still remains a stranger to many gardens. There is no reason for its continued neglect. While it is true that there are a few species that are difficult to manage and demand special conditions for their welfare, the majority only ask for ordinary care and attention and the exercise of a little common sense in their treatment. It should not be beyond the skill and ingenuity of even the beginner in gardening to provide a soil with sharp drainage and a little ground shade which are the two essential factors in the successful cultivation of almost all lilies.

They are companionable plants, and are never seen to better advantage or in more robust health than when grown in close association with dwarf shrubs, herbaceous plants, like peonies, or ferns whose roots keep the soil open and porous and, consequently, make for efficient drainage; and whose growths serve to shelter the base of the mature lily stems from strong summer sun and keep the surface of the ground cool and moist. Failure in the past has been largely due to the neglect of these conditions, as well as to the mishandling of the bulbs. If gardeners will first of all recognise that lily bulbs are not to be treated as other bulbs, such as tulips and daffodils, and shorn of their roots and kept a long time out of the ground; and secondly, that

they demand a rather gravelly soil with plenty of drainage and an appropriate plant association, then, and only then, will they be rewarded with success. Much of the disappointment with lilies can be traced to imported bulbs, and it cannot be too strongly emphasised that the gardener who is to be wholly successful should raise his plants from seed in the same way as he raises perennials or annuals; or, failing that, secure home-grown bulbs (that are, fortunately, obtainable in fair quantity of most species) complete with their roots and packed in damp moss to keep them moist while they are out of the ground. Handled like any herbaceous perennial and carefully planted at the required depth, which varies according to whether the species is stem-rooting or not, and enveloped in a case of sharp sand, the bulbs will readily catch hold of their new situation and will feel little or no ill effects from their shift. Given deeply dug soil consisting of fibrous loam, leaf soil and sand, there should be neither failure nor difficulty, and if a surface mulch of well rotted leaf mould is applied every year, the benefit to growth and flower will be noticeable.

No lily has done more to lift the race out of the comparative obscurity into which it had fallen than the handsome *L. regale*, and no lily will give a better account of itself under average conditions. It is one of the most beautiful of all hardy trumpet lilies, vigorous in growth and accommodating in its nature, and the only thing which experience during the last two or three springs has shown necessary to its well being is some slight protection to its young shoots from late spring frosts. If set in colonies of about a dozen bulbs in among dwarf shrubs, there will be no necessity for an additional covering, for the shrubs will act as a nurse in the early stages. Planted in a rich leafy loam in broken



THE DISTINGUISHED LILIUM GIGANTEUM

One of the aristocrats of the family

shade and about four or five inches down, *L. regale* will reward you with tall graceful stems some five feet and more high and carrying from half a dozen to a dozen of the most lovely, deliciously fragrant trumpets whose pearly whiteness is flushed with yellow in the centre and whose reverse is streaked with a winy brown. It is a lily for all and, if you have the patience to wait for a year or two, can be raised easily from the seed at infinitely less cost than buying either the large or second size bulbs. Of the others that thrive with a minimum of attention, none is better than the Californian panther lily, *L. pardalinum*, which needs a more moist soil than most if it is to reach its full stature of five or six feet. Unlike most of the species, it has a flattish rhizomatous root and, if shifted carefully, takes little ill effect. *L. Parryi*, with its long citron yellow, funnel-shaped blooms, is another which loves moisture round its roots, but wants dryness round the bulbs, and is a most charming lily for setting in among low-growing shrubs. Between



A GROUP OF THE HANDSOME LILIUM REGALE
The most beautiful of all hardy trumpet lilies

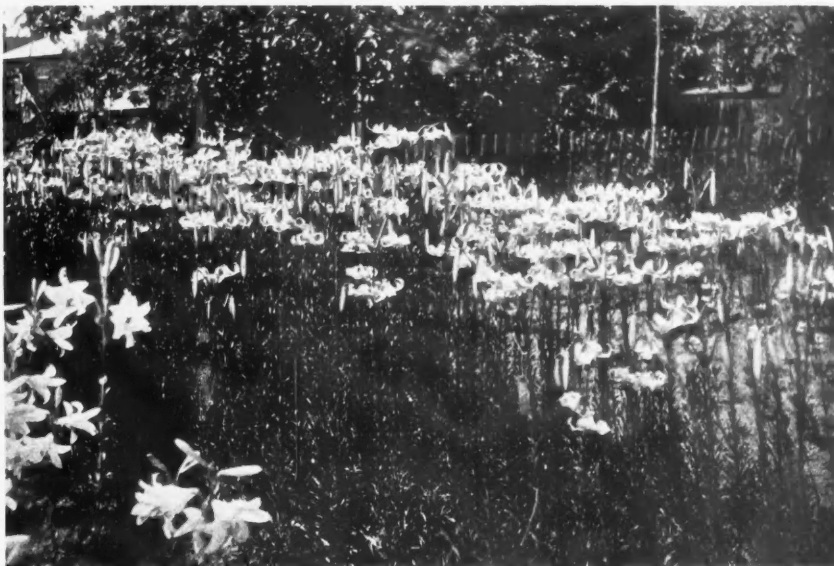


LILIUM KRAMERI, FROM JAPAN

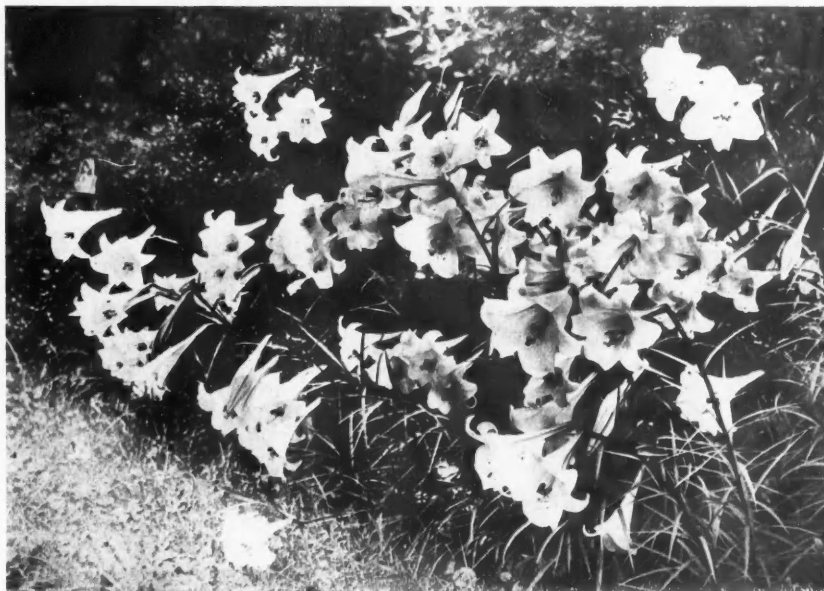
A beautiful but capricious lily with exquisite pink trumpets

these two there are some beautiful hybrids whose blooms are almost intermediate in character between the parents, and they come into bloom a trifle later than *L. pardalinum*. The well known *L. croceum*, whose reputation has suffered in recent years through stocks being mixed with *umbellatum*, is too accommodating a lily to be left out of any garden. It will grow in most soils and is indifferent to shade or sun, and affords a brilliant show when massed in the flower border or at the edge of shrubs. The beautiful Nankeen lily, *L. testaceum*, is another that has not the same objection to sun as most of the race and is not difficult to manage in any good loam to which a little lime can be added in the form of mortar rubble if the ground is lime-free. It is one of the gems of the family, and one to be treasured for the beauty of its fragrant blooms of a charming Nankeen yellow.

The comparatively dwarf-growing *L. tenuifolium*, which seldom reaches more than about 18 ins., with slender



THE NANKEEN LILY, *L. TESTACEUM*
Another choice hardy lily that is satisfactory in most soils



THE HARDY DWARF FORM OF LILIUM FORMOSANUM
This is a charming lily for the edge of a shrub border

stems carrying Turk's-cap flowers of the brightest scarlet, is a species that will give a good account of itself in unpractised hands, as will the graceful orange Henryi, which is best seen in among shrubs which afford support to its slender lanky stems. For those who garden on chalk there is no better lily. Another easy lily is the old Martagon lily, which delights in a good holding soil and in sun or shade. Once established it does remarkably well. For those who wish for something more choice and refined in beauty the varieties of the old Turk's cap cannot be beaten. The white Martagon is a most lovely lily, exquisite in the purity of its flowers and its elegant carriage; and the deep purple-toned dalmaticum and the brighter claret-coloured Cattanae are two other forms that should be tried by those who can afford them.

The handsome *L. Philippinense formosanum* can only be trusted outside in sheltered positions in gardens in the south and west; but its dwarf Alpine form, known as Price's variety, is a sturdy little lily, reaching only about a foot in height, that will thrive outside with no protection necessary except in the hardest of winters. It is a charming species, with its short stems carrying long pure white trumpets that are in full beauty in early August. One of the most noble of all trumpet lilies is the true *L. Brownii*, which, on its day, is unmatched in the splendour of its large creamy white trumpets, which are streaked with reddish brown on the

outside. It is quite a satisfactory lily when established and will do well if the bulbs have perfect drainage and a fairly rich loam. Although more capricious in its nature, *L. japonicum* is too fine a lily for those who garden in favoured spots to overlook. It is a trifle difficult to establish in the open and must have a light sandy loam, the sharpest of drainage and a sheltered situation if it is to do well; but its exquisite pink trumpets are ample reward for all one's pains. Of the many other representatives of the family that respond to ordinary care the handsome *L. monadelphum* and its forms, *szovitzianum* and *colchicum*, the scarlet *chalcedonicum* and *L. Willmottiae* are some of the most dependable. Nor should the old Madonna be omitted, even though it is so partial to botrytis disease, particularly in a wet season; and if you have a woodland corner with partial shade and a deep porous soil, there is no need to look farther than the noble *L. giganteum*, the aristocrat of the family. Set it in colonies in broken shade where it can get plenty of moisture, but always with good drainage, and nourish it with plenty of good loam, rotten manure and leaves, and it will throw up its giant spikes ten and twelve feet high, hung with its long tubular white trumpets. No plant is more effective in a woodland clearing than this distinguished member of the lily family, but patience is necessary with it, as indeed with all lilies, and it will not be until a year or two after its planting that its real beauty will be seen and its stateliness revealed. G. C. TAYLOR.

THREE NEW BIOGRAPHIES

"THE SONS YOUR FATHERS GOT"

Inheritance, by John Drinkwater. (Benn, 10s. 6d.)

MR. DRINKWATER, in this book, has minted as coin for general circulation metal such as most of us treasure, but few of us, consciously, use. It is the first volume of an autobiography—perhaps more truly the preparation for an autobiography, for this sheaf of two hundred pages sees him no farther than to his fifteenth year. The long, long thoughts of youth, its countless small vivid memories and, more than either, the reflected memories of its elders are his material. It is clear that the writing of the book has been very pleasant to him, and that is not marvellous, for most of us would enjoy telling about ourselves just such things as Mr. Drinkwater has set down here, if we could find someone to listen to us.

Every good autobiography deals with the ancestors of its subject, and Mr. Drinkwater makes no apology for his interest in his own: he sees them as the source of so much in himself that their lives and his cannot be regarded as separate:

Obscure as the transmission of character may be, I know that I have from them a delight in all such things as the film of earthy chaff underfoot in a rickyard, wet brambles in October, swallows' nests on the rafters of a barn, pans of warm milk cooling on the slate slabs of a dairy, coveys in the stubble, primroses, and the plaited tails and manes of Shire horses on May Day.

This, in its widest meaning, is what the title of his book signifies. His mother's people were farmers for generations, and among his Drinkwater relations were "Shepherds and labourers and yeoman farmers, sometimes a keeper of fine cattle, publicans, coachmen, an ironmonger with a smithy behind his shop, a schoolmaster, an actor." It is, with variations, the ancestry of all that great middle class which has been the "backbone" of England for many centuries, form which she has drawn many of her poets, soldiers, inventors and statesmen, which has carried on the great national businesses of agriculture and commerce and always provided a solid, almost phlegmatic, weight of opinion, resisting by sheer indifference sudden change initiated from above or below. Mr. Drinkwater's *Inheritance* is one that he shares with so many of us that his book becomes scarcely so much the story of one family's background as the story of a great class and a long epoch in our history. For the middle class, in the sense that Mr. Drinkwater's ancestors were middle-class, is losing its sharply defined edges, and it is very well that before it is finally mingled beyond identification he should have made this record of it for us. It is illustrated with old photographs such as might be found in the old albums of any middle-class family, and one or two portraits not only charming, but full of interest in the proof they give of the power of heredity.

It is inevitable that such a book should cover a wide field, deal with a hundred different sides of life; that in some places it should come much nearer to to-day than its scope properly allows, and that in others the childish John Drinkwater should be seen not as he must have seen himself then, but as the sophisticated man into whom he has grown sees him to-day. There are pages of exquisite beauty devoted to the humblest of country sights and sounds, for, as he says, "a hedgerow in primrose time or a spinny of larch-buds can match the Alps or the Golden Gate in beauty"; a glorious, rattling chapter on coaching days in Oxford; in some places it is provocative, but stimulating, and always alive. It is a pity that Mr. Drinkwater should have

imagined the earliest ancestor of his name that he can trace, as dressing a Christmas tree, which was an unlikely form for the celebration to take in an Oxfordshire village when the Prince Consort was still a century away from us; but, much as I should like to argue several points with him, there is no other on which I should venture to assert that he is mistaken.

I cannot express what I feel about *Inheritance* better than by acknowledging that I have found in it—very different as it is—something of that quality of English October weather which, of all books I know, has seemed till now the property of "Tom Jones" alone. It is English to the extreme, Midland rural English of the nineteenth century, full of English scenes and English figures looked at from an English point of view and with a love of England which it is somehow very pleasant and warming to meet with in these rather indifferent days. B. E. S.

MAGNIFICENT PASTICHE

The Duke, by Philip Guedalla. (Hodder and Stoughton, 25s.)

THE ordinary reader—if there is such a person—does not, presumably, read quite so many books as the ordinary critic, and consequently is not faced quite so often with a new biography in the modern manner. One should, I suppose, be thankful that the "Whig historians," of whom we hear so much and whom we read so little, are no longer accepted as competent authorities in these days when smart young barristers can turn you out a biography of one of the Stuarts while he waits for his next brief. But the fact remains that those of us whose duty it is to form some estimate of the value of such books open each new one with a slightly greater qualm of trepidation. If we see upon the title page the name of, say, Mr. Guedalla or Mr. Strachey or one of their efficient Teutonic contemporaries, we know we are in for entertainment. The book will read like a novel. The reader, as they say in the advertisements, will be held breathless from start to finish. That may well be; but the critic, if he is worth his salt, has also—at the risk of being called a highbrow by those who too easily confuse the material with the method of a book—to decide whether, after all, it is much more than an amusing piece of entertainment.

Such ideas are bound to arise in his mind if he reads such books as Mr. Guedalla's *The Duke*. One cannot, however, pursue this train of thought indefinitely in a review which must give some idea of the scope and interest of the book concerned. Mr. Guedalla's book, then, is long, is clever, and gives you a picture of Wellington not too much unlike the one you would draw yourself. The general outline of Wellington's life is familiar to all of us. Mr. Guedalla produces his own reading of it, brisk, vivid and well documented. It should be read with Mr. Clennell Wilkinson's "Nelson," and if the reader finds that he prefers the story of the great sailor to that of the great soldier, let him reflect that Nelson was the more sympathetic character of the two. One thing may try him hard in reading Mr. Guedalla's book—the elaborate *apparatus criticus* which involves a peppering of marginal references on every page, a rather pretentious refinement for the modern historical pastiche. W. E. B.

"OUR SOVEREIGN LORD THE KING"

King Charles II, by Arthur Bryant. (Longmans, 8s. 6d.)

CHARLES II has always been a name to conjure with, and it was inevitable that sooner or later one of our deft biographers should seize on such promising material in order to exhibit his sleight-of-hand. Mr. Bryant is a new recruit to the band which

numbers Mr. Strachey as chief magician, but although he lacks his master's adroitness and uses an altogether different method of address he is not less successful in "getting his goods across." There is not much new that can be said about Charles. Every detail of his reign, thanks to Pepys, de Grammont, Evelyn and a score of obscurer diarists, is as well documented as it could be, and all the letters and State papers are accessible which throw light on his tortuous foreign policy. The character of Charles himself is as patent to us as it was to his intimates: he was the kind of man who revealed at every turn his inmost nature. The charm of that nature, equally with its failings, is legendary, and when for once legend coincides with the facts of history it is rash to set about amending it. Mr. Bryant, though without saying so in so many words, would imply that Charles deserves to be considered as a hero. He is carried away by the romance which surrounds his career—the miraculous escape from Worcester, his hand-to-mouth existence as an exile, the glorious return and the glamour of a court at once the gayest and most impecunious in Europe. Against this highly coloured background he paints in his portrait with a wealth of circumstantial detail. There is scarcely a page on which we are not offered instances of his wit, his shrewd common sense, his disarming courtesy and generosity. Nobody would deny the attraction of a king who possessed such outward charm and such an irrepressible zest for life. He mixed with all classes, was impulsively generous and seldom if ever lost his temper. He was kind to dogs, loved walking, hunting and horse-racing, had a real taste for art and architecture, and spent hours in his laboratory or hob-nobbing with scientists and mathematicians. He never forgot any of his numerous mistresses even when their charms had waned, and managed somehow all his life to keep the affection and devotion of his wife. All this

and a great deal more is to be found in Mr. Bryant's book, but there is scarcely a hint that another side to the picture exists. His selfishness and duplicity are entirely glossed over, nor is it suggested that most of his troubles arose from a life-long refusal to take pains. This characteristic, not particularly reprehensible in a private person, was inexcusable in a king, and Mr. Bryant would have us regard him as "a good king" if a somewhat unfortunate one. "The Patriot King" is the title of one of his chapters, and it is the chapter that treats of the culmination of his double-handed dealings with France and Holland. Charles had perfectly good reasons for the game he chose to play, but Mr. Bryant prefers to ignore the disastrous effects of such a game—the discredit brought on England abroad and the very justifiable suspicion which his action inevitably aroused at home. From reading his suave story of the long struggle between King and Parliament one has the impression of an angel of forbearance dealing with an assembly of madmen. The author has brought to his task a vast amount of erudition and industry, which is carefully documented in a formidable appendix of references. With so much scholarship at his command it is a pity that, in place of a critical estimate, he has contented himself with a highly coloured narrative in the fashionable literary mode.

A SELECTION FOR THE LIBRARY LIST.

PERSONAL LETTERS OF EDWARD VII, edited by Lieut.-Col. J. P. C. Sewell (Hutchinson, 12s. 6d.); FOCH: THE MAN OF ORLEANS, by Liddell Hart (Eyre and Spottiswoode, 21s.); LIFE OF EDWARD JENNER, M.D., F.R.S., by F. Dawtre Dewart (Longmans Green, 6s.); THE STORY OF THE ROAD, by J. W. Gregory (A. Maclehose, 12s. 6d.). Fiction.—A FORTNIGHT IN SEPTEMBER, by R. C. Sierriff (Gollancz, 7s. 6d.); THE SONS OF MRS. AAB, by Sarah Gertrude Mullin (Chatto and Windus, 7s. 6d.); UNRECORDED, by R. S. Garnett (Benn, 7s. 6d.).

THE COUNTRY WORLD

KING CHARLES II, who showed his admiration of the opposite sex in so many ways, never did so in a more agreeable manner than by instituting the Newmarket Town Plate as a memorial of his glorious Restoration. For it is the oldest race in the world, and the only flat race in which ladies may ride. It is a pity that there are not more of them—as there certainly were. In about 1720 Mrs. Aislabie, wife of the South Sea Bubble Chancellor, gave a plate to be run for at Ripon by ladies. At Newmarket on Thursday there were four lady starters for the four mile course but none of them could beat Mr. F. A. Simpson, on Mr. Walter Griggs' Bogus. He specialises in winning this race—this being his seventeenth victory—and he is fifty-seven years old.

PROBABLY the severest loss sustained by architecture in the epidemic of country house fires during recent years was the burning of Stoke Edith. After standing roofless since December, 1927, it is now to be re-built, under the supervision of Mr. R. W. Forsyth. Mrs. Paul Foley's resolution comes very timely. Building costs are now at a lower level than at any time since



A "RECORD" TRAINER, MR. JOE LAWSON

the War, and, if public confidence is undermined by the crisis, the country builder will be one of the first to be hit.

MR. JOE LAWSON'S record is the more remarkable in that he has not won a classic race. With the Golden Hair colt's victory at Kempton Park in the Produce Stakes, the Manton trainer added £5,039 to the amount that he has won for his patrons this season—£81,484 in all, thus surpassing the £76,875 made by George Dawson in 1889. He came near to winning the Duke of York's Handicap with Links Tor, but, though the filly finished strongly, she just missed the first three.

IF our lady golfers proved themselves quite unassailable at Oxhey on Saturday, the French ladies won all hearts by their thoroughly sporting venture against "fearful odds." In one respect these French ladies seem to show a more catholic spirit than our own—their obvious partiality to lawn tennis. There was Mlle Simone de la Chaume, now Mme Lacoste; and Mme G. Decugis, who is a niece-in-law of another great tennis player of former days. Cannot one of our Wimbledon gentlemen look outside the courts to the links one of these fine days?



LADY RIDERS IN THE OLDEST RACE



ENTENTE CORDIALE AT OXHEY

THE UNIVERSITIES OF OXFORD AND CAMBRIDGE

CORPUS CHRISTI, CAMBRIDGE.—II

The erection of a new court to the designs of William Wilkins was carried out between 1823 and 1827 after two earlier schemes, produced by James Essex, had come to nothing

FOR four hundred and fifty years the College rested content with its one diminutive court, approached by the narrow entry from Benet Street. With the erection of the new court between 1823 and 1827 it at last acquired its natural frontage, looking out over Trumpington Street across to St. Catherine's. The change of outlook at the same time resulted in a change of status. The College henceforth opening on to the main street of Cambridge, joined company with King's, Trinity and St. John's, and, as if to emphasise its new importance, the old familiar name of Benet College fell into disuse.

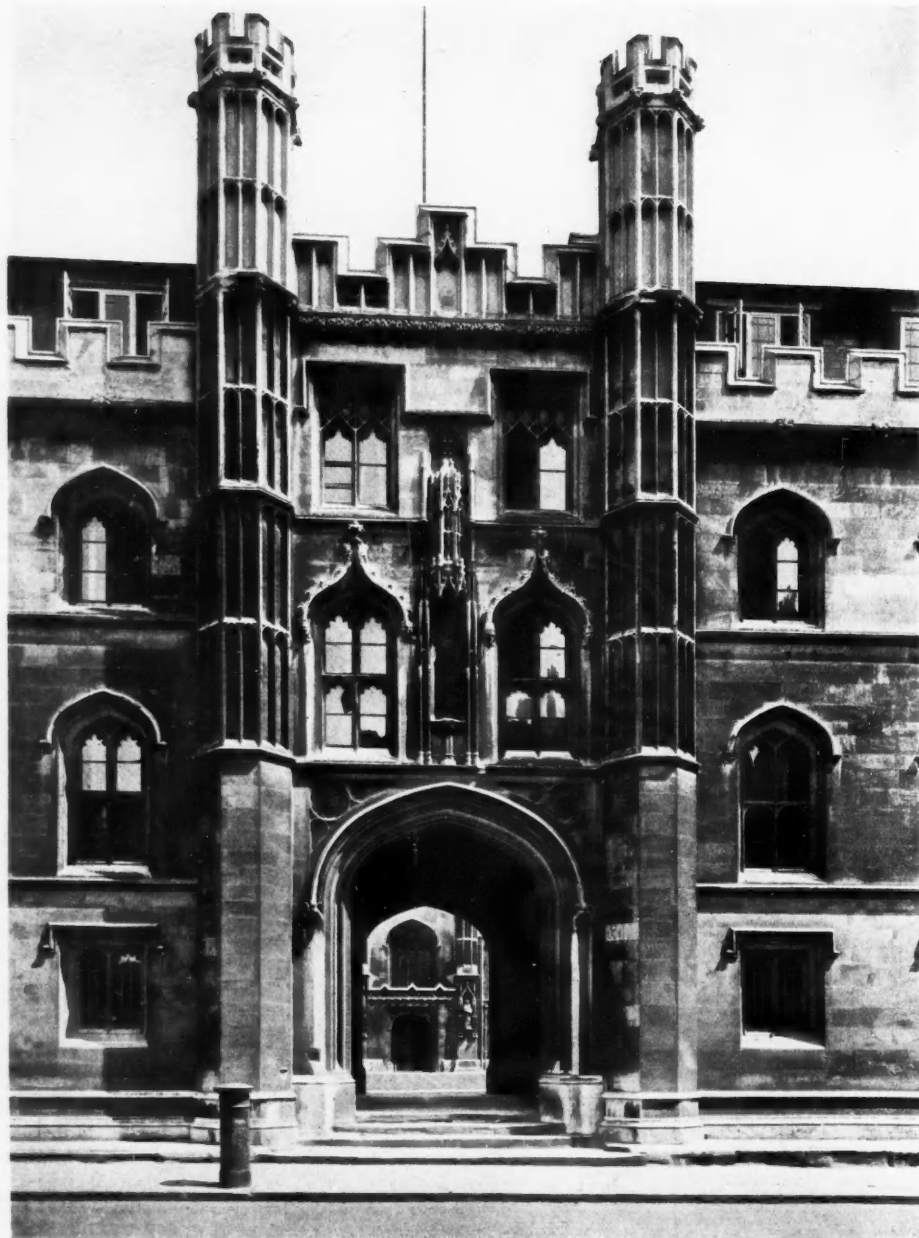
The idea of building had been entertained for at least two centuries before the present court materialised. As early as Henry VIII's reign the original accommodation had already become cramped, and the attics introduced at that time were intended partly to relieve the congestion. But with Matthew Parker's foundation of four fellowships and ten scholarships the society was nearly doubled and every available room in the old court was filled. In 1569, the unfinished building—that had been designed as a bakehouse, but apparently was used as a tennis court—was fitted up to house some of the ousted pensioners. This and St. Bernard's hostel, purchased from Queens' in 1534, constituted the only accommodation for undergraduates not on the foundation.

The first suggestion of a new court occurs in a document of 1624. It was then agreed that—

If it shall please God at any time hereafter, to raise up such a benefactor to our colledge as will build an other court; and if he shall desire to build part of his building upon that ground, where the bake house now stands, in this case the Master and fellows shall without any difficulty give him leave so to doe, and shall preferre the publick honour of their College before their owne private gaine.

No such benefactor, however, made his appearance, and it was not till the middle of the eighteenth century that any definite plans were formulated. The project then considered, which, in the end, came to nothing, is chiefly of interest for the controversy it aroused over the authorship of the designs. It is one of the earliest instances of an architect claiming his right to be recognised as such, and the case is all the more surprising because the architect in question was at the time an obscure young man, the son of a local joiner.

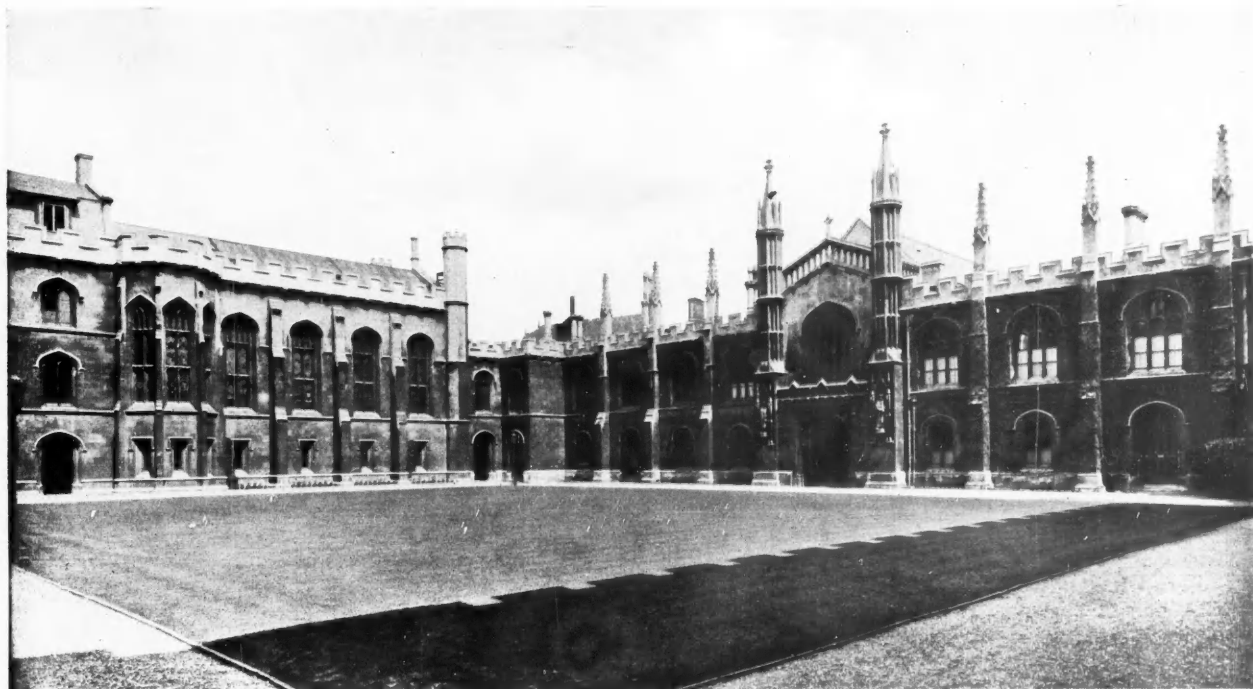
In 1748 Robert Masters, a Fellow of the College who had some architectural pretensions, produced a scheme for a new court, on the site of the present one, but open to the street. The plan and elevation afterwards appeared as a frontispiece to his College history, but at first he only had a few copies engraved "for Presents to his Friends." The designs had, in actuality, been drawn up by James Essex, then a pupil of Sir James Burrough, the architect of Clare Chapel, but Masters, who may have made one or two minor alterations, claimed the whole project as his own. Essex thereupon defended his rights



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1.—ENTRANCE GATEWAY IN TRUMPINGTON STREET

"C.L."



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2.—THE HALL, CHAPEL AND MASTER'S LODGE

"COUNTRY LIFE."

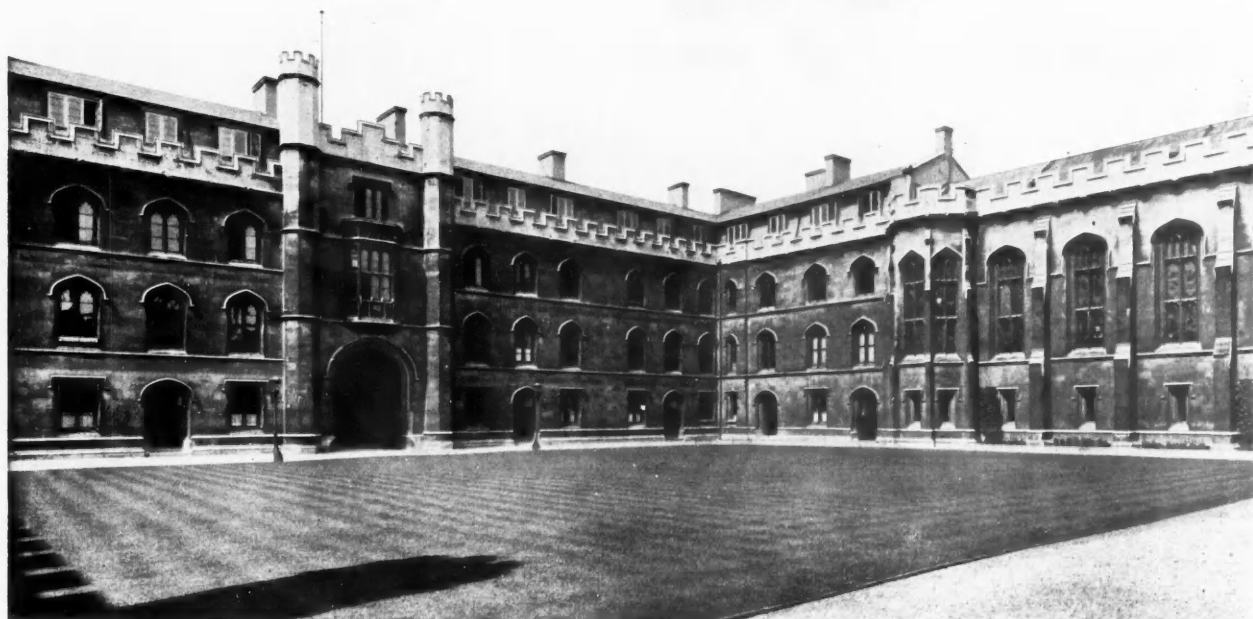
by announcing his intention of himself publishing an engraving from the drawings he had made; to which Masters retorted by informing the public "that the Original Draught by Mr. Masters's own Hand, may be seen by any one at his Chambers, and that *Essex* was no otherwise employ'd than in copying out his Design." The sting of this manifesto, however, came in the tail. *Essex* had advertised his engraving at two-and-six a copy, but in a postscript Mr. Masters added that "if *Essex* should persist in his Scheme," he would think himself obliged to issue to the public his own engraving, "which will be sold for One Shilling each." This was, no doubt, to be taken as an ultimatum, but *Essex* was not to be so easily cowed. On the very next day he challenged—

Mr Masters to produce the Plan and Elevation of his pretended Design, with the Copy thereof, to publick View, so that they may be compared; and the said *Essex* will not only make it appear that it is his own Design, but that the said Mr. Masters is incapable of making such a one.

At this critical stage Masters seems to have relapsed into dignified silence. At any rate, he made no reply, and *Essex*'s engraving, signed "*Jac^o Essex jun^r Delineavit 1748,*" duly appeared. Masters reserved his own version for publication in his history,

which came out in 1753, when the heat of the controversy had died down.

This first scheme (Fig. 11) was for a three-sided court in a severe Palladian style. The old court, including the hall and a part of the Master's lodge, was to be retained, and the Elizabethan chapel, which would have lain unsymmetrically, was to be masked by the principal range. This had a cloister running the full length of its ground storey, and in the centre an engaged portico surmounted by a lantern, the whole idea obviously borrowed from Wren's designs for Emmanuel. Nothing, however, was done, and no fund was started for several years afterwards, although the College received a few isolated bequests "towards the rebuilding." In 1770 an important contribution from Dr. Mawson, Bishop of Ely, revived for a time the dormant project. Mawson had been Master of the College in George II's reign, and he left £3,000 in South Sea annuities "to be kept in government securities until with the accumulated interest, it should amount to a sum sufficient to defray the charges of taking down and rebuilding the College." In 1773 *Essex* published a revised design for the scheme (Fig. 12) which would have involved the demolition not only of the chapel, but of the whole of the



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3.—THE COURT FROM THE SOUTH-EAST

"COUNTRY LIFE."

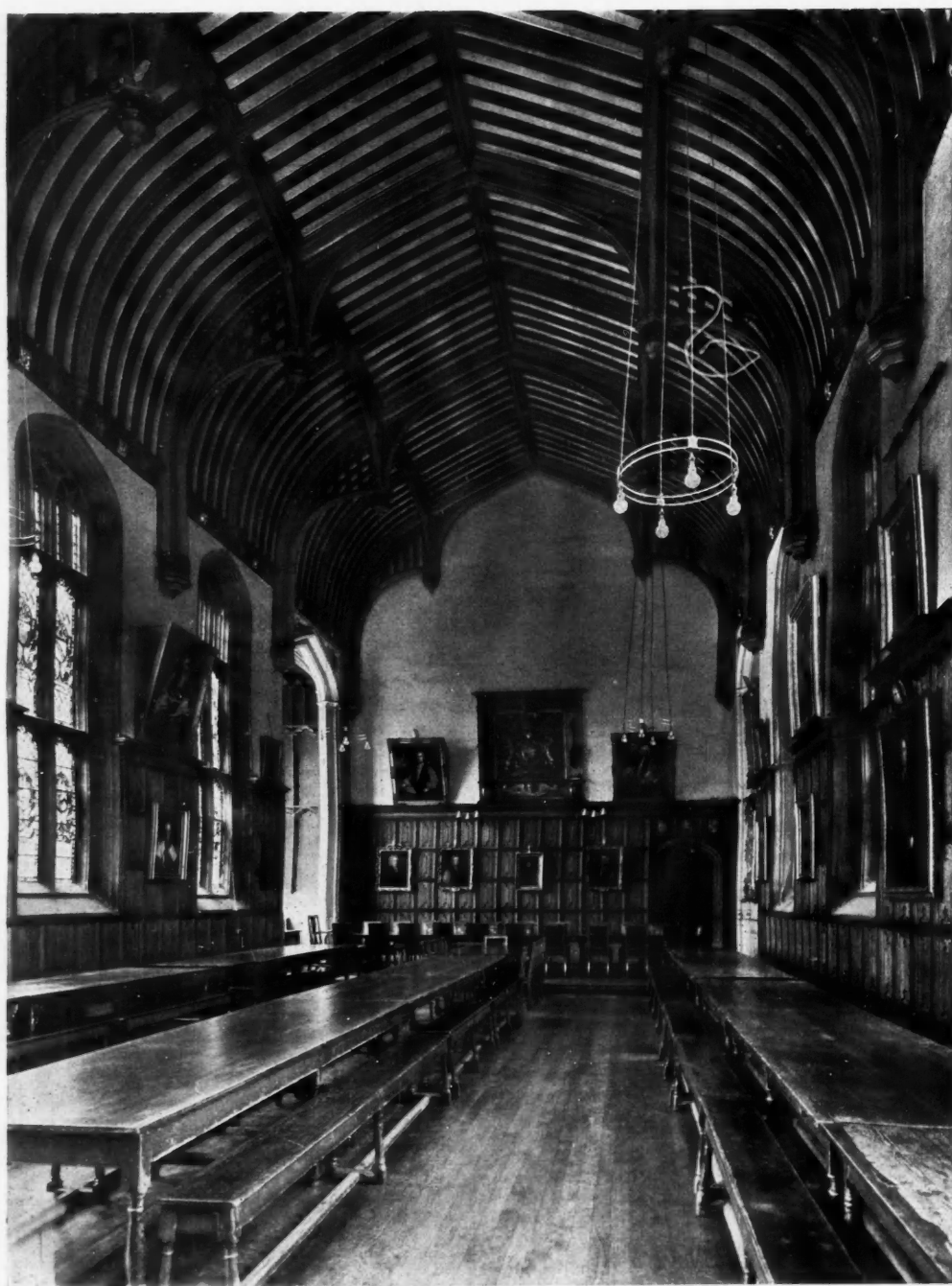
old court. The proposed building was again three-sided, but the width of the court north and south was enlarged from 150ft. to 200ft. The cloister under the principal range was retained, but the Ionic columns of the central feature rise from the level of the first floor. The elevations show that in the quarter of a century that had elapsed since the publication of his previous design he had moved away from his early apprenticeship to Burrough towards the later brand of Palladianism that was retailed by men like Isaac Ware. The design is lighter and more modish, but suffers from a certain dullness which characterises nearly all Essex's work.

Once again nothing came of this ambitious scheme. It

long been forgotten, and the two rival cults of Greek and Gothic disputed its place. There was no question of carrying out either of Essex's two paper schemes, and application was made to William Wilkins for a fresh set of designs. The moving spirit in the undertaking was the new Master, Dr. John Lamb, one of whose first acts on his election was to summon a College meeting to discuss the project. But, according to Professor Willis, it was a Fellow of the College, the Rev. T. Shelford, to whom "much of the excellence of the design" was due.

Wilkins' career is characteristic of those architects who were born in the second half of the eighteenth century. Trained to revere the classical masterpieces, most of them were forced by

their patrons into building in Gothic. Sir Robert Smirke, the architect of the British Museum, produced half a dozen or more mediæval castles; and the younger Dance, who was responsible for the grim magnificence of old Newgate Prison, could, when necessary, play fast and loose with battlements and pinnacles. It was a bread and butter question, as Wilkins was not slow to realise. Indeed, he started life with everything in his favour. His father was an architect who came to practise in Cambridge when his son was still a boy, and at the age of eighteen he was entered as a scholar at Caius. After graduating as sixth wrangler, he obtained a West travelling studentship, and in 1801 set out on a prolonged tour of Greece, Asia Minor and Italy. The results of his travels are embodied in the scholarly designs he made for Downing, the two side wings of which are the only parts which were carried out. His next important work was Haileybury College, designed for the East India Company; and then, in 1814, he launched out for the first time into Gothic, when he built Dalmeny House for Lord Rosebery. From that time onwards he practised the two styles with marvellous ambidexterity, and in such a way as to keep his right hand in ignorance of what his left was



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4.—INTERIOR OF THE HALL

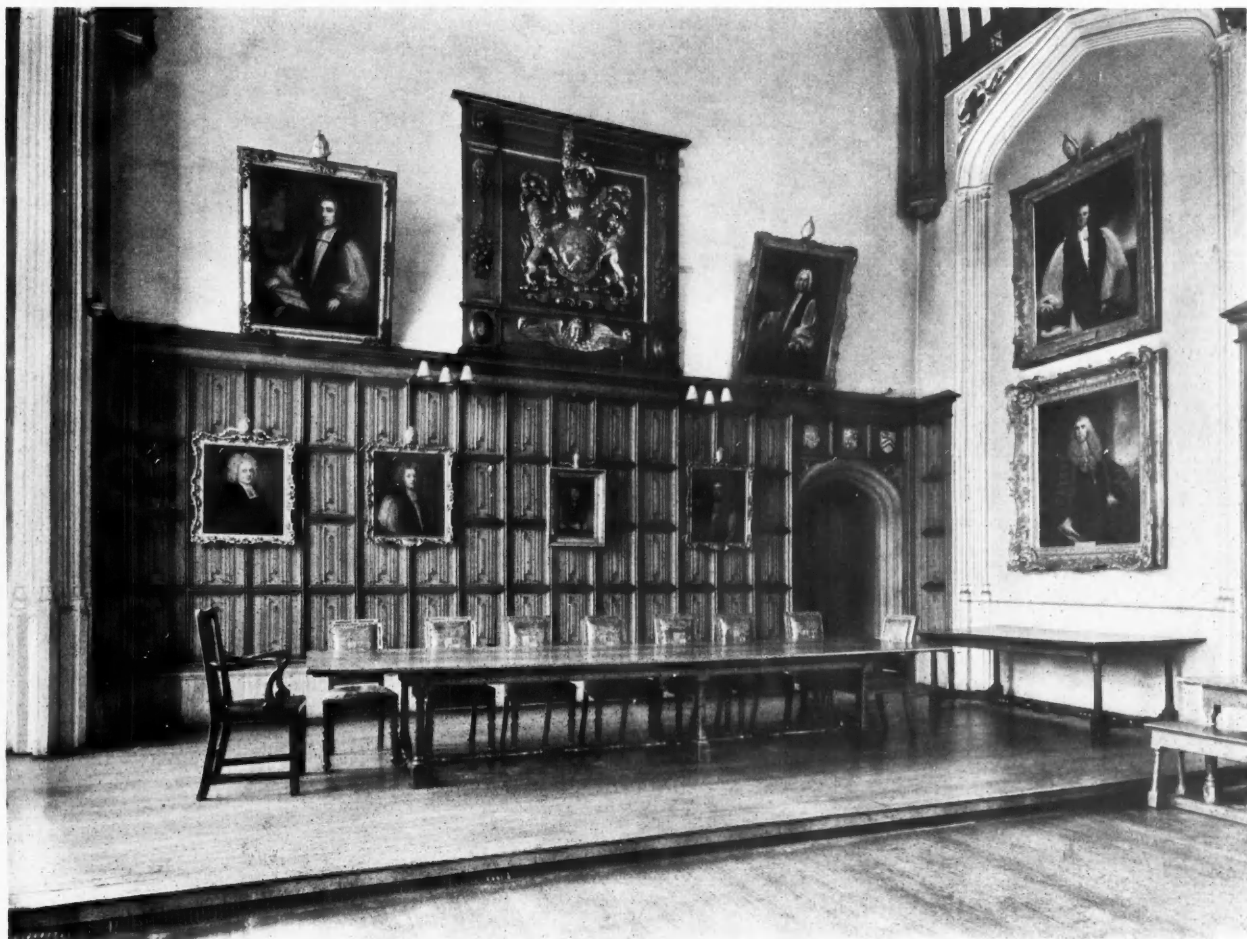
"COUNTRY LIFE."

was shelved, like its predecessor, and no building was undertaken for another fifty years. Neither of Essex's designs seems to have been commissioned by the College authorities, and the first may only have been produced to gratify Masters' personal vanity. Both, however, are preferable to the uninspired Perpendicular Gothic of the present court, and the spectacle of two unenclosed courts confronting one another in a striking opposition is one of the architectural might-have-beens for which Essex must be given his due.

When, in 1822, the decision to commence building was at last arrived at, a complete change had come over architectural taste. The veneration of earlier generations for Palladio had

doing. Nothing is more surprising in his whole career than his beautiful design for University College, London, coming, as it did, after five years' preoccupation with hood moulds, battlements and Perpendicular tracery.

It is certainly unfortunate that between 1800 and 1820 there was little or no new building in Cambridge. Wilkins might then have produced some very different work from what he did. But the uncertainty of the war years, and the high building costs which prevailed immediately afterwards, resulted in a postponement of every important project to a more favourable period. That period coincided with George IV's reign, when more building was done in a decade than in the previous half



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5.—THE DAIS END OF THE HALL

"COUNTRY LIFE."

The Royal arms, recently re-erected over the high table, were presented to the College in 1660 by Peter Gunning

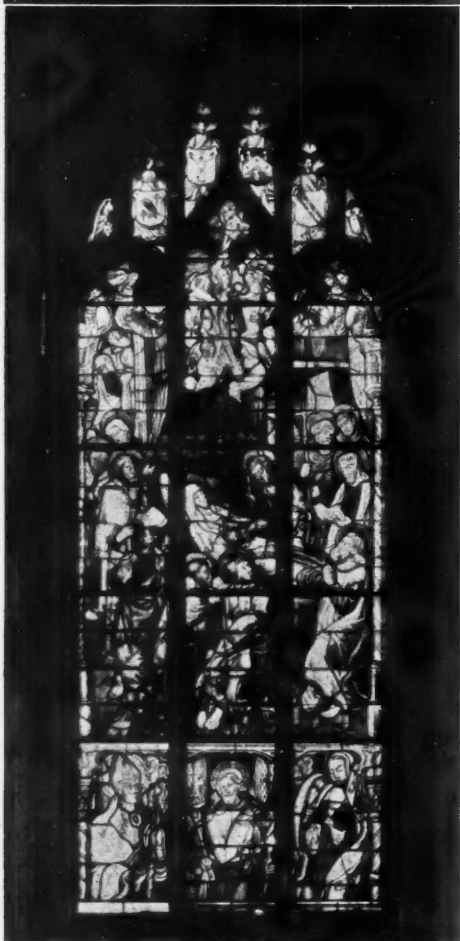


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6.—THE LIBRARY, RUNNING THE FULL LENGTH OF THE SOUTH RANGE

"C.L."

It contains the famous collection of manuscripts and early printed books left to the college by Matthew Parker



7 and 8—TWO WINDOWS IN THE
CHAPEL (XVI Century, Flemish)
(Above) The Nativity
(Below) The Death and Assumption of the
Virgin Mary

century. With one accord Trinity, St. John's, King's and Peterhouse, besides Corpus, began to build new courts or complete unfinished ones, and all, without exception, were destined to be Gothic. Wilkins, with his previous Cambridge connection, had no difficulty in securing three out of the five commissions. But by that time, from our point of view, it was already too late. For, although for university buildings classical principles might still be *de rigueur*, Gothic, it was felt, was the only true collegiate style.

The new court of Trinity was his first essay in Cambridge Gothic. In preparing the designs he actually produced alternative schemes, but his classical project found no favour. This was in 1821. In the following year Corpus appointed him their architect, and in 1822 he won the competition for King's. He thus had three separate college buildings on his hands at the same time, and it is, therefore, not surprising that they bear a strong family resemblance. Work on the Corpus court began in the spring of 1823, by which time the College had approved of his designs for the lodge, the library and the west front. At first it was intended to retain the old hall and the chapel, but, as Dr. Lamb succinctly remarks, "this was ultimately found impracticable." Wilkins, no doubt, having gained his commission, was anxious to design a complete court. Accordingly a new hall was built in the north



9.—INTERIOR OF THE CHAPEL

Designed by Wilkins, and lengthened two bays eastward in 1870

range on the site of the kitchens, which were moved to the old hall, and the chapel and Master's gallery were pulled down. Other buildings that were demolished to provide a clear site included the Pensionary and the houses which had been built to replace St. Bernard's hostel. The foundation stone was laid with appropriate ceremony in July, 1823, and the whole undertaking, including the hall and chapel, was completed by the autumn of 1827 at a cost of, roughly, £72,000.

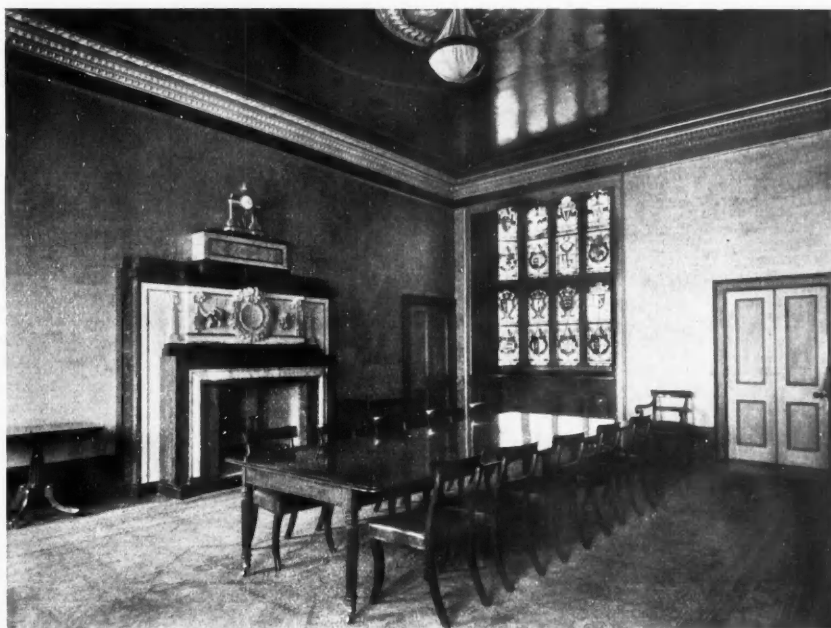
Scarcely anyone has found a good word to say for Wilkins' Gothic, least of all his immediate successors. But to us who can look back over the whole history of the Revival, he scarcely seems to deserve the abuse that has been heaped on him. When we compare his work with what Waterhouse perpetrated at Cambridge in the cause of Christian architecture, it has at least one Christian virtue that he overlooked, and that is meekness. The worst that can be said against him is that he tells over again in rather trite language a story that everyone knew before. But for this, it was not he, so much as his patrons, that was to blame. It is extremely improbable that, had he been left to his own devices, he would have designed college buildings in Gothic in preference to Greek. Given the conditions in which he had to work, he set about his task with rare industry. The particular brand of Gothic which

was then the fashion was that represented by late Perpendicular. It was the Gothic of ardent antiquarians who found pleasure in the minutiae of detail and ornament. These Wilkins learned to employ with a certain amount of facility. His gate-tower, for instance (Fig. 1), is a creditable attempt to reproduce the familiar Cambridge type. If it is dwarfed by the height of the ranges on either side of it, that is because he had to provide three storeys of rooms, and to them a fourth has

been subsequently added. His most irritating idiosyncrasy is his emphatic use of labels, which give the impression that he was determined that none of his windows and doorways should go astray. As in all but the ground storey he employs the four-centred arch form, the least tractable of window shapes, the elevations are broken up into a series of monotonously repeating independent units.

HALL AND LIBRARY

Although the exterior of the court is admittedly pedantic and dull, the interiors of his hall and library (Figs. 4 and 6) have their merits. Both have fine roofs, though that of the hall has rather too "thin" an appearance, and both reveal a nice sense of proportion. The hall incorporates some good armorial glass, removed from the old hall and chapel. From the old hall, too, came the fine Restoration carving of the Royal arms, recently set up over the high table (Fig. 5). They were originally erected at the expense of Peter Gunning, during the first year of his mastership, but at the time when the new hall was built the College presented them to Landbeach Church, one of their livings, from which they were purchased back three years ago. The library (Fig. 6) occupies the height of two floors of rooms and extends for the whole length of the south side of the court. It contains the magnificent collection of manuscripts and early printed books which Matthew Parker left to the College at his death. The bequest was made with



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10.—THE OLD COMBINATION ROOM

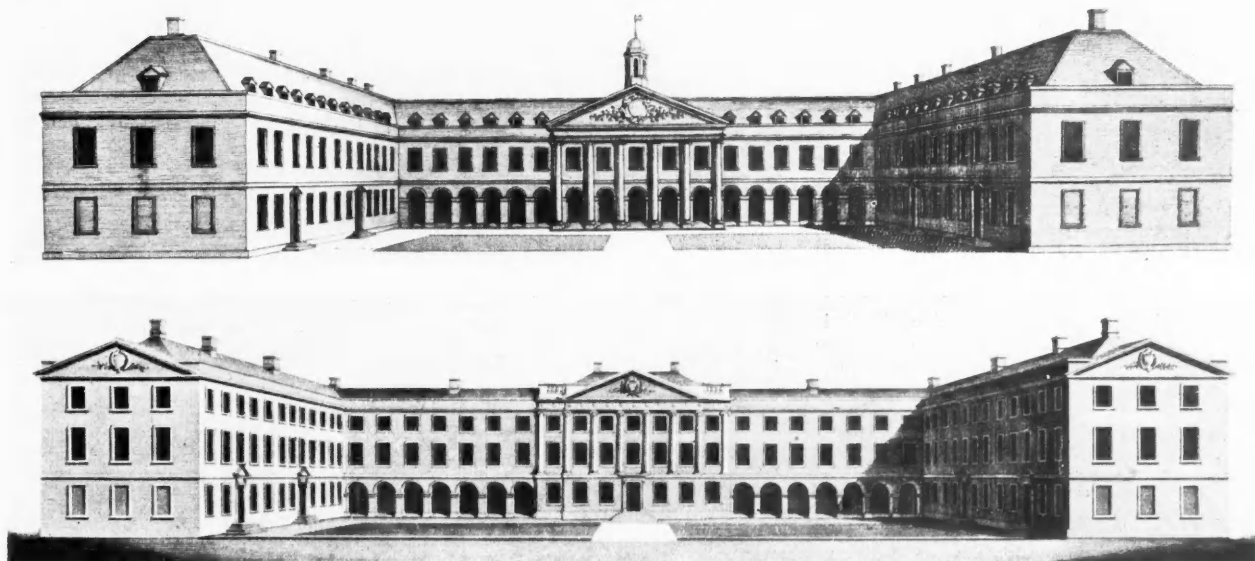
"C.L."

The scheme of decoration, in black and gold, by Mr. T. H. Lyon

Cotton," was formed by Parker from the manuscripts which he saved from the college of Stoke-by-Clare, of which he was dean at the time of its dissolution. On his elevation to the primacy he had a unique opportunity for indulging his antiquarian taste, and he set about systematically to build up a library of historical books and manuscripts, with the object, it would appear, of establishing the continuity of the reformed Church of England. In his methods of collecting he resembled Harley, sending "divers men proper for such an end, to search all England over, and Wales (and perhaps Scotland and Ireland too) for books . . . and to buy them up for his own use."

THE CHAPEL

The chapel (Fig. 9), like the rest of the court, is Perpendicular, but two Decorated bays were added to it in 1870 by Sir Arthur Blomfield. Its west elevation is a pastiche of details borrowed for the most part from King's College chapel, and the interior has little beyond its timber roof to recommend it. The only things of interest are the Elizabethan stalls, taken from the old chapel, but deprived of their canopies, and four windows filled with sixteenth century Flemish stained glass, two of which are illustrated in Figs. 7 and 8. These were obtained at Norwich from a Dutch dealer at the time the chapel was built, and Wilkins himself contributed to their purchase. It is not without a certain irony that, on his death in 1839, he was buried in what is probably the least successful of the



11 and 12.—TWO EIGHTEENTH CENTURY SCHEMES FOR A NEW COURT, BY JAMES ESSEX
(Above) The 1748 design, claimed by Robert Masters as his own and published in his history of the College
(Below) The revised design, published by Essex in 1773

buildings he designed. The old combination room (Fig. 10) was redecorated after the War by Mr. T. H. Lyon, who also carried out the restoration of the old court. The scheme, in black and gold, induces rather too solemn feelings to be altogether appropriate, and the monumental chimneypiece, in itself a fine composition, appears over-large for the room. Since our photograph was taken a new combination room has recently been

added in a small new court formed on the site of the old stables. Designed to take one long table down its centre, it has been given an elongated rectangular form with the longer sides splayed off at the angles. The result is a room of highly original shape, but one that too readily provides irreverent suggestions about coffins. The architect of the new work is Mr. G. R. Dawbarn, a past member of the College. ARTHUR OSWALD.

AT THE THEATRE

MISFIRE, MURDER, AND MAJESTY

"THE IMMORTAL LADY"

I SUPPOSE one ought not to regard playwrights as a sacrosanct body immune from that which befalls other classes of men. Time and chance happeneth to us all. What that means in the matter of playwrights is that the work which they regard as their best is rarely that which the public most acclaims, the chance in this case having to do with the two factors of public taste and the unlikelihood of a man being the best judge of his own work. There is the further chance that a playwright may be perfectly right about his best work while the public insistently prefers his second best. I take Mr. Clifford Bax as the perfect example of this thesis. A year or so ago he gave us "Socrates," one of the most beautiful plays ever performed in a London theatre. Its reception, if I remember rightly, was chill even for so staid a body of non-approvers as a typical Stage Society audience. Yet the piece was entirely lovely. There was, of course, no question of putting it on for a run, for the reason that no stage-hand could have been procured to ring up the curtain on so hopeless a venture. A hideous and rude old man in nightgown and bare feet, lashings of metaphysics, no love interest—the thing would have been clearly impossible. Besides, what stage-hand in his senses would ring down on meaningless babble about owing a cock to somebody or other? Then came "The Venetian," a play much less good than "Socrates," but which was received with corresponding increase of public favour. Now comes "The Immortal Lady," which is very much less good than "The Venetian" and, I have pleasure in certifying, was received on the first night with that acclaim which preludes a hundred or possibly three hundred others. In my view everything is wrong about this piece from the title onwards, which tells us that the piece is to be about the immortal lady. Yes, but which? Joan of Arc, Cleopatra, Boadicea, Grace Darling, Charlotte Corday, Mary Queen of Scots, Florence Nightingale, Emma Hamilton? No, the play is about none of these, but about a Jacobite countess, probably mentioned in all history-books for girls, who saved her husband's life by getting him out of the Tower disguised as a woman. It is only my complete admiration for and devotion to Mr. Bax which permit me to say that I have sat through nothing so naïve since the days when on a buffet I listened to my nurse reading aloud from *Little Folks*. Or so it appeared to me that night at the Royalty Theatre. Perhaps I am in the wrong. Perhaps the wildly enthusiastic audience was in the right. Perhaps every member of that audience had not, like the present scribe, sat through fourteen plays in twelve days. On the other hand, I think I could sit through fourteen concerts in twelve days and still know a good symphony from a bad. Shall I put it this way, that once Mr. Bax wrote a lovely play called "Socrates" which nobody went to see, and that he has now written a play in which I do not espy merit which will obviously draw the town? The piece has the additional advantage of the presence of Miss Jean Forbes-Robertson who, in my view, is not so much an actress as a thermometer. When the play is good she is very, very good, and when it is bad she is inconceivably sweet and naïve and gentle and meaningless. This actress must be your real interpreter in the sense that she exhales exactly the amount of spirit which is breathed into her. Give her Juliet and she captures all the poetry and even three-fourths of the gaiety of Shakespeare's creature. Give her Hedda Gabler and there is Ibsen's spiritual hell-cat spitting and clawing beneath that cold, lady-like exterior. Give her Mr. Bax's Lady Nithsdale and she becomes the spiritual patron of every Girls' Friendly Society in the world.

"THE ANATOMIST"

The whole week in the theatre has been extremely interesting, though not all the plays have been bull's eyes. For example, I should regard as a magpie the little piece at the new Westminster Theatre. This is Dr. Bridie's "The Anatomist." The curious thing about this piece is that it uses for its hero or figure in the foreground a man who in real life kept himself

in the background. Burke and Hare may have done the shooting, but it was Dr. Knox who made the bullets. Just think what a magnificent drama could have been made out of this theme if the playwright had not felt himself bound to stick to the facts. In a purely imaginary drama one would make Dr. Knox wittingly connive at the fell deeds of Burke and Hare, and possibly be acquitted of criminal complicity only in some raging last act to be condemned by his own conscience. But the facts preclude this, and so we get a pretty little drawing-room melodrama of the "Quality street" order with a grisly interlude in which Burke and Hare set about the real business of the evening. In this middle act Miss Flora Robson, as the poor trull who is murdered, gives a wonderfully realistic and pathetic impersonation, while in the drawing-room parts Mr. Ainley shows us how terrific he could be in that other play which now will never be written. On the whole a very enjoyable evening, though the last act is necessarily something of a disappointment.

"THE QUEEN'S HUSBAND"

No praise could be too high for "The Queen's Husband," Mr. Robert E. Sherwood's new comedy at the Ambassadors Theatre. Everybody has a weak spot for the private life of Royalty. I remember an essayist who in a daring and impious flight of fancy imagined Majesty going home after some ceremony, taking off Majesty's crown, slipping out of Majesty's ermine, putting on an old Norfolk jacket and addressing Majesty's butler in the words of Dick Phenyl: "If you don't take a wee drop of whisky after the labours of the day, when do you take a wee drop of whisky?" All of us would like to know what novels are read by Kings and Queens, for what items they turn on their wireless, and how they call at Bridge. The little play at the Ambassadors initiates us into the private life of a King who is the ruler of an imaginary state situated in the North Sea. This King is very docile, very punctual, and as he himself would put it, very obliging. Now there are two things which a playgoer likes more than anything else. He likes to see a strong man putting his foot down, and he enjoys still more seeing a weak man accomplish the same feat. In this play the King is completely ruled by the Queen; his daughter is to be married for reasons of State to somebody she wholly detests and who on his side regards her with no inconsiderable loathing, and, though perhaps this should have come first, the Conservative Prime Minister is rushing the country into ruin by proposing to shoot down the entirely reasonable Labour leader, who wants the country to be run on lines happiest to everybody, and who, by the way, is a great deal more attached to the King than the Prime Minister is. At last the King can stand it no longer. Something stirs in the Royal brain and the King is moved to consult his country's Constitution, a nicely bound copy of which is to be found in the Royal Library. He finds that by the Constitution he can do anything he dam well pleases. As the head of Parliament he dismisses the Prime Minister, welcomes the Labour leader, and tells them to have an election and fight it out between them. As head of the Navy he prevents the naval guns from firing on the people, and as head of the Army he orders the war to stop. As head of the Church he marries his daughter to her humble lover, and as Head Of Everything There Is he goes to the cathedral in full uniform to tell the Queen, the waiting bridegroom, the archbishop, the congregation, and everybody who may be interested that there won't be no marriage, so there! After which he says ruefully he will return to the Palace with the Queen, and the Queen . . . But the descending curtain draws a veil over a *quart d'heure* which not even Majesty can prevent from being *mauvais*. This piece was most deliciously played. Mr. Barry Jones as the King and Mr. Maurice Colbourne as the prospective bridegroom sprang into instant favour, Miss Barbara Wilcox as the little Princess was delightful, and Miss Grace Lane as the Queen presented a picture of resplendent and even shattering beauty. I recommend every reader to see this piece. GEORGE WARRINGTON.

THE BENHAM PARK STUD IN BERKSHIRE

THE HOME OF KINCHINJUNGA

THE Benham Park Stud is an excellent example of private breeding enterprise. It will be found two or three miles to the west of Newbury on the main Bath Road. The traveller may have seen the first imposing gates and lodge, and then, after noting the big wall boundary, which runs parallel with the road, passed another lodge with ornamental entrance features. Within is Benham Park, covering, approximately, something like thirteen hundred acres.

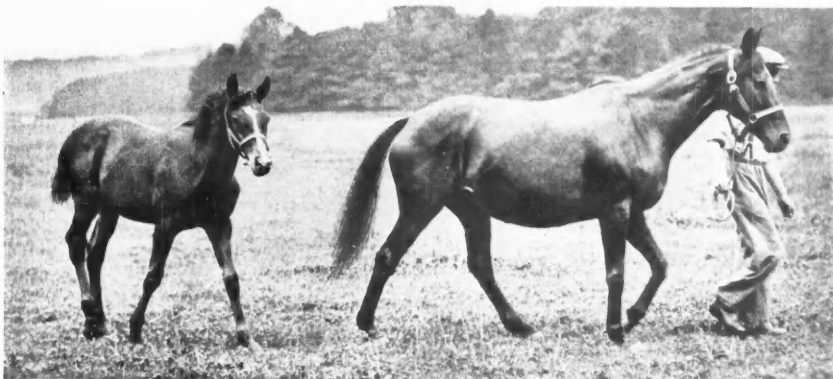
There Mr. H. C. Sutton has his home. He succeeded his young relative, Sir Richard Sutton, who lost his life in the War. For many years before that I had known him to be keenly interested in the thoroughbred. He was a friend and admirer of the late William Waugh when he trained at Kingsclere for the Dukes of Portland and Westminster and Lord Falmouth, and, later, when Kingsclere ceased to be a distinguished training centre, as a public trainer at Newmarket.

Mr. Sutton, therefore, was breeding and owning horses before he went to live at Benham Park in 1919. When he did become installed there he was able to expand his operations, gradually building up the interesting stud as it exists to-day. At the outset I do not think he troubled about maintaining a sire. He was thus able to pick and choose among sires of moderate fees, and, being a close student of the subject, I have no doubt he found the best of reasons for the matings he made.

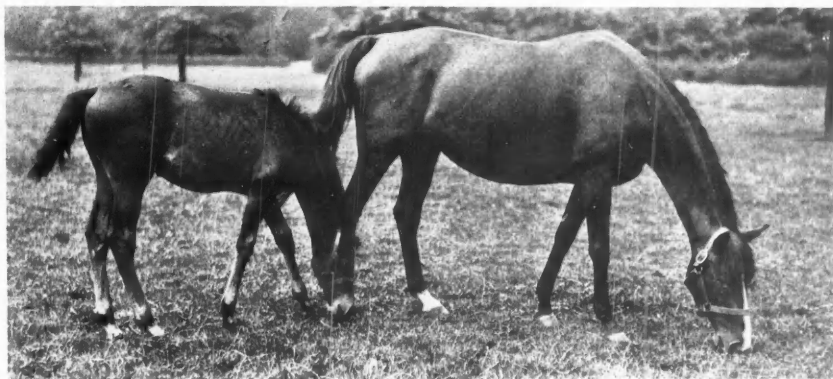
AN EXCEPTIONAL SIRE

There is a sire located there to-day, one named Kinchinjunga, bred by his owner, raced by him, and now retained because of the great belief in him. For here was a horse of the best breeding, of exceptional size and bone, that could both go fast and stay, for he won a Goodwood Cup, and which was as certain as anything can be in these problematical affairs to get winners with something of his own splendid proportions and constitution. Kinchinjunga, of whom a very fine illustration accompanies this article showing his commanding proportions, was foaled in 1924, being a son of Juggernaut from Maid of the Mountains, by Amadis. Juggernaut I recall as about the last of the sons of St. Simon, so that Kinchinjunga is a grandson of the great St. Simon. Maid of the Mountains, by Amadis from Porridge, was foaled in 1917. Porridge comes to my mind at once because she was the dam of an extraordinarily fast steeplechaser, bred and owned by Mr. Sutton, named Holdcroft, who won £4,000 in stakes under National Hunt rules. It was a sight never to be forgotten to see Holdcroft blaze away over the fences for two miles at Newbury or Hurst Park with that fine horseman, Jack Anthony, on his back and scarcely able to hold this lightning-like jumper, whether over plain fence, open ditch or "water."

I would not call the breeding of Porridge entirely immaculate, because certain unfashionable lines would not satisfy those sticklers for approved back pedigrees. Still, she bred Maid of the Mountains, who in her turn bred a string of winners, including Kinchinjunga and Mountain Lad. So, you see, the out-cross has already proved stimulating and successful. Porridge, I may add, was by Bentworth, from Wholemeal by Gray Friars, a son of Hermit. Bentworth was by Despair, a son of See Saw, by Buccaneer and, according to



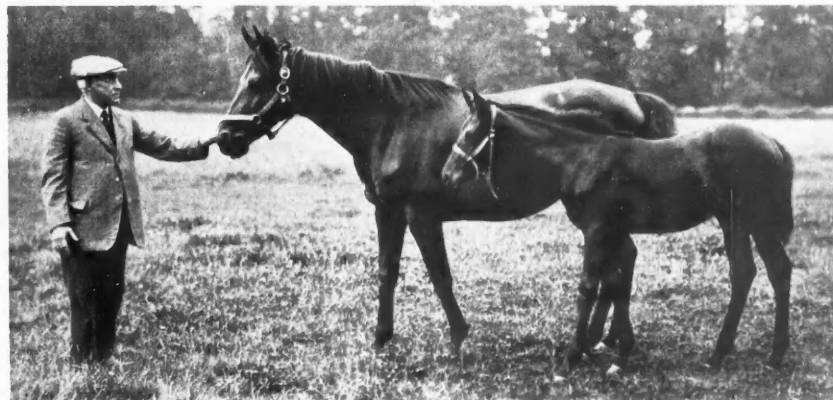
MAID OF THE MOUNTAINS AND FOAL BY CRAIG AN ERAN
Maid of the Mountains has bred a string of winners, including Kinchinjunga and Mountain Maid. She was by Amadis from Porridge, and was foaled in 1917.



MAID OF THE VALLEY AND FOAL BY KINCHINJUNGA
Maid of the Valley is by Valens from Neck Chain



WARNER LIGHT AND FILLY FOAL BY FOXLAW
Warner Light is by Galloper Light from Lady Wilavil, the granddaughter of St. Simon. Foxlaw is Sir Abe Bailey's Ascot Gold Cup winner



BLAZING LIGHT AND COLT FOAL BY Highborn II
Blazing Light is by Blink from Roselight, who is a granddaughter of Dark Ronald

the index of the figure system, her tap root was the number 8 family. Amadis I remember as a rather small but sturdy stayer that was trained by William Waugh for Lord Falmouth. He won the Doncaster Cup of 1909. Now, Amadis was a beautifully bred individual, as, indeed, were all of the breeding of Lord Falmouth. There was never a more ardent advocate for purity of blood based on successful racecourse and stud achievements than Lord Falmouth. His Doncaster Cup winner of 1909 was by Love Wisely (winner of the Ascot Gold Cup) from Galeta, by Ladas, out of a Galopin mare.

The first four offspring of Maid of the Mountains were all winners. Kinchinjunga was the third to come on the scene, and, in addition to the Goodwood Cup, he also won the Newbury Summer Cup and the Ayr County Cup. Had it not been necessary to take him out of training towards the end of his four year old days I believe he would have won the Cesarewitch. He was a great stayer. Maid of the Mountain's fourth foal was by Alan Breck (by Sunstar) and very much expected to win the Derby of his year until he went wrong just before the race, although he was able to run. That fourth foal turned out to be a Chester Cup winner—Mountain Lad. It will be seen, therefore, that the dam of Kinchinjunga has bred those fine stayers which are very much the exception to-day than the rule. There is a charming photograph of the mare walking with one of the grooms and followed by her foal by Craig an Eran. She certainly does not look her age and as if she had been so consistently productive year after year. Her present yearling is by Highborn II, and she was mated with that French-bred chestnut horse this year.

KINCHINJUNGA FOALS

Kinchinjunga was represented by his first crop of foals this year. Mr. Sutton, who has three of them, is entitled to be well satisfied. Two are shown in the illustrations. One is a bay filly with her dam, Maid of the Valley, and the other is also a filly, with Abessa. The other foal belongs to Lady de Roebuck. Maid of the Valley is by Valens from Neck Chain. She has bred three winners to date, including Nestlingdown, a mare that won a number of races in Egypt. Abessa is a daughter of Maid of the Valley. She had no chance of taking rank as a winner as, through meeting with an accident when a foal, she could not be put into training. Abbot's Trace is her sire.

Another mare that, as the result of an accident when a foal, was never broken is Warner Light by Galloper Light from Lady



MR. H. C. SUTTON'S KINCHINJUNGA

Kinchinjunga is a son of Juggernaut from Maid of the Mountains, and is thus a grandson of the great St. Simon

Wilavil, a granddaughter of St. Simon. She is young, and so has plenty of time to pay tribute to Kinchinjunga. Her foal of this year is by Foxlaw, Sir Abe Bailey's Ascot Gold Cup winner. That sire had his first winner at the First October Meeting at Newmarket recently.

Blazing Light, who was a winner in her day, is by Blink from Roselight, by Junior, Roselight being a granddaughter of Dark Ronald, who has been such a success in the female line he has created. She has bred a winner by Hurstwood, and you now see her held by the stud groom, Mr. J. Luckings, with her Highborn II foal.

Roselight was bred by the late Lord Rosebery, and for Mr. Sutton she has bred four winners. Her more recent stud history has been unfortunate, but it is hoped she may now be in foal to the home sire.

Lightstep was a daughter of Roselight and sired by Stefan the Great. Mr. Sutton seems to have been a believer in Highborn II, for this horse was chosen for her in two successive years, since when Craig an Eran was tried in 1929, Warden of the Marches last year and Felstead, the 1928 Derby winner, this year. Her Warden of the Marches foal is shown at foot. So, also, is there a picture of the yearling produce by Craig an Eran, an active and well moulded colt, though the sire always got attractive-looking stock.

THE BENHAM PARK MARES

Mr. Sutton, at the present time, has seventeen mares, and it will be understood the stud is of quite considerable size when I say that there are eleven yearlings and nine foals. Thirteen of the mares have been mated this year with Kinchinjunga. How excellent if the sire should be destined to make a big success! On the other hand, one thinks of the fate of all the eggs that were put into one basket. Yet Mr. Sutton's policy indicates abundant faith in his imposing horse. Moreover, it is never easy for a private breeder to "make" a sire that has not been absolutely in the first class. He must take a chance and plunge into the gamble, using all his available resources. He certainly stands to lose in the possibility of a set-back to the stud, but he also stands to gain a great deal in material satisfaction. After all, you cannot move far in racing and breeding without having some faith and belief in yourself.

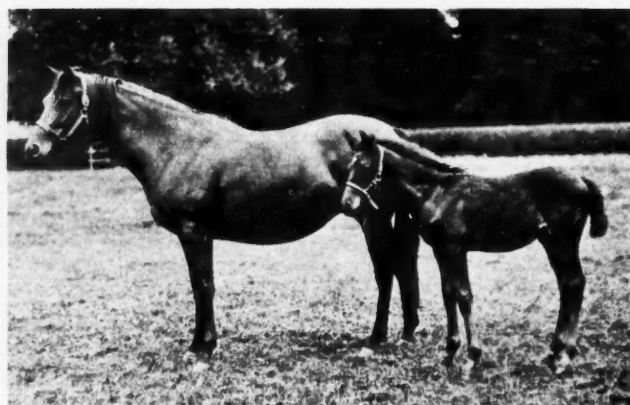
Here is a list of the Benham Park Stud mares which have been mated with Kinchinjunga in 1931: Vain Hilda (by Valens), Lady Wilavil (by William the Third), Roselight (by Junior), Maid of the Valley (by Valens), Lady Clarina (by Clarissimus), Blazing Light (by Blink), Golden Willow (by Golden Sun),



Frank Griggs

LIGHTSTEP AND COLT FOAL BY WARDEN OF THE MARCHES

Lightstep is a daughter of Roselight—Stefan the Great



Copyright

ABESSA WITH HER FILLY FOAL BY KINCHINJUNGA

Abessa is by Abbott's Trace from Maid of the Valley



YEARLING FILLY BY ELLANGOWAN—LADY CLARINA

Abessa (by Abbot's Trace), Warner Light (by Galloper Light), Ruby Light (by Skyrocket), Eleonore (by Lemonora), Dazzling Light (by Galloper Light) and Sister Florence (by Friar Marcus).

In addition to the three foals by Kinchinjunga, the half-dozen others are by Highborn II (two), Craig an Eran, Warden of the Marches, Foxlaw and Schiavoni. The yearlings are by Highborn II (two), Ellangowan (two), Hurstwood, Legatee, Craig an Eran, Lancegaye, Foxlaw, Tremola and Schiavoni. Mr. Griggs, with his camera, has secured admirable studies of the Tremola—Lady de Roebuck chestnut filly, the colt named Scotchwood by Hurstwood from Lady Wilavil, the filly named Lady Florinda by Ellangowan from Lady Clarina, and Mountain Monarch, the highly promising colt by Highborn II from the doyen mare of the stud, Maid of the Mountains.

The sire Craig an Eran is now at Captain Cohn's stud in France, though I believe still the property of Lord Astor. Some of his stock here behaved rather erratically on the race-course and patronage at the fee which was being asked for him doubtless dwindled. He will do better in France, if only because a few seasons ago he had about the best three year



YEARLING COLT BY HIGHBORN II—MAID OF THE MOUNTAINS

old of his year in Mon Talisman. I notice Mr. Sutton has interested himself in Schiavoni. This horse will become better known before long if he lives up to his perfect breeding. He is by

Swynford from Serenissima, the dam of Tranquil (St. Leger winner) and other noted ones that have done splendidly for their breeder, Lord Derby.

These are difficult times for stud owners, especially for those who, like Mr. Sutton, take so much pleasure and deep interest in sending what they breed into training. The expenses are heavy, no matter what personal care and intelligent understanding are brought to bear. The important detail of big stallion fees does not arise just now in the case of Mr. Sutton. He is making a lot of use of his own horse, so that there is no need to throw out a warning note that unless stallion fees are reduced the private breeders will be seriously crippled. We have seen so many instances of late of yearlings failing to make at auction anything like the fees paid for the services of the stallions. However, that is a story for another day. For the moment it merely remains

to do everything possible to encourage the good work of a private and enthusiastic breeder like Mr. Sutton, and to wish him the best of good fortune.

SIDNEY GALTREY.



YEARLING COLT BY CRAIG AN ERAN—LIGHTSTEP



Frank Griggs

YEARLING FILLY BY TREMOLA—LADY DE ROEBUCK



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YEARLING COLT BY HURSTWOOD—LADY WILAVIL

THE OUTSTANDING RACING STABLE

A DAY AT KEMPTON PARK

AS I write, a wonderful new training record has been created in respect of stakes won in a single season. The old record was made in 1889 by George Dawson, who trained for the Duke of Portland when that owner had the big winners Donovan and Ayrshire. It amounted to £76,875. When the Gainsborough-Golden Hair colt won the Imperial Produce Stakes at Kempton Park last week-end, his trainer, Joe Lawson, brought the season's aggregate of stakes won by horses in his training to £81,484.

That huge total will be increased before the season ends next month; indeed, it is almost certain that it has been materially added to at Newmarket this week. Then there is another meeting coming at Newmarket, though in consequence of the General Election it has been reduced to three days. The Manton trainer is expecting to win the Cambridgeshire with Link Boy.

Four years ago Joe Lawson, who is a middle-aged bachelor, good-looking and with a frank, good-tempered face, was acting as travelling head "lad" for Alec Taylor, who for many years had been conducting the stable which he took on from his father, Alec Taylor, sen., many years ago. Lawson had been trained by his employer, who implicitly trusted him.

When the influential stable was purchased by Messrs. Tattersall and Alec Taylor decided to retire, Lawson was given the appointment. All the old owners remained, though Mr. W. M. Singer sent some of his horses to be trained at Newmarket. However, he has ever been a solid supporter of Manton and, indeed, has the pleasure of owning in the Golden Hair colt the acknowledged best two year old of the season.

Lord Astor, Mr. Somerville Tattersall, Mr. Gerald Deane, Mr. W. M. Cazalet, Mr. W. M. Singer, the Hon. Charles Lambton, M. M. Calmann, the Hon. R. Watson and Mr. A. R. Cox are the owners who have been enriched by the trainer's splendid successes. Mr. Singer, for instance, has won about twenty races worth over £20,000. Lord Astor has secured fourteen races worth just over £23,000. Mr. Tattersall has had five winners of twelve races of the value of £10,869; and so on.

The outlook for Manton in 1932 is bright in the extreme, while for so many other stables it is far from being so, showing that nothing succeeds like success. Lawson tells me that he is taking into training over fifty yearlings. My notion is that the new winning record will last for a great many years, but who knows? That seems to me to rest with Lawson himself and his coterie of fortunate patrons.

I may be wrong, certainly I seem to be in a minority, but I thought the Golden Hair colt experienced some difficulty for the first time in winning a race. Giving 10lb., he beat Sir Laurence Phillipps's Wyvern, who has not won a race, by three parts of a length. After being rather awkward at the start, he certainly did not sweep away as he had done when successful at Sandown Park for the National Breeders' Produce Stakes and leave it to the others to catch him if they could.

First, Lord Woolavington's Safe Return, for a short way, and then Wyvern led him, though one could see Jones sitting still on the 11 to 2 on favourite. He duly drew up to Wyvern, but there was just the semblance of an argument and the colt was being rather vigorously hand ridden as he passed the winning post. I shall be much interested to see how he has acquitted himself for the Middle Park Plate at Newmarket this week.

Let me now touch on an instance which was not entirely pro-Manton. Over the Duke of York Handicap on the same afternoon at Kempton Park they were checked with Lord Astor's Truculent, who was favourite at 11 to 2, and Mr. Singer's filly Links Tor, third favourite, at 8 to 1. Dividing them in the wagering was Mrs. Arthur James's Pricket, all being three year

olds. Truculent ran freely and then rapidly dropped right away. Links Tor did ever so much better, finishing close up fourth under a big weight, which included a 7lb. penalty. Pricket it was that won, though only by a neck, from Mr. Marshall Field's mare Dancing Toy, figuring near the bottom of the handicap, while another neck away was Mrs. Barbrook's Philae.

First impressions were that Dancing Toy must have won had she not had so many lengths to make up through being left at the start, as one might have supposed. Yet she was not actually left. She simply was outpaced to begin with, which shows that she might have won had the race been over its old distance of a mile and a quarter instead of a mile. Really if there was an unlucky horse it was Philae, who was so hopelessly pocketed in the straight that he could not break through to challenge when he should have done. He was going so fast when too late as to leave one in no sort of doubt as to what would probably win were the race to be re-run.

Pricket was clearly suited by the course, the good going, and the distance. This was the view taken by his trainer, Mr. Lambton, and accounts for the fact that most bookmakers were losers over the result. The winner is by Twelve Pointer, who will be recalled as having won a Cambridgeshire for the Duke of Westminster, who still owns the horse. Pricket's dam, Picardel, has done well for Mrs. James.

In writing of the week's racing which ended at Kempton Park it is simply not possible for long to get away from the doings of the Manton stable. Thus Lord Astor's rather remarkable gelding, Creme Brulée, by the French sire Bruleur, won his third St. Leger when beating only two opponents by many lengths for the Welsh St. Leger at Chepstow. He opened the series by taking the Breeders' St. Leger at Derby early in September.

The Newmarket St. Leger followed, and on each of the three occasions he has won by many lengths. Just before his win at Derby I fancy Lord Astor had included him among a draft of horses to sell. I expect he has changed his mind, for the three year old has come on in quite a remarkable way, and, moreover, he is a natural stayer with really good speed. He is also "free" in the sense that he will bowl

along in front. As a rule, stayers are not built that way. Quite obviously he has made rapid progress in a very short time, and here is an instance where Lawson has shown that patience and skill which must have been inculcated in him through the many years of his association with Alec Taylor. It was his way to let horses have all the time they wanted and never to attempt to force nature. If there is good in a horse, then work well within his limited powers and good feeding will bring it out eventually.

I am at a loss to understand why there should have been such a miserable outcome of the race for the Welsh St. Leger, seeing that there were something like 115 entries originally, with the scale of penalties and allowances permitting a wide range in the weights. Yet the race has never been a success. Always some horse has come, usually from Manton, to frighten away possible opponents.

Chepstow ought to be a success because, in pleasant conditions, racing there can be most enjoyable. It is a long way from Newmarket and northern stables, but accessible for the many establishments in Wiltshire, Berkshire, Hampshire and Worcestershire. The course is strikingly original—perhaps too much so in respect of the pronounced dip about the five-furlong starting post, which, in fact, obscures the horses about there except from those who get to the top of the stands. The course is open to criticism in this respect, but it may be that when funds permit the executive will be able to do something in the matter of reducing the elevation of the intervening hill. PHILIPPOS.



W. A. Rouch

GOLDEN HAIR COLT, BY GAINSBOROUGH
Winner of the Imperial Produce Stakes, Kempton

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CORRESPONDENCE

"AN EXPERIMENT WITH GRASSLAND"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—If there is any truth at all in the Law of Minimum, I am of the opinion that, setting aside certain elements, like iodine and others about which we are still seeking more definite information, the factor which determines the effectiveness of manurial treatment on the larger portion of the grassland of this country to-day is lime content. If there is lime deficiency, I should not anticipate maximum benefits from any scheme of manuring which did not supply adequate lime to correct that deficiency. Further, if the nitrogen were applied in the form of sulphate of ammonia, to obtain maximum benefits, one would require to apply additional lime to replace that removed from the soil by the sulphate.

I must agree with Mr. Miller that for every ton of sulphate of ammonia used a ton of lime must be applied to any soil. Certainly, whatever may be the cause of the drainage of lime from the soil, an equivalent amount of lime should be returned. If a fertiliser like sulphate of ammonia be used, to fail to make good the consequent loss of lime from the soil is bad farming, comparable, in my opinion, with the advice so often given that one need not apply potash on heavy soils, and hastens the reduction of soil fertility more than an absolute neglect of manuring. It is farming on such lines that has led to the impoverished condition of much of our land to-day. We have no right to remove any plant food from the soil, even though there be originally a plentiful supply of it in the soil, without making proper return.—FRANK EWART CORRIE.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I hope Mr. George will forgive me for saying that I think his general observations on my letter are not illuminating. He refers to my last year's results from the use of sulphate of ammonia, but ignores that better results have been obtained this year—partly due, in my opinion, to the use of a different nitrogenous manure. I changed to cyanamide because of my belief that continued use of sulphate of ammonia would have led to disastrous results unless expense of liming was incurred, and that I wish to avoid as far as possible. Mr. George describes my contention, that for every ton of sulphate of ammonia used a ton of lime must be applied, as an obvious error. If this is the case, others—who possess far greater knowledge than I do—are equally in error. Sir John Russell, in the authoritative letter you published recently, definitely stated that every hundredweight of sulphate of ammonia takes out of the soil the equivalent of one hundredweight of carbonate of lime, which should be put back. Does Mr. George suggest that Sir John is wrong and that long-continued and world-famous experiments at Rothamsted should be ignored? What bearing has the natural loss of lime on my argument? That concerned the use of alternatives to sulphate of ammonia without the latter's disadvantages, as emphasised by the experience of the farmer quoted in my letter. If those of us who try to farm intelligently could be shown that the nitrogenous manure which is least expensive in first cost (i.e., sulphate of ammonia) should be used instead of alternatives, we should welcome it in these days; but I think it mistaken policy that the agricultural world, which includes many farmers who are more or less ignorant of agricultural science, should be misled. The literature of manufacturers of particular products does not sufficiently point out other aspects, while dealers' travellers generally ignore them in their efforts to persuade unscientific farmers to buy. This handicaps the use of artificials by those who use them wrongly, instead of the reverse, as should be the case. For this reason the more enlightenment we can get the more agricultural practice will improve, and I, for one, am delighted that your columns are being used as a debating ground.—C. MILLER.

WATTLE AND DAUB

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It may perhaps be of interest to your readers to know that I recently took out of this fifteenth century cottage a section (about the size of the one depicted on page 264 of your issue of Sept. 5th) of wattle and daub, and that it showed the same features as those exhibited in your correspondent Mr. South's illustration of the specimen recently uncovered at "Hall

i' th' Wood," near Bolton. Singularly enough, the age of the two buildings is almost identical—my cottage dating from (approximately) 1461, while the date of his example is given as "circa 1480."—ALFRED T. DAVIES.

A FATALITY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A week or two ago a friend invited me to fish trout in his water. When casting I entangled my cast on a high dead bough, leaving three flies swinging; I broke the cast off and left it. Yesterday my friend returned me my cast with a dead bat on the tail fly.—A. FAUNCE DE LAUNE.

AN OLD BRIDGE RESTORED

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—COUNTRY LIFE has done so much to encourage the care of old bridges that I think you will be interested to see what has been done at Leintwardine in Herefordshire. The present bridge, of which I enclose two photographs by Mr. W. E. Harper, superseded a mediaeval

THE FOURTEENTH HOLE AT OXHEY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Those who were privileged to see the International match between the ladies of France and the ladies of Great Britain at Oxhey on Saturday last saw a great deal of almost superlative golf and a truly heroic attempt to stave off defeat on the part of the French ladies. There was one shot played that day which stands out by itself as a classic shot which will live in the memory of those who were lucky enough to see it. It is hardly necessary to add that this shot was played by Miss Joyce Wethered. And yet the shot was made to look so easy that to most of the crowd it seemed only natural that the ball should finish close to the hole, as it actually did. Miss Wethered had hit one of her faultless drives of about 200yds. and was faced with a carry of about 60yds. over a deep intervening valley full of trouble. Facing her was a narrow green cut into the side of the hill, well bunkered on the left and wit



LEINTWARDINE BRIDGE: BEFORE RESTORATION



AFTER RESTORATION

one, and from its character it appears to have been built towards the end of the eighteenth century. In the winter of 1929 the exceptional flood undermined one of the piers, which sank and took with it two of the arches. Something had to be done. The first suggestion was to completely demolish the old bridge and supplant it with a wide concrete structure of a single span. Had this decision been carried out an incongruous concrete structure would have been permanently imposed upon a beauty spot of considerable charm. After several meetings and some persuasion it was decided, on the grounds of economy and with some regard to the amenities of the place, to reconstruct the two arches with the old material and to widen the old bridge from 12ft. to 24ft., which task has been successfully carried out at about half the cost of a new concrete structure, and now that the work is finished everybody is pleased with it, especially the people of the village.

Largely owing to the skill and sympathy of Mr. E. H. Jack, the County Surveyor, it is gratifying to be able to say that nearly all the picturesque bridges in Herefordshire, of any size, have been handled in this way, not only to the great advantage of the county funds, but to the delight of those who have a love of our incomparable countryside.—U. V. PRICE

a huge bunker on the right eating into the green. To make matters worse, the fiend who had cut the hole had cut it close to the rough on the right edge of the green and only just over the edge of the gaping sand bunker on the right. Now, Miss Wethered is never content to place her ball somewhere on the green, she likes to play within holing distance of the pin. In this case there was only one spot on which to drop the ball, and that spot was about the size of a five-shilling piece, and it was situated about one inch over the yawning bunker and no more. Miss Wethered not only dropped the ball on the identical spot, but she contrived to impart to the ball a little right-hand spin which caused it to break off to the right and then die away exactly where she had intended to put it. If anyone else had played the shot, it might have been described as rather a lucky one, but with Miss Wethered playing it one knew of a certainty that she had played it according to plan and that there was no semblance of a fluke about it. As Miss Wethered stood in the unassailable position of dormy four, and had two for the match from about a yard. Madame Lacoste had no option but to hold out her hand in token of defeat, which she did in a most charming and graceful gesture so characteristic of her race.—SPECTATOR.

IN EGYPT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if this picture of the lotus flower of Egypt taken by me in the garden of Mr. Guy Foster in Ramleh, in May, 1931, would be of interest to your readers. They stand about three or four feet above the water, are of a beautiful shade of shell pink, and have a very delicate fragrance. The leaves measure from 1½ ft. to 2 ft. across, and the flowers are about the size of a large dinner-plate. In the foreground the distinctive seed-pod is shown, which is so often depicted, with flower and bud, on the ancient Egyptian monuments.—E. A. P. BARRON.

PUTTING THE HORN IN HORNCHURCH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Among the many interesting features of the quaint seventeenth century village of Hornchurch, Essex, with its gabled houses and ancient almshouses, is the splendid old parish church. The exact date of the present structure is not definitely known, but one of the brasses is to the memory of a vicar who died in 1531.

A notable and unusual feature of the church is the bull's head, carved in stone, which surmounts the exterior of the east wall. There is considerable speculation as to the origin of this strange form of church decoration, the



THE BULL'S HEAD ON THE CHURCH AT HORNCHURCH

horns of the bull obviously having some connection with the name "Hornchurch."

In a charter of Henry III reference is made to the "Monasterio Cornuto," and it is generally accepted that the bull's head was the badge adopted by this monastic order.

One local legend, however, asserts that long ago a gentleman returning home late at night across the field adjoining the church was attacked by a wild boar and in danger of his life, when a great bull came bellowing into the field, attacking and vanquishing the boar. Having disposed of the boar, the bull proceeded to attack the man, who, in self-defence, was forced to kill it. In gratitude for his escape and in grief at the death of his rescuer he caused the head and horns of the bull to be affixed to the wall of the church, where they remain to this day.—T. W. SALE.

FOSTER-

MOTHERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A propos of your picture of the hen and the ducklings, even the hen as a foster-mother may adapt herself to the nature of her foster-children. Once, in West Australia, I was given a



LOTUSES IN BLOOM AT RAMLEH

setting of very valuable duck eggs. I had no incubator at the time and no broody hen, except a Plymouth Rock pullet which was very young and had only laid her first clutch of eggs.

As I was afraid to risk waiting until one of the older hens became broody, the eggs were placed under the pullet for the time being. However, she proved such a good and steady sitter that she was allowed to bring out the eggs. Not very far from the house there was a small, shallow pool of water, and the ducklings found this out. They ran away to it, followed by the mother pullet. I watched the proceedings. She appeared rather doubtful of the ducklings' behaviour, but not very worried. She stepped into the water, then out again. Repeated the process once more, then, stepping boldly forth, she walked across the pool to a large tussock that formed a small island. Here she sat down and watched her brood. After that, every day she led the way to the pool and took up her station on the tussock, always wading across. The next year, as she was a prize bird, I set her on hens' eggs.

Her behaviour when they hatched out chickens instead of ducklings was very funny. She declined to have anything to do with the chicks, but would give a hop, skip and jump when they attempted to creep under her breast. They had always to be forcibly placed under her in the darkness, when she accepted them quietly enough. This went on for several days, the poor chicks leading a miserable existence, for their mother spent her time searching with agitated cries for the ducklings she imagined she ought to have. Then an incubator full of ducks' eggs hatched out, and the little ducklings were placed in a special run some distance from the house among some trees. I suppose their feeble cries must have reached the sharp ears of the hen. Immediately she gave a loud clucking cry, and came rushing along the track followed by six distracted chickens. She flew on top of the low wall that enclosed the run and, standing straight up, she gave a loud crow of triumph and flew down among the ducklings, perfectly contented, ready to mother the whole company of fifty little ducklings.

From that time the duck run was her home. And to the end of her days there she lived, contented to mother batch after batch

WOOD CARVING AT ST. MARNARCH'S, LANREATH
A kneeling figure of a priest in oak, and the Grylls monument

of ducklings, whether they were young or nearly full-grown was all the same. When old enough to leave their run, she led them to the pool as a matter of course. She was the perfect duck mother as long as she lived. Alas! one morning we found her dead with four half-grown ducklings. Obviously there had been a big struggle, for the ground litter was scattered far and wide. We never knew whether rat or a native cat had killed them, but suspected the latter. So perished a most devoted foster-mother whose duties no other hen attempted to undertake, deeply regretted by her owners.—PHILLIPPA FRANCKLYN.

A MOLE TRAP FOUND IN A TREE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some time ago an elm tree was blown down in a small Yorkshire village, and among the roots there was found the trap here illustrated. It consists of two bars of iron 16 ins. long, twisted and pointed at one end and fastened to a cross-bar 7½ ins. from the base, with a perforated cross-bar at the top. Through this latter is an iron rod with a ring handle

at one end and a transverse plate at the other, attached to which are three sharply pointed spikes 4½ ins. long on each side. Around the central iron rod is a spring. To fix the trap the central rod is pulled out and held by a side bar, which can be released by the raising of the tongue-like bar beneath it on the right. Shown to one of the villagers, who is eighty-one years of age, he said he had never seen one before, and he had known most of the mole-catchers in the neighbourhood when a youth. Should any of your readers recognise the trap, I should be grateful for any suggestions as to its date.—WALTER E. COLLINGS.



AN ANCIENT MOLE TRAP

CORNISH CARVINGS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Cornish churches are particularly rich in carved woodwork, on the whole of a richer and more satisfying character than elsewhere. It would be interesting to trace the reason for this. Has it something to do with the Celtic ancestry of the people? Or is it, rather, because the intractable nature of the local stone—granite—compelled

men to use wood for what elsewhere they generally used stone? St. Marnarch's Church at Lanreath has excellent examples of the Cornish carver's work. On a clergy stall is a delightful figure of a kneeling priest, dating from the fifteenth century. The photograph shows the devout expression given to the face. The Grylls monument, erected in 1623, has been described by Dr. Charles Cox in his *Churches of Cornwall* as the most elaborately carved classical monument of wood in any English church.—R. M.



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(At left) Copy of a model by Patou in fine quality Velours, with underbrim of felt and crown softly folded to the right side. Finished at back with two birds' heads. Colours—navy, red, wine, nigger, bateau blue, grey, light and mid brown, bottle green, black. Sizes 6½ and 7. PRICE 31/6

(At right) Attractive Hat for the older woman in Velours. The brim is turned up on the left side, and is lined with felt. Finished at front with quills to tone. Colours—navy, red, saxe, light, mid and dark brown, grey, bottle green, black. Sizes 6½, 7, 7½. PRICE 29/6

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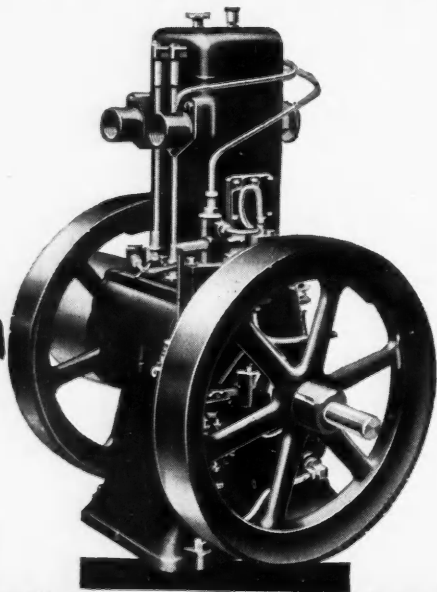
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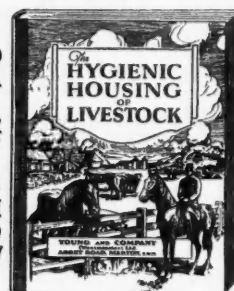
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DAIRY SHOW PROSPECTS

THE London Dairy Show, held under the control of the the British Dairy Farmers' Association, is without doubt the outstanding dairy farming event of the year, and even though milk production is not likely to be so profitable during the coming winter, this will not detract from the value of the exhibition, which will be staged at the Agricultural Hall from October 20th to the 23rd.

It has been frequently suggested within recent years that the Dairy Show has outgrown the accommodation available at Islington, but this year more space has been provided, since an additional building has been added to the Agricultural Hall during the year. Every advantage has been taken of this additional space, and it is anticipated that exhibitors and visitors alike will appreciate the new developments.

There are always several sides to an exhibition of this character. Dairy farming embraces a good many interests, and it was, perhaps, hardly realised when the show committee first extended the scope of competitive classes to include the various sections of the poultry world that eggs and milk would prove to be the salvation of the farmer during one of the most critical periods in recent agricultural history. It is even more necessary than ever to concentrate upon these important branches of farming, and though for the moment one side is under a cloud, this is all the more reason why dairy farmers should make themselves conversant with the ways and means of increasing their personal efficiency.

As an education, therefore, a visit to this Show is well worth while. It becomes impossible at this stage to say whether performance records will be again beaten. Each year one has assumed that the limit has been reached. Each new year, however, has shown us something better than before. Breed rivalry is still as keen as ever, and one notes in the report of the Dairy Shorthorn Association that a special effort is to be made to secure an exhibition of dairy shorthorns which will not only reflect credit on the breed, but at the same time justify the large degree of confidence which many dairy farmers place in the breed. The British Friesian and Ayrshire breeders have adopted similar action among themselves for some years past, and the strong representation of meritorious animals has been a great advertisement for these two breeds. It is to be hoped that the Show will not be affected by further outbreaks of foot-and-mouth disease. There are still several areas affected by movement restrictions, and the fact that the Birmingham Dairy Show had to be cancelled last month is apt to make exhibitors doubly nervous.

Production, however, is only one side of the exhibition. The growing importance of dairy products and the mechanisation which is entering into the general scheme of dairying in general lends particular weight to the exhibits made by the dairy engineering firms. There is an increasing tendency for the milk industry to be concentrated into fewer hands in so far as distribution and manufacturing is concerned. From many points of view this is a desirable development, so long as it does not serve to create a monopoly at the expense of the producer. The dairy companies are in a position to equip themselves with the latest machinery for the easy handling of milk and milk products. The supply of bottled milk, for example, has brought into existence mammoth bottle washing and sterilising plants. All these and many other associated machines serve to fascinate all who are interested in the story of milk from the time it is produced until it reaches the consumers' table in one or other of the various products to which it gives rise.

FOOT-AND-MOUTH DISEASE RESEARCH

The importance of foot-and-mouth disease has been responsible for the concentration by research workers in many countries on the problems involved in its control. Our own British investigators have not been behind the rest of the world in advancing our knowledge, recent progress being unfolded in the Fourth Progress Report of the Foot-and-Mouth Disease Research Committee (H.M. Stationery Office, 7s. 6d. net). There is little doubt that the discovery in 1921 that guinea pigs were susceptible to inoculation has proved a great boon to research workers in facilitating the detection of the infectivity of virus at different stages.

The work in this country since 1928 has been concerned with large farm animals at the experimental station at Pirbright,

while the use of guinea pigs and other small animals has provided the necessary research material for the parallel investigations in the laboratories of the Lister Institute and the National Institute for Medical Research. The invisible infective agent in foot-and-mouth disease can still only be recognised for practical purposes by its effect when introduced into susceptible living animals, but the present report indicates that further information has been secured concerning the conditions under which the virus is able to survive in the outside world and the substances which can be used to destroy it or make it inactive. One notable advance has been the discovery of a method to propagate the virus outside the bodies of animals, which until recently was one of the most baffling problems in the study of the disease.

Equally interesting are the investigations into the conditions most favourable for the survival of the virus outside the animal body, and which in turn has a very important practical application in regard to the spread of the disease once outbreaks occur. One important discovery is that animals other than ruminants may be a means of carrying the disease. Hedgehogs are the most recent of the suspected carriers of the disease, which they contract readily and in a severe form, while the virus recovered from affected hedgehogs proves to be highly virulent.

THRICE DAILY MILKING

The perfection which has been reached in the management, feeding and breeding of dairy cows has created new problems which demand fresh treatment. Among modern dairy farming



"YOUNG FARMERS" AT THE HEXHAM SALE

Young Farmers' clubs in Northumberland held a sale on Friday—the largest of the kind ever held in Great Britain

practices thrice daily milking has become a regular feature in modern dairy farming. The argument advanced in its favour is that the high-yielding dairy cow can never do full justice to herself as a producer unless the milk is taken from her at regular intervals and as frequently as possible. In the great majority of cases herds are only milked twice daily. The modern labour problem, coupled with farm organisation questions, often necessitates that these intervals are very irregular. Thus the interval between afternoon and morning milking is frequently one of fifteen hours, with only a nine hours interval between the morning and afternoon milking. This has an adverse effect both on the animal and the quality of milk. It is often responsible for the production of milk which is very low in butter fat at the morning's milking and is not good for dairy cows during the period they are in full milk, since the udders are apt to get over-stocked with milk.

Thrice daily milking at more even intervals is, therefore, not only regarded as being more humane so far as the heavy yielding cow is concerned, but at the same time makes it possible for such a cow to give higher yields of milk during her lactation. This may amount to a 10 per cent. increase in output, and many commercial dairy farmers consider the practice well worth while if only for the fact that the increase is economically obtained, while the butter fat percentages are maintained at a more regular level. It is not always easy to accustom available labour to the idea of milking as late as eight or nine o'clock in the evening, but keen cowmen are usually glad of the opportunity to earn a little more money.

THE ESTATE MARKET

RUSHTON HALL SOLD

THE early home of the Treshams has been sold by Messrs. Knight, Frank and Rutley. Rushton Hall, between Kettering and Market Harborough, is a noted seat in the Pytchley Hunt. The mansion was for centuries the home of the Tresham family. William Tresham, Speaker on the eve of the Wars of the Roses, was slain near Rushton in 1450. A later owner, Sir Francis Tresham, died in the Tower for his share in the Gunpowder Plot, after which Rushton was sold to Sir William Cockayne, Lord Mayor, whose descendants, Viscounts Cullen, held it until 1810. The manor, advowson, village and over 3,000 acres go with the Hall. We hope to refer again to this seat, which was described in *COUNTRY LIFE* (Vol. XXVI, pages 454 and 490).

Field Place, Godalming, is for sale by Messrs. Knight, Frank and Rutley. It is situated at Compton, on the southern slopes of the Hog's Back, between Guildford and Godalming. The estate, dating from at least 1313, was "La Feld," part of the possessions of Henry of Guildford, lord of the manor of Compton by the service of guard at Windsor Castle. At the time of the little princes' imprisonment in the Tower of London, Field Place was the property of their uncle by marriage, Sir Thomas St. Legei, and was among the lands he forfeited, with his life, for his share in the Surrey rising of 1483, which followed their murder. It was later restored to his daughter Anne, wife of Lord Roos, and was sold by her son, Sir Richard Mannets, to Thomas Hall in 1542. The residence stands in grounds and a park of 100 acres, with five entrance lodges.

Teaninich, Ross-shire, to come under the hammer at Hanover Square on October 20th, is in the Scottish style with battlements, and dates from the eighteenth century, with work of the Adam style. The Kinloch Moor, between 2,000 and 3,000 acres, gives an average bag of grouse for the past forty years of 250 brace, and there is fishing in the Upper Alness, salmon and sea trout being taken from June onwards, and a fish of 30lb. has been killed this year.

FROM KENT TO CANADA

MR. ALFRED J. BURROWS, one of the principal British experts on land valuation and management, has in the last ten or fifteen years transferred under his hammer more real estate than any man has ever done in a like period, except his partner, Sir Howard Frank, who, of course, holds the world's "record." One quality of the true expert, rapidity of observation, must have served Mr. Burrows well in his recent tour in Canada, and he is now giving his impressions in a series of articles in the *Kentish Estates Journal*.

Mr. Burrows has found time to prepare one of his customary articles on Kentish life and institutions, and this time it is "The Court Lodges of Kent," and he mentions particularly two of them. What is believed to be the oldest court lodge in Kent, and presumably one of the most ancient continuously inhabited domestic buildings in the kingdom, is Luddesdown Court, near Cobham, six miles from Rochester, the property of Mr. Cobbett Barker, who has done much towards disclosing the appearance it must have had when first erected about the year 1120. It is an L-shaped structure with immensely thick flint rubble walls and dressings of Caen stone, having almost the appearance of Saxon workmanship. The great hall in which the courts would be held is in the upper storey, and would be approached by an outdoor staircase in the customary Norman manner, and entered through a spacious doorway which is still, happily, intact. This house is for sale, with or without the adjoining farm, and the other house is Rodmersham Court, near Sittingbourne, a renowned fruit-growing district. It extends to 462 acres, of which 155 acres are cherry and mixed orchards, 24 acres are hops, and the remainder is arable, grass and woodland. There is a good residence with buildings, a secondary residence and thirty cottages. The property is in hand, except the smaller house, and some of the cottages, and will be sold with vacant possession. The joint agents are Messrs. H. and R. L. Cobb and Messrs. George Webb and Co. with the Hanover Square firm.

Messrs. Knight, Frank and Rutley have to submit early in November an unrestricted

freehold property, Wildcroft, Putney Heath, and 3½ acres.

LITTLEGREEN HOUSE

THE executors of the late Sir H. J. Reckitt, Bt., have instructed Messrs. John D. Wood and Co. to sell the Littlegreen House estate of 5,370 acres (769 acres woodland) on the West Sussex and Hants borders, seven miles from Petersfield. It is an exceptional sporting and residential estate, with a most comfortable residence of Georgian type, largely covered with creepers and pleasantly situated overlooking its well timbered park, with more distant peeps to the south-east. It was practically re-built after a fire some years ago, and is thoroughly up-to-date and has been the subject of lavish expenditure, in excellent taste. The farms are let to tenantry in moderate-sized holdings, and yield an income of over £3,000 a year. The estate is boldly undulated and the coverts show high birds, while it is excellent ground for partridges, and the bags have been as follows:

	Pheas.	Parts.	Hares.
1928-29 ..	5,486 ..	313 ..	197
1929-30 ..	5,598 ..	959 ..	300
1930-31 ..	6,417 ..	1,220 ..	201

The shooting is let until February, 1932. There are golf links at Rowlands Castle, Petersfield, Hayling Island and Liphook, and hunting can be had with Lord Cowdray's and Lord Leconfield's Hounds.

Over 260 acres on the Great Billing Hall estate have now been disposed of. The lots sold include the Home Farm, 120 acres, about twenty-five cottages, numerous building sites, and fishing rights in the Nene. The remainder of the property will be sold by auction at a later date, when Great Billing Hall, an attractive Georgian-style residence standing in beautiful grounds of 28 acres, will be offered at an upset price of £4,500. Messrs. John D. Wood and Co. are acting with Messrs. Jackson Stops and Staff and Messrs. Burd and Evans.

Lady Renwick has decided to sell Springhill, Morpeth, owing to heavy taxation. The ruins of Newminster Abbey, which the late Sir George Renwick discovered, stand in the grounds.

£235,000 CURRENT SALES

SALES since the close of the summer season by Messrs. Harrods' Estate Offices exceed £235,000, including (town) Nos. 42, Pembroke Square; 6, Herbert Crescent; 91, Queen's Gate; 51, Hans Road; 18, Alexander Square; 14, Ranelagh Avenue; 40, Addison Road; 60, Elm Park Gardens; 190, Queen's Gate; 30A, Ovington Square; 4, Rutland Gardens; 26, Victoria Road; 110, Inverness Terrace; 6, Ilchester Place; 51, Campden Hill Square; 6, Neville Street; 1, Tedworth Square; 30, Montpelier Street; 5, Montpelier Square; 2, Alfred Place; 8, Alfred Place; 22, Ilchester Place; 24, Ovington Gardens; and 42, Oakley Street; and (country) Bouverie, Sevenoaks; Turpin's Lodge, Maidenhead; The Glebe, Ashford; Tudor Court, Cobham; Ponds, Frittenden; Bathurst, Northwood; Orchard, Aylesford; Greenways, Godstone; Four Winds, Hankham; Court House, Nutley; Bucks Hill House, Kings Langley; Holmbury, Bushey; The Chalet, Reigate; Undershaw, Guildford; Lowfield House, Crawley; The Dutch House, Hartley Wintney; Stowford, Chittlehampton; Strancliffe, Barrow-on-Soar; Dream Tor, Ascot; Yare View, Brunall; Elmshaw, Orpington; Cheriton House, Sevenoaks; Longridge, Lydford; Balemund, Hollington; Rotherwood, Donnington; Trehills, Hassocks; West Downs, Petersfield; Little Langley, Liss; and Whyteways, Radlett.

Messrs. George Trollope and Sons have disposed of all the flats and shops, except two, in the new block of premises—William Street House—just out of Knightsbridge. The firm has sold a site in Upper Belgrave Street adjoining Eaton Place.

Southdown House, Bessels Green, near Sevenoaks, a charming old residence partly Tudor and partly Early Georgian, containing some fine old moulded stone chimney-pieces of the Tudor period and inglenook fireplaces has been sold by Messrs. Gordon Prior and Goodwin. There are lovely grounds of 2 acres. Messrs. Gordon Prior and Goodwin are experiencing a steady demand for medium-sized properties in the home counties, which they still find little difficulty in realising at satisfactory prices.

Humphreys, Worth, between Crawley and East Grinstead, a modern country residence in 3½ acres, has been disposed of by Mr. A. T. Underwood. It occupies a delightful position overlooking Worth Forest.

Before the auction, Messrs. Chas. Osenton and Co. (Dorking office) sold Cudworth Lodge, Newdigate, Dorking, a residence with 7 acres; Oak House, Rusper, a modern residence with 6 acres; and Grange Cottage, Horsham Road, Dorking, freehold.

CHEAPER FLATS

THE first portion of Cambridge Court, Edgware Road, a departure in flat buildings, is making its appearance. Situated on the corner of Cambridge Terrace, Hyde Park, the building will provide modern luxury flats at a rental of £100 a year. Such a flat is designed to accommodate two people. It is self-contained and has kitchen and bathroom. Among the many amenities it enjoys are a constant supply of hot water, tiled bathroom with luxurious fittings, passenger lifts, and day and night porters. Larger flats will be available for those requiring additional accommodation, but in no case will the rentals exceed £200 per annum. Two-thirds of the flats are already let. The agents are Messrs. Constable and Maude.

Among sales by Messrs. Deacon and Allen are No. 46, Porchester Terrace, which has extensive gardens and a large range of stabling; 32, Hyde Park Gardens and 94, Gloucester Terrace, both of which they recently submitted to auction; 33, Albion Street (with Messrs. Nicholas); Linden Cottage, Campden Hill; 82, Gloucester Terrace; and 8, Edge Street (with Messrs. Gaskell and Co.). Acting on behalf of a client, they have purchased the freehold, No. 102, Redcliffe Gardens.

Sales by Messrs. Thake and Paginton include Lower Bellmans, Checkendon, a modern residence in the half-timbered style and 4½ acres; and Holly Farm, Bucklebury, Berks, a dairy farm with a good house and 208 acres.

For Sir Frederick Hiam, Messrs. Duncan B. Gray and Partners have, in conjunction with Messrs. Norris and Son, sold the Ashton-under-Lyne estate comprising some 150 houses and a block of building land. The estate was to have been offered by auction. Of the Grey Towers estate, near Middlesbrough, less than twenty lots remain for sale, and most of these are building plots.

FRAMPTON COURT: AUCTION NEXT WEEK

THE Dorset residential, agricultural and sporting domain known as Frampton Court, comprising the historic mansion of the Georgian period, sixteen farms all equipped with houses and buildings, and forty-five cottages, five miles of trout fishing rights at the village of Frampton, the whole extending to 6,700 acres, will be submitted by Messrs. Fox and Sons at Dorchester next Monday and Tuesday.

We are informed by Messrs. Fox and Sons that landowners are still very optimistic in regard to the future of Bournemouth and expect to see much additional building activity. A new portion of the Littledown estate is now a hive of industry, no fewer than six roads being under construction. Two new roads on the Iford estate on the southern side of the main road are under construction and in other parts of the town, a new road on the West Way estate and another on the Leybourne estate (lately the racecourse). Lord Leven and Melville is opening up a further section of the Talbot estate, and it is intended to place this in the market early next year.

HOLKER ESTATES COMPANY

LORD RICHARD CAVENDISH, brother of the Duke of Devonshire, has formed a private company in relation to his property. Holker Estates Company is stated by *Jordan's Daily Register of New Companies* to have been registered, with a nominal capital of £90,000 in £1 shares (60,000 Preference, 20,000 Preferred Ordinary and 10,000 Deferred Ordinary), to acquire lands, buildings and hereditaments (including fishing and sporting rights) for any estate or interest; to repair, manage and develop the same, etc. The directors are Lord Richard Frederick Cavendish, Holker Hall, Cark-in-Cartmel, Lancs; Lady Moyra De Vere Cavendish; and Lord Hartington. ARBITER.

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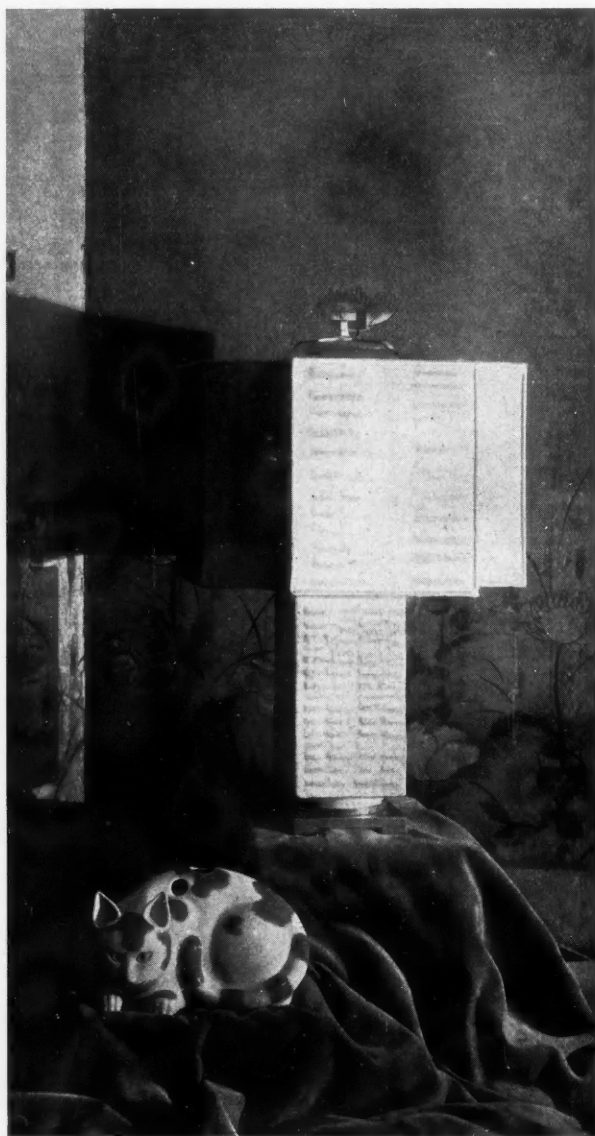
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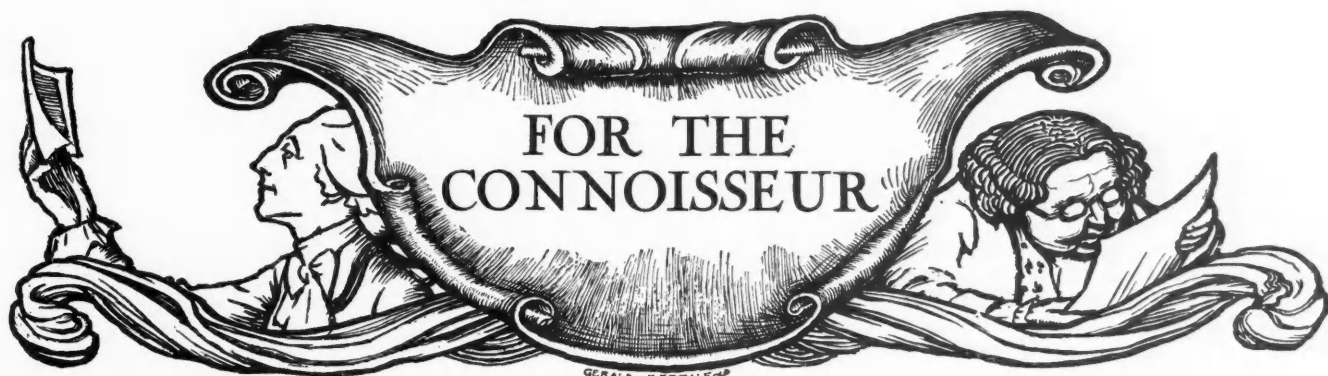
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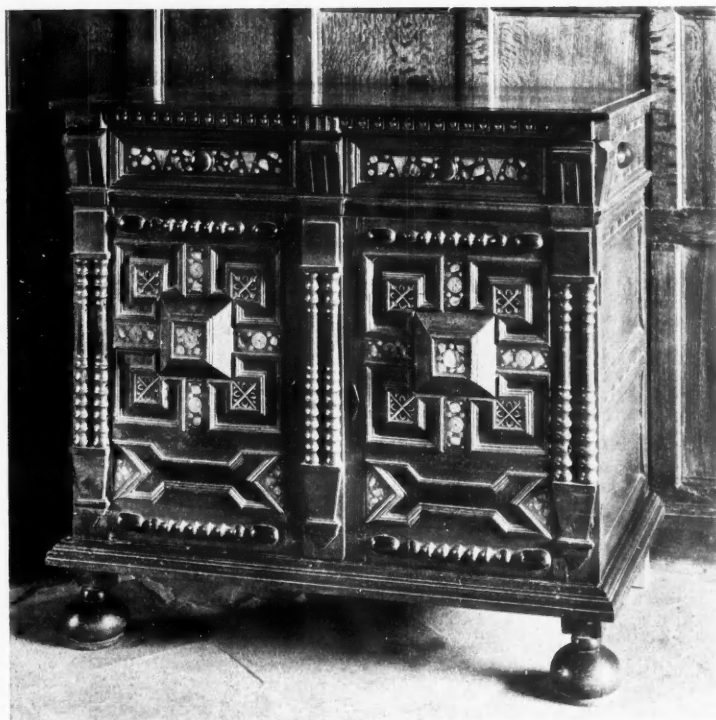
SQUARE VASE, OLD CHINESE PORCELAIN,
crackled bluish grey glaze, with velvet shade to match.

Height 24 inches.

127, NEW BOND ST., LONDON, W.1



FURNITURE AT BADDESLEY CLINTON



1.—OAK CHEST, INLAID WITH MOTHER-O'-PEARL
Circa 1655



2.—OAK CHEST, WITH MARQUETRY INLAY
Circa 1685

ONCE upon a time, in the days when magazines were illustrated with woodcuts, and every picture told a story, and the Christmas numbers contained plentifully that kind of tale which ought by tradition to be told at Christmas, an editor was questioned on the quality of one of his illustrators. "He may be of no great account as an artist," said the editor, "but as a moated-grangist he has no equal." The wood engraver of the great school of the 'sixties and 'seventies wrought for many such masters. The raven sat on the withered bough and looked over the dark moat to croak his warning toward the walls in whose one lit window you saw the shadow of the doomed lord's face; the wandering heir came haggard in his rags to the moat's edge and peered across to the ancient stones of his father's house; and into the same black water the ruffians, reckless of the laws of household sanitation as of the statutes of the realm, dropped the fearful witness of their deed of darkness. Even by day the arts have made for us a sombre thing of the moated house. William Morris added to the first and best-remembered of his moats a mouldering shallop, above whose gunwale you saw "a dead man's stiffened feet." Mariana was in the moated grange, and no one came to share her long vigil in that lonely place, for the moat was between her and all light-hearted and worldly things.

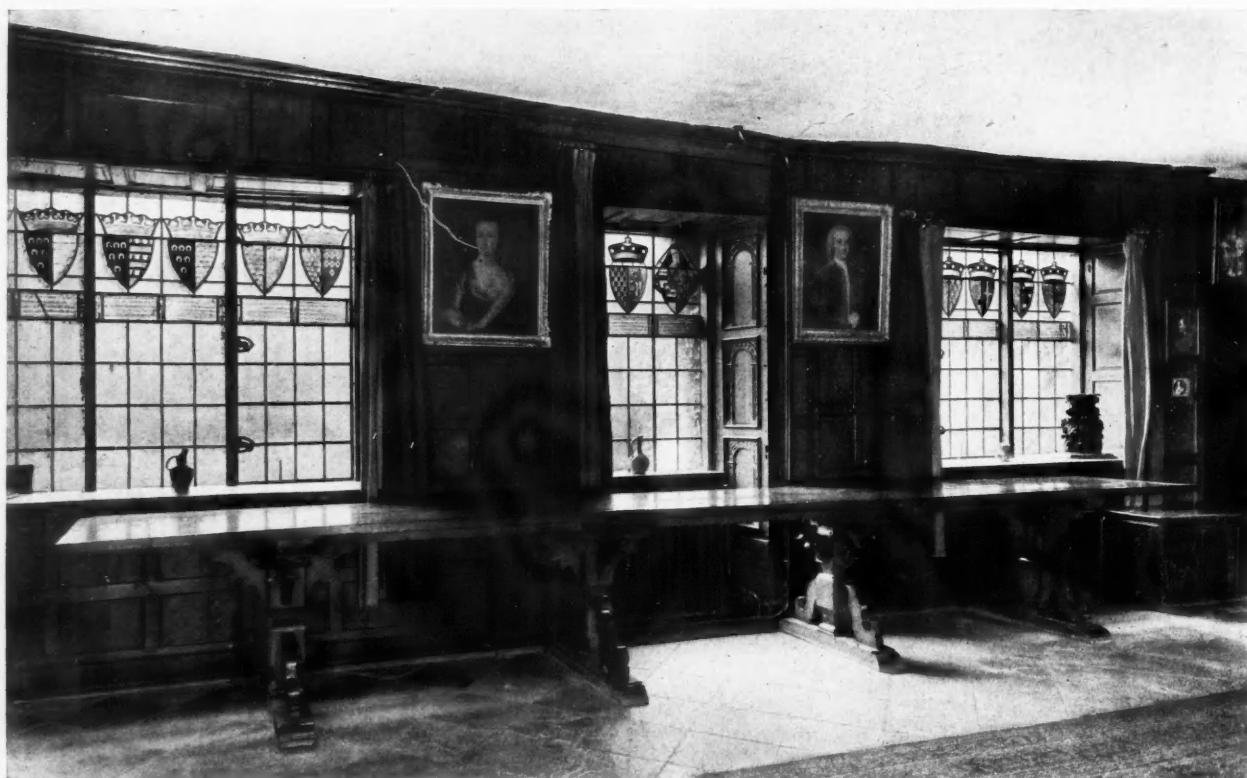
Into all these fancies of the poet and painter something of Baddesley Clinton is woven, for Baddesley Clinton is the moated house of our English dreams, a low-built house of grey stone walls, still stout to keep out the modern and the commonplace, a house of panelled rooms and mullioned windows.

A VICTORIAN ROMANCE

The old Warwickshire house, now the seat of Captain Edward Ferrers, has been the home of the Ferrers line for nearly four and a half centuries; though a gentle romance that took its leisurely course during the latter part of last century for a time changed the name of its possessor to Dering. Mrs. Heneage Dering of Baddesley Clinton, who, till not long ago, preserved into this hustling age the *régime* of Mid-Victorian England modified by a wistful love of Elizabethan manners, had married Marmion Edward Ferrers, senior coheir of the Baronies of Ferrers of Chartley and Compton, in 1867. Into their childless and affectionate life in the moated grange came Captain Edward Heneage Dering, Coldstream Guards. Loving the dilapidated timber house, with its grey porch above the moat, and loving its gentle artistic inmates—Marmion Edward and Rebecca Dulcibella—Captain Dering became a permanent member of the household. Together they read the works of Lord Tennyson, together they wrote much in the same strain, together they painted or were painted in portraits half Elizabethan and half Victorian in conception. And when Marmion Ferrers died in 1884, Mrs. Ferrers became Mrs. Dering in the following year. The Captain brought considerable means and an active appreciation of ancient architecture to the *ménage*, and is responsible for sundry additions and restorations to the old house. Although he died only seven years after the marriage for which he had had to wait so long, some twenty more years of life remained to the old lady. On her death Baddesley Clinton went to her first husband's great-nephew, Captain Edward Ferrers of Pentrehyton Hall, Shropshire.

FERRERS AND BROME

The name of Ferrers was prominent in the annals of the Midlands ever since the Norman Conquest. Henry of Ferrières St. Hilaire in Normandy fought at Hastings, and in Domesday Book was entered as possessed of no fewer than two hundred manors in Warwickshire, Worcestershire and Staffordshire,



3.—OAK DINING-TABLE. Early seventeenth century

centred upon his castle of Tutbury. As Earls of Derby the Ferrers were lieges, but more often foes, of the Plantagenet kings. From them descended that Sir Edward Ferrers who, about 1498, married Constance Brome, the heiress of Baddesley Clinton.

Nicolas Brome, her father, who most likely built the shell of the existing house, had had an adventurous life during the Wars of the Roses. John Brome, his father, had been stabbed by the King-maker's steward in the porch of Whitefriars Church in London, while John's wicked son Thomas stood laughing by. Nicolas, on the other hand, swore to avenge the crime, and three years later slew the assassin with his own hand. This was not the only occasion which saw Nicolas Brome's steel bare, for a story recorded by his descendant Henry Ferrers tells that, in a gust of anger, he killed his

chaplain in Baddesley hall. With this Henry Ferrers we come within measurable distance of the story of Baddesley Clinton as

illustrated by its furniture. Though born in the reign of Edward VI, he lived well on into Charles I's reign, and gave valuable help, with his long memory, to Sir William Dugdale in his history of the county. His successor, Edward Ferrers, took no part in the Civil War, though he submitted to his house being plundered on one occasion by Parliamentary troops. Inglorious though his conduct may have seemed at the time, it enabled him to live comfortably at Baddesley through the Commonwealth when many of his neighbours were lucky if they hung on, crippled by fines.

To the time of Edward Ferrers the submissive may be assigned the oak chest inlaid with mother-o'-pearl that still stands in the hall



4.—WALNUT VENEERED TALLBOY. Circa 1685



BY APPOINTMENT TO HER MAJESTY THE QUEEN.

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A BATHROOM WITH DECORATED WALLS

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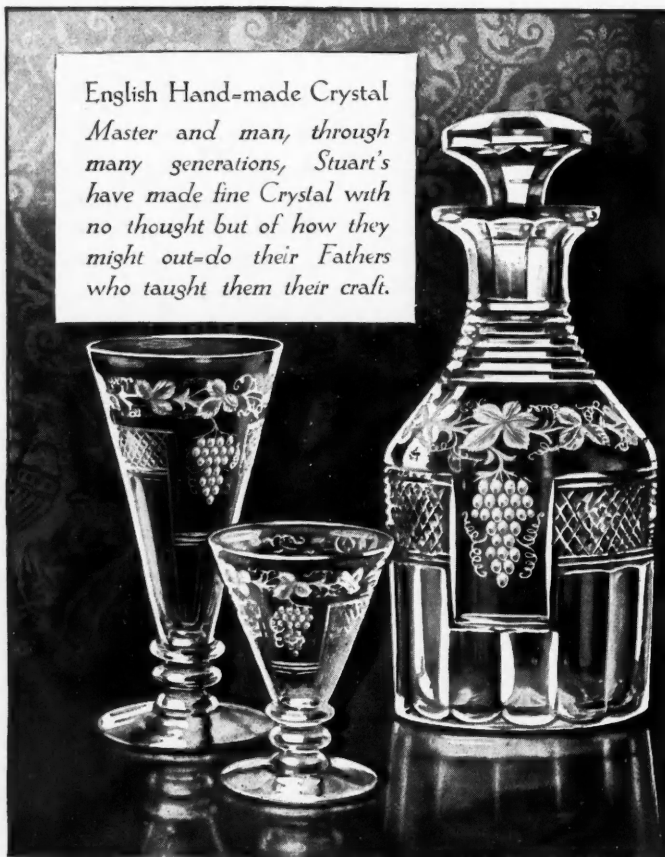
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(Fig. 1). Furniture of the Cromwellian period is by no means common, and when, in rare cases, it can be definitely assigned to that epoch it has few characteristics not also found in pieces dating from the earlier years of Charles II. Chests of this character have been found dated so early as 1651, but also manifestly thirty years later. In this case the nulled pilasters and horizontal members, the character of the panelling of the sides, and the circumstance of Edward Ferrers' non-participation in the wars warrant a date *circa* 1655 being suggested for it.

The fashion for inlay with mother-o'-pearl, ivory and other lustrous substances can be traced back to the Spanish alliance formed by James I, when a quantity of furniture so inlaid in the Moorish taste found its way to this country. In time the vogue became naturalised, and by the middle of the century was adopted by native cabinetmakers as a variation to the inlay with coloured woods popular since the so-called "Nonsuch chests" of the later sixteenth century, the decoration of which derives from Flemish and German precedent, in its turn imitated from the *intarsia* work of the Italian *Quattrocento*.

An instance of a chest that, at first sight, might seem to belong to the Cromwellian epoch, but is certainly much later, is afforded by another at Baddesley (Fig. 2). There the panels of marquetry in the drawers in the frieze point to a date in the 1680's. The simple nature of the marquetry and the traditional form of the carcass suggest it is a country-made piece.

THE HALL TABLE

The long table (Fig. 3)—originally, no doubt, the family dining-table in the hall—is of massive and traditional construction, recalling, with its strutted supports, the late fifteenth century table at



5.—WRITING-TABLE, VENEERED WITH WALNUT. *Circa* 1700

Penshurst. The "strap-work" design of the struts, however, belongs to the Jacobean phase and points to a date not earlier than 1600.

From the time of the Commonwealth onwards Baddesley Clinton can show pieces of almost every reign. The tallboy, veneered with walnut of golden hue (Fig. 4), is a splendid example of Late Stuart workmanship, complete in everything except the handles to the lower drawer. The writing-table, also veneered with walnut (Fig. 5), has likewise lost its original drop handles, though the lock plates survive. It is well provided with deep drawers and, an unusual feature, three shallow drawers beneath the long one at the top. For additional storage space the knee-hole in the centre is filled in with a cupboard—a device that, while it seems to have been

an afterthought, is plainly contemporary with the rest of the work.

"IDEAL" CHAIRS

During Queen Anne's reign much additional furniture was acquired, including several sets of dining-room chairs. The two sets illustrated (Figs. 6 and 7), constructed in walnut, are admirable variants on the theme of the hoop and splat back, with ornamented cabriole legs. Dismissing from mind the age and date of these chairs, how admirable is their design in relation to the material and construction! Had the pattern been evolved to-day (without its various ornaments, which are essentially of the age of humanism), we should say how perfectly the craftsman had realised the function of a chair and succeeded in expressing it in terms of wood. Regarded from this point of view, English furniture of the best periods can never fail to win admiration. Put in a modern setting, its intrinsic virtues would be all the more apparent.



6.—WALNUT DINING-CHAIR: ONE OF A SET
Circa 1710



7.—WALNUT DINING-CHAIR: ONE OF A SET
Circa 1715

OLD SPORTING PRINTS

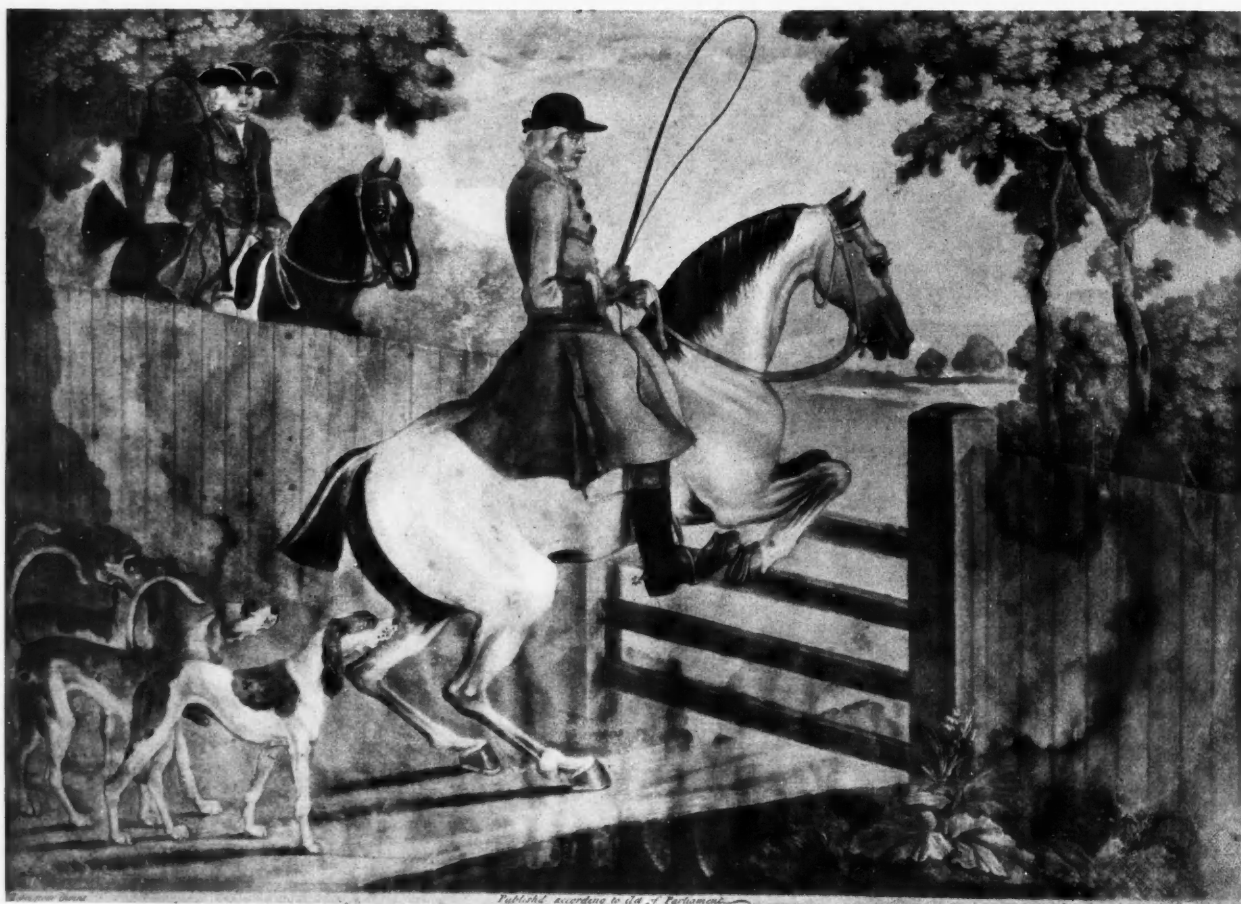
EXAMPLES OF JAMES SEYMOUR'S WORK FROM A COLLECTION AT BADDESLEY CLINTON

IN an article on "Old Sporting Pictures," which appeared in *COUNTRY LIFE* of July 25th, I showed the reproduction of a painting by James Seymour, the eighteenth century sporting artist, in his earliest manner. This was a meet of hounds near Wootton-under-Edge, Gloucestershire, painted by Seymour probably between 1725 and 1730. As a picture of the early hunting costumes of English sportsmen of that period the portrait is valuable; but at that time Seymour had by no means found himself as an artist, and his horses and hounds were anything but life-like. Thanks to the kindness of Captain Edward Ferrers, we are able to show, from a number of old prints at Baddesley Clinton, Warwickshire, how greatly, in process of time, Seymour advanced in skill before his early death in 1752, at the age of fifty. Especially is this the case in his representation of horses and sportsmen leaping fences, in which he certainly far excelled even such artists as Wootton and Stubbs, who, as far as one can remember, seldom, if ever, attempted to portray such feats of horsemanship.



1.—THE LEAP. J. SEYMOUR

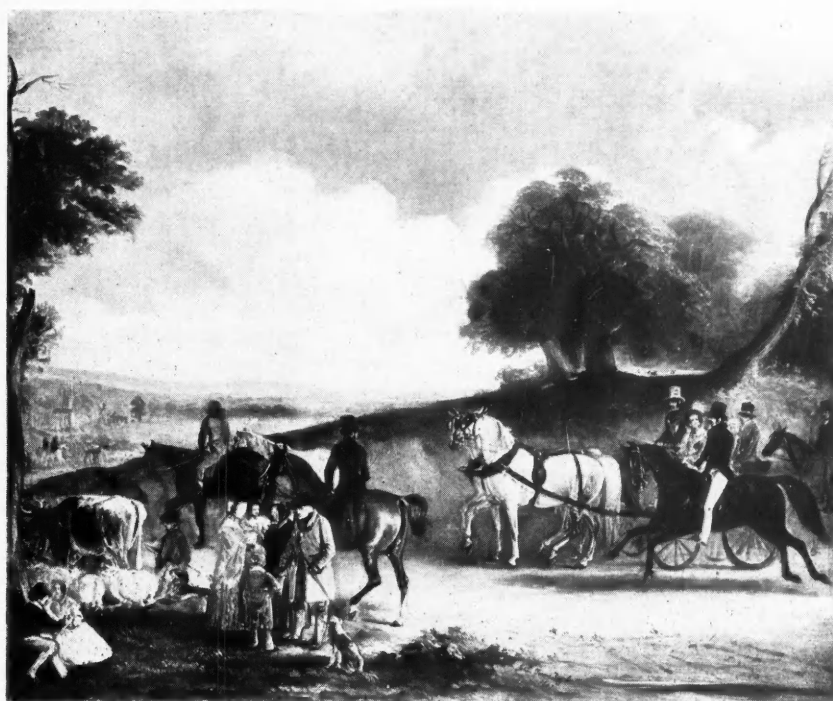
The two prints (Figs. 1 and 2), now reproduced for the first time, indicate that Seymour must have been steadily improving his art and taking very considerable pains in his study of horses jumping fences. He shows below, very well and easily, a horse and rider rising at a four-barred gate.



2.—THE LEAP. J. SEYMOUR

KNOEDLER

KNOEDLER



J. Ferneley. GOING TO THE MEET, MELTON MOWBRAY. 24in. x 20in.

LONDON

NEW YORK

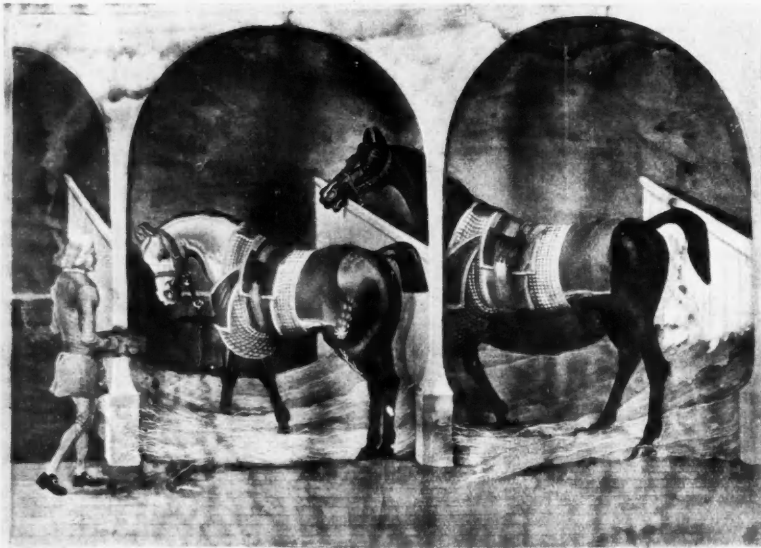
PARIS

CHICAGO



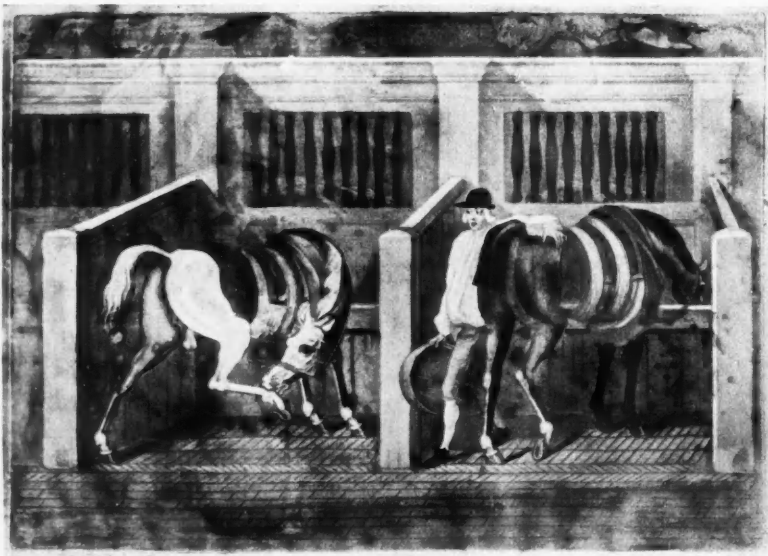
3.—“MISS DOC.” T. SPENCER

One of “a set of twelve portraits of celebrated horses by Seymour and Spencer, all mezzotints by Houston” published in 1755-56



4.—TWO HUNTERS(?) J. SEYMOUR

The horse-clothing of the period, probably between 1740 and 1750, is worth noting



5.—TWO RACE HORSES. J. SEYMOUR

The stable suffers little by comparison with those of the present day

The costume is probably that of 1740 or thereabouts. The horse is full of life. The sportsman, one of the old-fashioned sort, is manifestly quite at his ease. One may note with curiosity his hunting whip, which is all in one piece and exactly resembles the ordinary carter's whip of the present day. The modern hunting crop and thong did not make its appearance till many years later, probably towards 1780 or 1790. The hounds are poorly done, and Seymour, even in 1740, was by no means at his best in his rendering of them. Probably he had not good models, and those shown are lamentably lacking in bone. Their sterns, too, are rather over-long.

The first illustration shows the artist quite at his best, especially in the drawing of the horse and rider leaping a five-barred gate; in fact, I cannot remember any other artist of the first three-quarters of the eighteenth century who has depicted a horse taking a fence that can compare with it. The action is smooth and natural, and the knowing-looking old white hunter is clearing the gate in most gallant fashion. He is, in fact, shown in a style that would not disgrace an artist of the present day.

SEYMOUR AT HIS BEST

Seymour, towards the end of his career, did other good hunting pieces, but this of the leaping horse shows him, in my humble opinion, at the very top of his form. The landscape, an autumn one, and the other two sportsmen, galloping hard in chase, are adequately portrayed; the hounds, however, are of the same inferior type as in the preceding picture. It is to be remembered that at that period good-looking and well shaped hounds, according to our modern ideas, were exceedingly scarce, and nearly all packs were far too light of frame and all of them wanting in bone.

The third of these pictures shows two mid-eighteenth century racehorses with their attendant grooms. The painting in this case was by T. Spencer, and the mezzotint after it by Houston was “published by John Bowles in London.” The inscription shows that the grey mare in the foreground is Miss Doc, the property of Sir Edward O'Brien, Bt., a smart racehorse, which had distinguished herself by defeating the Duke of Bolton's famous horse Sterling. The print from which the illustration (Fig. 3) is taken is, I believe, one of “a set of twelve portraits of celebrated horses by Seymour and Spencer, all mezzotints by Houston,” which were published in 1755-56. I cannot explain Seymour and his work, so extraordinarily like Seymour's. Perhaps some reader of COUNTRY LIFE can give light on the subject.

HUNTER OR RACEHORSE?

In Fig. 4 two very good-looking hunters—or race horses—for in the early part of the eighteenth century hunters and racehorses were not so far apart in characteristics as they are now—are shown at the approach of feeding time, when an elderly groom is bringing in a feed of corn. Both animals are admirably painted, and the left-hand one of the two is, in my judgment, the handsomest figure of a horse that Seymour ever portrayed. Well shaped and with a perfect and kindly head, the horse in this painting marks a wonderful advance on Seymour's earlier work, in which ugly, coffin-headed animals are too often to be seen. The dark horse on the right of the picture is also admirably done. The horse-clothing of that period, probably between 1740 and 1750, is worth noting.

The last of this series of Seymour prints (Fig. 5) shows two thoroughbreds in their stables. This, again, is quite a good picture. Seymour has evidently taken pains with his subject, and the figure of the grey stallion, with head laid back to gnaw a fetlock, is very well rendered. The stable is manifestly that of a well-to-do owner, the flooring is carefully bricked, and the whole establishment suffers little by comparison with those of the present day.

These prints, showing some of the most notable work of James Seymour, are of real interest, especially if they are compared with his earlier productions. Though largely a self-taught artist, in his earliest work he had manifestly taken John Wootton as his master. In these latest examples he is not very far behind that famous artist, and occasionally is quite as good.

H. A. BRYDEN.



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LIGHTING FITTINGS

THERE IS A WIDE CHOICE TO-DAY AMONG FITTINGS THAT ARE MODERN IN DESIGN AS WELL AS THOSE THAT FOLLOW TRADITIONAL FORMS

HOUSE lighting moves with the times. Scientific discovery, new inventions, make radical changes. But this is only a comparatively recent phase. For innumerable centuries oil lamps and candles were the only means of illumination, and the appliances for their use altered very little. Then came the nineteenth century, with gas at the beginning and electric light towards the end of it. Both these illuminants remain with us, but fresh applications of them are continually being evolved. We have only to consider, for example, what a vast difference there is between the old bat-wing gas burner and the modern incandescent mantle. The use of a mantle has also been extended to the oil lamp, the most modern form of which gives an illumination of 126 candle-power and is so constructed that the lamp is entirely unaffected by draughts. What a change from mid-Victorian days, when the "moderator" lamp was regarded as the most up-to-date thing.

ELECTRIC LIGHT FITTINGS

It is, however, among the many new applications of electric light that we find, perhaps, the most noteworthy advance. There has been both a scientific and a decorative revolution. Yet some of the older forms persist, and there is no gainsaying that they are still admirably suited to rooms of their period. In an old Georgian house the graceful chandeliers and wall brackets that once held candles are appropriately retained, though adapted to electric light. Many of these fittings, some made up of glass drops and lustres, others of brass in the old Dutch forms, are reproduced to-day. But there has also been an entire break-away from the past. Electric light fittings, for the first time, have been and are being conceived in a new spirit, and numerous kinds of strip lighting give opportunity for intriguing effects.

From the scientific point of view the dominant achievement has been the elimination of glare and the diffusion of light in the



DINING-ROOM IN RIVERSIDE HOUSE, TWICKENHAM

With glass-lustre ceiling pendant and wall lights, in harmony with the old Georgian furniture. Walls are woodwork all painted cream

most economical and efficient manner. The carbon filament was succeeded by the metal filament glowing in a vacuum, and then came the gasfilled lamp, reaching a still further degree of lighting efficiency. Still more recently, two new forms of bulbs have been introduced—the "pearl" and the "opal." The former is frosted inside and smooth outside, while the latter has an inner skin of clear glass and an outer skin of opal glass. Both eliminate glare completely.

CONCEALED LIGHTING

An extensive use is now being made of lights concealed in various ways, with the object of producing a general soft illumination without the source being visible. Thus we have strip lights concealed in cornices, and even cornices of glass which give a beautiful luminous line all round a room. In niches and alcoves, around mirrors and doors, in window soffits, strip lights can be similarly concealed. There are also all sorts of panels set flush with the wall surface, emitting a pleasant glow. But for reading and writing the electric table standard or floor lamp still is necessary, though it may assume new forms. And here one may counsel that lamps of adequate wattage be used. The difference in running cost between a 30-watt and a 60-watt lamp is negligible, but the difference in illumination is immense. It is poor economy to work or read in a bad light when a good light costs so little more.

GLASS AND METAL

In the design of the new fittings nothing is more noteworthy than the variety of ways in which glass is used, sometimes alone, but more often in combination with metal. Shaped plates of muffled, embossed or etched glass, grouped horizontally or vertically; cylinders, box lights and bowls of all shapes offer a wonderful and even rather perplexing choice. And there are many delightful designs in which glass beads and drops catch and diffuse the lights enclosed within them. A. M. G.



BEDROOM AT NO. 1, STANHOPE PLACE, W.

On either side of the end window, mirror-fronted cupboards have been built out, with illuminated niches above, and there is concealed strip lighting behind the window soffit

Symonds and Lutyens, Architects

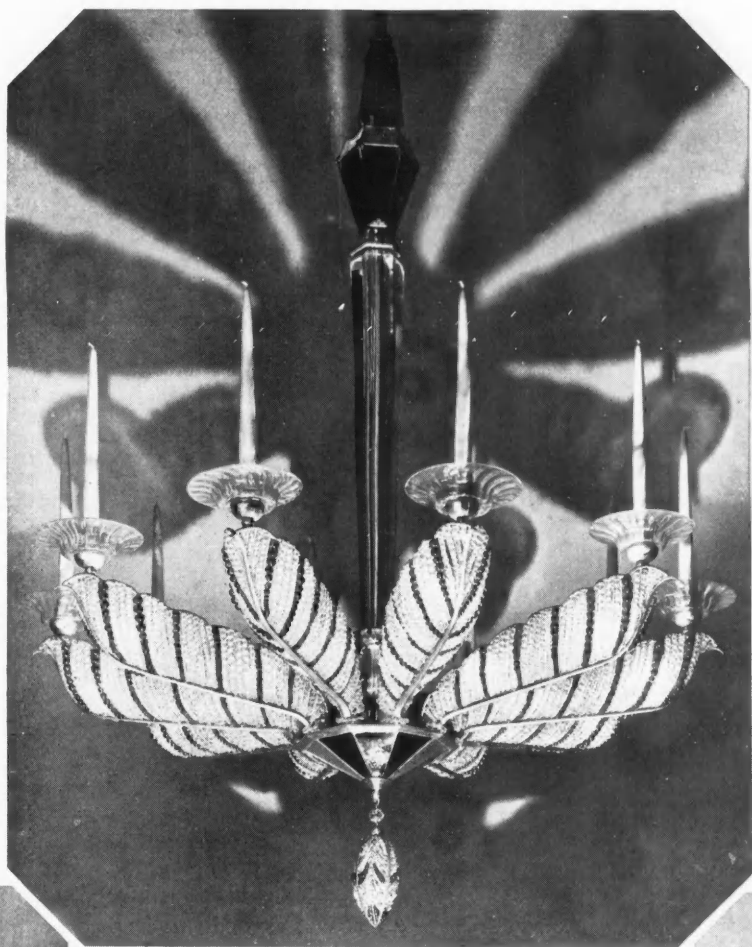


DRAWING-ROOM AT 10, SLOANE AVENUE, S.W.

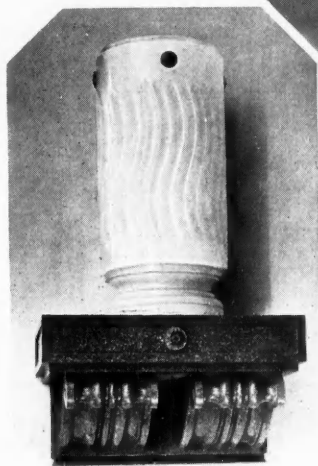
The illuminated niches are silvered, and each has a Lalique glass vase. There are also floor and table standards. The walls and ceiling are sub-aqueous green, stippled and glazed

Darcy Braddell and Humphry Deane, Architects

ANTIQUES

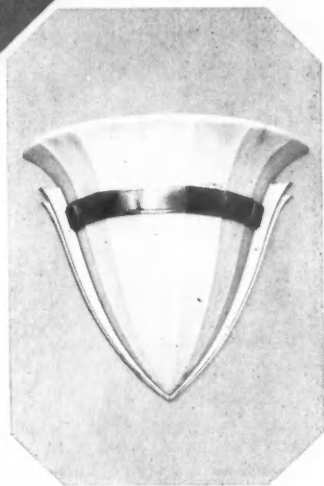


MODERN



Bagues Ltd

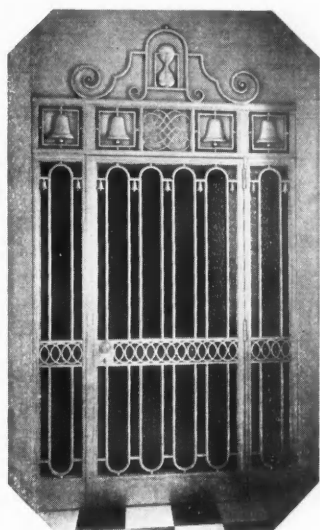
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LONDON



LIGHTING FIXTURES

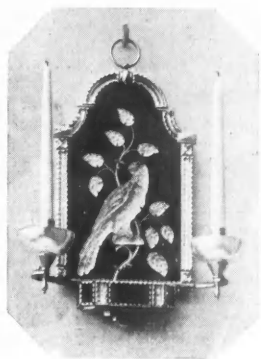


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ARTISTIC METAL WORK



ALSO
IN
NEW YORK

HOUSE WARMTH

MODERN WAYS OF OBTAINING IT WITH ECONOMY AND EFFICIENCY

IT seems trite and obvious to say that a house needs to be comfortably warm throughout the winter months, yet the fact is that very many houses lack this comfort. There may be warmth by the sitting-room fire, but upstairs are chilly bedrooms. The Americans go to the opposite extreme. They install a central-heating system and over-heat the house, which is worse than under-heating it. Between these extremes is a happy mean, easily obtainable; it is all a matter of control.

This question of house warmth has been very carefully studied by the makers of the various heating appliances. Just which of these should be adopted in any particular case is a matter dependent upon personal preference, and also to some extent upon expenditure.

MODERN GRATES

Whatever may be the common custom elsewhere, we in this country cling tenaciously to our love of an open fire, at least in the sitting-room or living-room. Here the modern slow-combustion grate is admirable. It has been tried and tested for many years, and has proved its merits. It does not possess the same degree of heating efficiency as other forms in which fuel can be burnt, but it has one great compensating advantage. It effects a very adequate ventilation of the room. This is all-important, because heating and ventilation must be considered together. A room is well ventilated when the air in it is changed five times per hour. The open coal fire does this, and if in some cases draughts may thereby be caused through ill-fitting doors and windows, the trouble can be cured by suitable curtains or draught excluders.

COKE FIRES

In place of coal, coke can be used as an open fire, and there are grates designed especially to burn it. Coke is a smokeless fuel and makes a bright, cheery fire where there is a good draught in the chimney. The grate can be fitted with a gas burner (or a gas poker can be used). The trouble of lighting with paper and sticks is thus eliminated. The gas is left on for about ten or fifteen minutes. The coke is then well alight, and the gas is cut off.

ANTHRACITE STOVES

As a fuel, anthracite possesses the great merit of giving a very high degree of heat without the creation of smoke. Also it is a very clean fuel to handle, and compact in storage. Anthracite is much more expensive than ordinary coal, yet when burnt in a suitable stove it gives a most comfortable warmth at a cost of not more than 5d. for twenty-four hours. During recent years considerable advance has been made in the design of anthracite stoves, and now some excellent ones are obtainable. Some are designed for use in the customary way as closed stoves, while others have mica-fronted doors that can be thrown back so as to give the effect of an open fire.

The best place for an anthracite stove is in a hall. It will there disseminate a welcoming warmth, and air from it will rise and distribute itself throughout the upper floors. This is especially the case with the type of staircase hall which is found in houses of the eighteenth and nineteenth centuries. Alternatively, it may be set in some room that is only used occasionally,



IN A SITTING-ROOM

With a gas fire fitted into the marble-lined fireplace. The walls are enlivened with cut-out paper decorations

(Basil Ionides)

duplex tap enables the outer sections of the fire to be turned off when the room is sufficiently comfortable.

Electric heaters are made in many new forms. The majority of the fires have their elements—generally two or three—arranged one above the other, each controlled by a switch. One new fire has the elements at the bottom of a rippled glass screen, on to which the rays of light are thrown. This gives a changing, live effect which is very attractive. Other electric fires achieve a complete simulation of a clear-burning coal fire, including a flame effect.

Electric heating can also be effected by means of long tubes fixed at skirting level and by large panels set flush with the wall surface. Both these are low-temperature heaters, in contrast to the open incandescent type.

CENTRAL HEATING

In houses in this country where central heating is installed, a low-temperature hot water system circulating from an independent boiler is most commonly used. The boiler is fired with coke or anthracite, or a mixture of both, and the running cost is small. Another method of disseminating warmth throughout the house is by means of a furnace in the basement. This is connected with a grating in the hall, through which the warmed air rises. The special merit of this arrangement is that there is no piping system, and, consequently, a minimum of disturbance in carrying out the installation.

OIL FIRING

At the present time the use of fuel oil with a suitable burner is coming into favour for central heating and hot-water installations. The oil is atomised by a small electric blower attached to the burner, and the result is a clean and very hot flame. This method of firing is easily adaptable to any existing boiler, and when used in conjunction with a thermostat set to the desired degree, in some suitable position in the house, it is entirely automatic in action. The only attention needed is periodically to fill the supply tank. Otherwise the apparatus looks after itself, and all the trouble of hand stoking is eliminated. ROBERT STANLEY.



A RADIATOR CASING

Radiators are well placed under windows, as they warm the incoming air

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Prices from £10 - 10 - 0

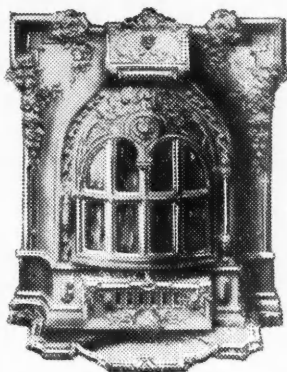
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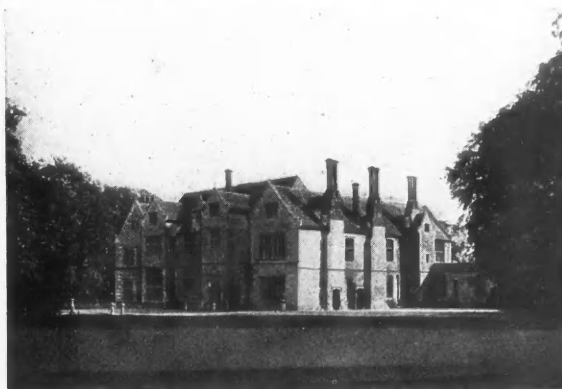
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STEEL IN THE HOME

STEEL furniture has almost ceased to be a novelty. If it is to make its way it must now do so by its merits. It must meet its older rivals—wood, cane or upholstery—on the fair field of price, comfort, endurance and pleasantness in use. As far as price is concerned, steel has not yet had the chance—in this country, at least—to compete in terms of mass production. But it is probable that, if it can gain adherents on other grounds, it will prove a redoubtable competitor to the older materials. There are plenty of factories in this country capable of turning out steel tubes in any and every shape, and designers should not be lacking. A considerable variety of forms is to be seen at Messrs. Heal's exhibition of Modern Tendencies, in which steel furniture predominates for the first time. In design it is acquiring distinct elegance, and it is good to be assured that it is of English manufacture.

The quality of comfort applies mostly to chairs, and here steel has distinct advantages. Its frame is springiness itself. Nor can any other furniture claim the endurance of steel, though endurance is hardly as valued in domestic furniture as it was by our Victorian ancestors. It is when we consider its pleasantness to handle that we are assailed by doubts. Will steel feel nice, and, more than that, will it *look* as if it would feel nice?

It is very difficult to answer the question with assurance. We who have been brought up to relish figured woods, the patina of old furniture, the feeling of leather, or the caress of soft cushions, may well sense something repugnant in the outlines and hardness

of plated steel. The next generation may well feel otherwise. I express it, therefore, as a personal opinion without great assurance that the English home will generally prefer wood and upholstery unless metal can win on price, and by a considerable margin of price at that. Youth loves its bicycle or car to have a maximum of brightly plated parts. Middle age reverts very willingly to an appearance which has less shine but less to clean. Which raises the question of cleaning! Who is to keep all this chromium

plating clean? A new and more diligent race of domestic servants? Well, that is not an idle question. The manufacturers of that furniture had better face it. Perhaps for that reason alone, quite apart from appearance, they would do better to finish with cellulose paints.

If I have been lukewarm about the prospects of steel in the home, it is not that I do not foresee a great future for it in other surroundings. In the office it seems to make the ideal chair, easy to move, and buoyant. Office furniture gets rough wear from charwomen as well as from workers of higher grades, and

steel has been gradually replacing wood for years in the realm of office equipment. Similarly, steel furniture, once it can compete in price, should earn for itself a big field in hotels, restaurants, liners, golf clubs and schools. The last are, of course, very conservative types of institutions, and it takes a little imagination to see the boys of one's old school sitting over their verses on steel chairs or scribbling their names on glass desks with their sisters' diamond rings; but this is going to be a hard and steely decade, and economy will have more to say than sentiment.

N. L. C.



MODERN DINING-ROOM FURNITURE OF CHROMIUM-PLATED STEEL TUBE

The chairs have plain hide seats and backs. The table top is of plate glass

To be seen at Messrs. Heal and Son's exhibition of modern furniture

STAIRCASE TREATMENTS

IN most houses the staircase is so prominent a feature that, obviously, it demands careful consideration. We are not now concerned with the design of a new staircase, but rather the treatment of an existing one. Fortunate are those who have an old staircase dating, perhaps, from the eighteenth century, for we can be certain its design will be pleasing, with balusters of good form, possibly some carving on the spandrels, and perhaps a cluster of elegant little columns forming the bottom newel. The latter belongs especially to the end of the century. Very graceful also are those simple staircases of the early nineteenth century, with delicate mahogany handrails and straight, square balusters—all seemingly rather fragile, but perfectly strong, as time has proved. Any of these are a pleasant possession. But in houses of a much later period we are confronted by staircases of quite another kind, with ugly balusters and coarse newel-posts. Faced with one of them, it is difficult to know what to do. Some mitigation can be effected by cutting off members that are excessively affronting, such as an aggravating finial, and in cases where the balusters are beyond alteration the expedient of encasing them entirely may be considered. This is very easily done with plywood, which is fixed in place between the handrail at the top and the string at the bottom; the whole then being stained or painted as desired.

THE OAK STAIRCASE

Everything of oak has a solid, substantial appearance, and this is so in a staircase. We prize oak, and want to make the most of its appearance. There are some treatments appropriate to it, and others that are wholly to be avoided. It can be rubbed over with wax. This will enhance its figure and at the same time give it a smoother surface. But linseed oil should never be allowed on oak. It gives it a yellowish tone and gums up the grain. If the desire is to alter the colour to a greyer shade, then the oak can be treated with lime.

Whether an oak staircase shall be left as it is, or covered with carpet, is a matter of personal preference, and the style of house. Against uncarpeted stairs, however, it may be urged that they

are rather noisy and often do not afford a secure foothold, especially on winding portions.

PAINTED STAIRS

In the majority of cases the staircase is an ordinary deal one. It may be stained, but the most generally favoured treatment is to paint it. White or cream is the common choice, but the practical housewife will know that the treads of such a staircase readily show dust and footmarks. Hence the adoption of black for treads and risers, even though the balusters may be white. This latter treatment, indeed, can be very pleasing in effect, as well as being suited to the practical needs of everyday usage.

STAIR RODS AND CARPET CLIPS

When we come to consider the carpeted staircase, at once the question arises as to how the carpet shall be held. Most people have grown up with stair rods all their life, and have given but little thought to any other possible method of fitting a stair carpet. There has been no alternative in the past, and we have been obliged to accept the stair rod as a necessary evil. But modern invention now offers us carpet clips. These are attached to the stairs and project over each edge of the carpet for three or four inches, definitely holding it in place without any bulging. In commendation of them it can be urged that besides their merit in not cutting up the pattern of the carpet, step by step, they are tremendous labour-savers in the home. There is practically nothing behind which dust can lodge, and the brush or vacuum sweeper can get into the corners of every stair—an impossible thing with stair rods.

These carpet clips are of two kinds. One slides over the edge of the carpet and is held by a small holdfast fixed to the riser; the other has a swivel arm and a back wedge between which the carpet is securely held. When it is desired to take the carpet up for cleaning, the clips slide out sideways by slight thumb pressure, or are turned back, according to the kind used, and this operation is so quickly performed that a whole stair carpet can be released from top to bottom in a few minutes.

F. M. R.

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WARMTH and ECONOMY

*Extra labour is
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for sacrificing the
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*This grate how-
ever, is armour
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No. 20.

OLYMPIA 1931

BY THE HON. MAYNARD GREVILLE.

The twenty-fifth International Motor Exhibition, which opened at Olympia on Thursday, shows that designers have attempted mainly to provide greater ease of control and greater body space and comfort in their cars. Attention has been paid to eliminating noise and vibration to a greater extent than previously

ROLLS-ROYCE

It is not the policy of the Rolls-Royce Company to introduce annual new models, so that, in spite of rumours to the contrary, we shall not see anything startlingly new from that firm at Olympia.

The policy of the firm has always been to keep existing models thoroughly up to date by periodic modifications, and when such changes are introduced they are made irrespective of the season of the year.

One model, the Silver Ghost, actually continued in production for as long as nineteen years with only minor modifications, and was not superseded until 1926, when Phantom I was introduced.

Changes made in the 1932 40-50 h.p. cars and 20-25 h.p. cars are confined to details of compression and carburation, while the centralised chassis lubrication on the 20-25 h.p. chassis has been extended to include the road springs as on the larger car.

Special types, such as the Continental, are to be continued for the forthcoming year.

The chassis price of Phantom II has been reduced by £100, and the 20-25 h.p. by £135.

DAIMLER

For the coming season the entire range of Daimler cars will be fitted with the fluid flywheel, with self-changing gear transmission, though no new model is announced.

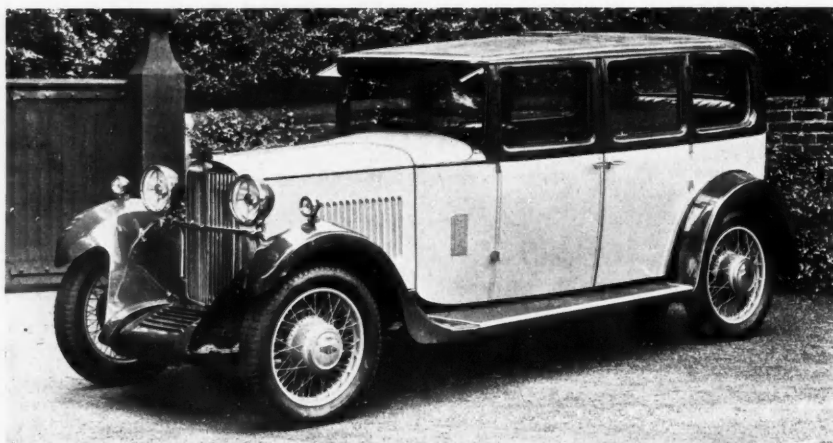
The car, which was known in the past as the 20-30, is now to be called the 20-25, but this change does not involve any alteration in design. The famous 40-50 Double Six is obtainable in three wheelbase lengths, while the 16-20, which was only introduced recently, will be continued unchanged.

SUNBEAM

This world-famous Wolverhampton company have continued their well tried and popular models for the forthcoming season without altering the design fundamentally, though various detail improvements have been made.

Hydraulic four-wheel brakes are now fitted to the 20 h.p. car, while the twin top gear box has been extended to the 16 h.p. car. This latter car also has a new design of radiator with thermostatically controlled shutters.

On the 16 h.p. car improvements have also been made to the electrical equipment. A dynamo of larger output and a battery of increased capacity are now fitted, and the switch for operating the dipping head lamps is now mounted with the other



THE 16 H.P. SUNBEAM COACH-BUILT SALOON

controls in the middle of the steering column.

Sunbeam coachwork has always been famous, and last year their new models at Olympia created a sensation. This year, at the Motor Exhibition, they are likely to repeat the performance, and the new features in the coachwork include wider seats and detail alterations which will add considerably to comfort.

The price of the 16 h.p. chassis is £450 and the new four-seater coupé with folding head £695. On the 20 h.p. chassis this type of body costs £795.

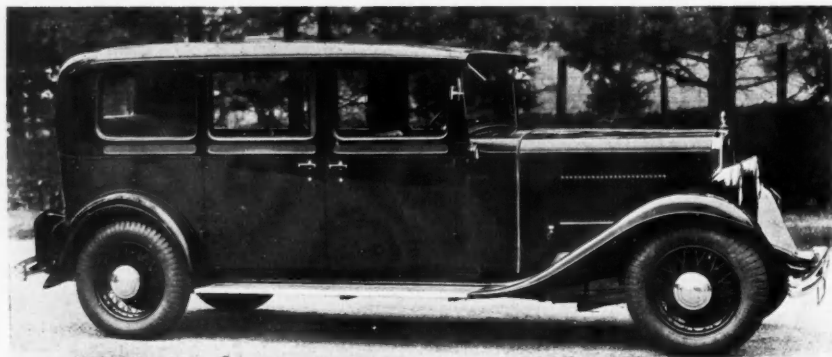
AUSTIN

Once again the Austin Motor Company have adhered to their principle of improving their cars bit by bit as necessity arises, and not being stampeded into producing new models every year for the annual Exhibition at Olympia.

Though a great many minor improvements have been made in the various cars, the general idea has been one of evolution rather than revolution, while certain important price reductions have been made in the coachwork on certain models.

In the six-cylinder 20 h.p. class a new chassis, with a wheelbase of 10ft., has been introduced for use with certain of the owner-driver models, and this is considerably lighter than the existing 10ft. 10ins. and 11ft. 4in. wheelbase chassis, which are still available and embody further improvements.

The Ranelagh limousine remains practically unchanged, though Magna wheels and bumpers are now fitted as standard.



THE AUSTIN TWENTY "RANELAGH" LIMOUSINE

There is a new Whitehall saloon *de luxe* on the new shortened wheelbase chassis which has been specially designed for fast touring and which sells for £525.

There has been no radical change in the sixteen six-cylinder chassis, but certain new and attractive body designs have been introduced and prices have also been dropped in certain cases.

The famous 12 h.p. four-cylinder chassis is continued with certain new types of coachwork, one of the most attractive being the new Windsor saloon, which has a pressed steel body, which is also fitted to the 16 h.p. saloon.

The 12 h.p. six-cylinder car is the latest addition to the range and has already become very popular. No change has been made in the chassis.

The famous little 7 h.p. car is, of course, continued, but the saloon is now sold for £118. No alterations have been made to the chassis, but a new *de luxe* saloon has been introduced. New type head lamps have been introduced for this little car, which conform to the latest regulations issued by the Ministry of Transport on the question of dipping the beam.

HILLMAN

The new car in the Hillman range is known as the Minx and is a small vehicle which is designed to be run as cheaply as a really small car, but to give a surprising amount of body space as well.

The engine has a power unit rated at 9.8 h.p., with side valves and a detachable head; while the petrol tank is at the rear.

Five separate models of this car are listed, namely, the family saloon, which sells at £155; the saloon *de luxe*; the foursome saloon; the club saloon; and the club tourer.

The Hillman Wizard, which was introduced during the year, will be continued, of course; while the eight-cylinder Vortice has been greatly improved and will continue to be marketed.

MARMON

On the stand of Messrs. Pass and Joyce several interesting Marmon cars are to be seen. The most important is the nominal 62.5 h.p. sixteen-cylinder model, which consists of two banks of aluminium cylinders with steel liners, set at an angle of 45 degrees.

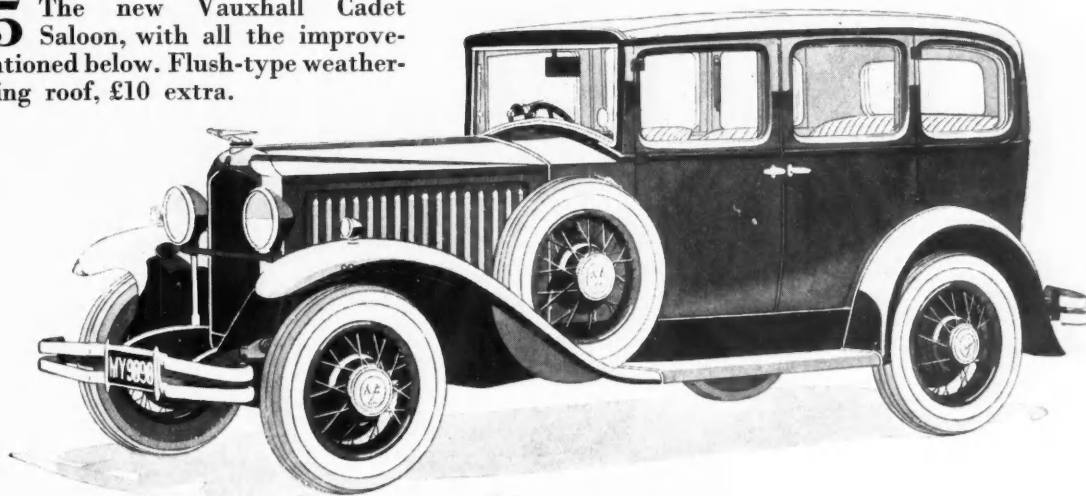
The engine actually produces 200 h.p. at 3,400 r.p.m., and at the last New York Automobile Show this car was awarded the medal for being the most noteworthy



NEWS!

Important improvements to the **VAUXHALL CADET**

£285 The new Vauxhall Cadet Saloon, with all the improvements mentioned below. Flush-type weather-proof sliding roof, £10 extra.



SYNCHRO-MESH AND SILENT SECOND GEAR

You never need make a bad gear-change, either up or down, on the new Vauxhall Cadet. It has Synchro-Mesh Gears—which mean no double declutching, no “feeling” for gears, no pause in neutral, no stalling, no noise. A perfect gear-change *every time*. And the new second gear is as quiet-running and as free from vibration as top!

Other new improvements include

Safety glass all round ● Improved wire wheels with large hubs and chromium hubcaps ● Full rubber mounting for engine and rear axle, eliminating chassis vibration ● Dual automatic and hand ignition control ● 12-volt electrical equipment ● And many other detail refinements to engine, chassis and bodies—giving smoother performance, greater comfort and a still more impressive appearance.

PRICES

(Ex Works, Hendon)

Four-door Saloon (flush-type sliding roof £10 extra) - -	£285
Two-light coupé, with sliding roof - - - - -	£295
Four-light coupé, with sliding roof - - - - -	£295
Romney drop-head coupé -	£325
Tickford all-weather saloon -	£325

17 H.P. 6-CYLINDERS

There is a special 26-h.p. model for overseas

Take a trial run—see how fascinating it is to drive the new Vauxhall Cadet, with easy-changing gears and silent second



OR WRITE TO VAUXHALL SALES DEPT., GENERAL MOTORS LTD., HENDON, LONDON, N.W.9

For those who want a bigger car, there is the improved 24-h.p. Vauxhall Silent Eighty, from £485.

COMPLETE RANGE OF MODELS ON VIEW AT 174-182 GREAT PORTLAND STREET, LONDON, W.1

automotive accomplishment in the development of passenger cars for the year.

Other Marmon exhibits on this stand include a model "88" seven-passenger enclosed-drive limousine and a model "702" four-door saloon.

VAUXHALL

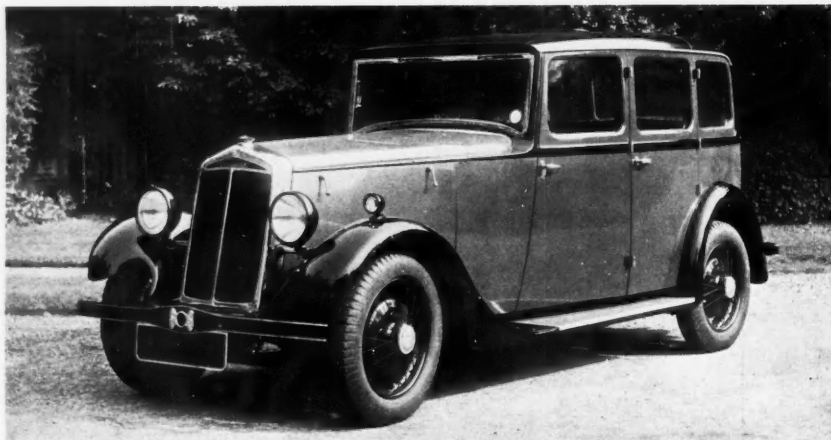
The largest car in the range of this firm is the 24 h.p., which is known as the Silent Eighty. It has a twin top gear box giving a silent third, and particular attention has been given to the reduction of engine and chassis noises. The bodywork has also been improved.

The Vauxhall Cadet, too, shows an advance on previous models. It now has a synchro-mesh gear box with silent second, and the engine is suspended at four points instead of three, with rubber mounting at all points. The coachwork has also been improved.

CROSSLEY

The most notable addition to the Crossley range for the coming season is a small 10 h.p. car which it is claimed has a very high speed; while the well known Crossley features of reliability and ruggedness are retained.

The engine has a capacity of 1,122 c.c., and the cylinder head incorporates the "Whatmough Hewitt" patent combustion head with overhead inlet valves operated by push rods and side exhaust valves.



THE VAUXHALL SILENT EIGHTY, SEVEN-PASSENGER SPORTS SALOON

improved in many details, the sixteen now being priced at £235 and the twenty at £325.

LANCHESTER

This firm, which is now united with the Daimler Company, is continuing to produce the large cars for which it is famous; but, in addition, an entirely new 15-18 h.p. car has been introduced. This has an overhead valve six-cylinder engine and incorporates the fluid flywheel and the

road shocks are not transmitted through the wheel, while more positive action and self-centring has been secured. The braking system has been improved all round, and ribs are now formed on the drums. The front suspension has been made more efficient and the shock absorbers are now fitted transversely. Larger head lamps and new wings have been fitted. The grouping of the instruments has been improved and the equipment has been augmented.

On the 16-50 h.p. model a new type induction system and carburettor are fitted, which improve the slow running and general flexibility of the engine. New and more beautiful bodywork has been designed for the Pullman range.

A price drop has been made in the well known Humber Snipe, while entirely new bodies have been designed for the Pullmans.

STAR

A new model in the Star range is the Comet fourteen. This has a six-cylinder engine which is rated at 14.9 h.p. and has a capacity of 2,100 c.c. A four-speed gear box is fitted with silent third, and the transmission is through an open propeller shaft.

The crank shaft has seven bearings and is fitted with a torsional vibration damper at the front, while the cylinder block and the crank case are formed in one piece. The valves are operated through push rods, being overhead. The car sells at £345.

There are three other Star models for the coming year, namely, the Comet eighteen, selling at £495; the Comet twenty-one, for £525; and the Planet twenty-four, for £695. All models have a fixed price, whatever the type of coachwork fitted.

ROVER

The two most interesting cars in the Rover programme are the six-cylinder Pilot and the Scarab, which has a twin-cylinder engine at the rear and sells for £85.

THE NEW LANCHESTER 15/18 H.P. SALOON

The crank shaft has three bearings, and a four-speed gear box is provided with silent third ratio. The family saloon sells at £265, and there are several other types. The Silver Crossley and the Golden Crossley are continued for the year, as is also the Super Six.

STANDARD

The Standard programme for this year introduces one completely new model and provides for many new features being incorporated in these.

The addition to the range is known as the Standard "little nine" and has a slightly smaller engine than the already well tried "big nine," which has a power unit with a capacity of 1,287 c.c. and is, of course, continued for the coming season. The "little nine" has a four-cylinder engine with a bore of 60.25mm. and a stroke of 88mm., giving it a capacity of 1,005 c.c. and a tax of £9. It has side valves and a two-bearing crank shaft, while there is a detachable cylinder head.

The bodywork is coach-built and has pressed steel panels with a choice of colours. It is made in two styles, the ordinary one selling at £155 and the special saloon selling at £169.

The "big nine" has been improved in various details, notably the placing of the petrol tank at the rear and the fitting of new type wheels. The ordinary saloon sells at £205 and the special saloon at £225.

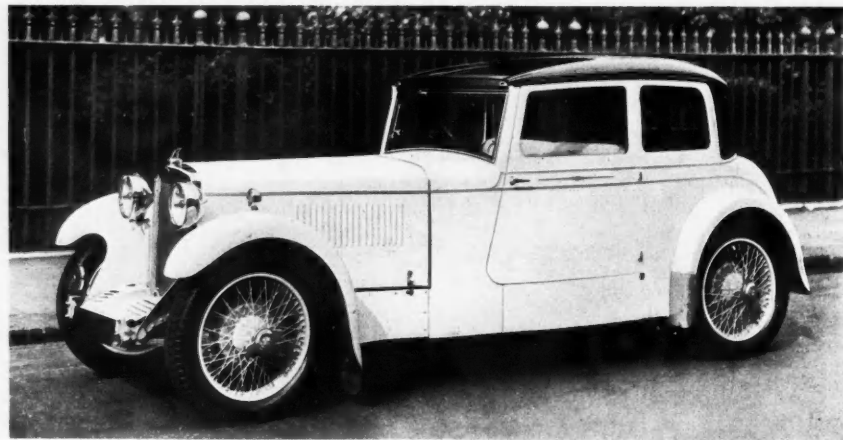
The two larger models are known as the sixteen and the twenty and have been

self-changing gear in the transmission. It has a capacity of 2,504 c.c. and has been designed with a special view to securing silence and vibrationless running.

HUMBER

The Humber factory have contented themselves with improving their existing most successful range of models for the coming season and making one or two price modifications.

The principal improvements are that the steering has been modified, so that



A STANDARD CHASSIS FITTED WITH A SPECIAL AVON BODY

"Investigate Before ... You Invest!"

DO YOU REALISE that the World's Record Dependability Demonstration was carried out this summer?

Between 5-30 p.m. on June 22 and the same hour on June 25 last, 194 standard, stock cars, owned and driven by motor vehicle dealers in Great Britain, Northern Ireland and the Irish Free State, travelled 334,930 miles, without a single involuntary stoppage. Day and night they ran, for three days and nights, stopping only to change drivers, to replenish petrol-tanks, at scheduled points and times.

Those cars gave the clearest possible evidence of complete trustworthiness. But in doing that they simultaneously made plain the ability of their owners to keep them in A-1 running order, first-class trim.



At the conclusion of the Demonstration, English and Welsh participants rallied at Stratford on Avon, to fight their battles o'er again: Entering Stratford.

A car that can be driven continuously for such a period, without harm, without a hitch, is a desirable car. And when not one car, or a few cars, but 194 of them, all of one make, and all genuinely standard, stock cars, ranging from two days to two years old, can travel 334,930 miles without an involuntary



The Rally of Dependability Demonstration participants at Stratford on Avon: Similar gatherings were convened for the Irish and Scottish Dealers, at appropriate centres.

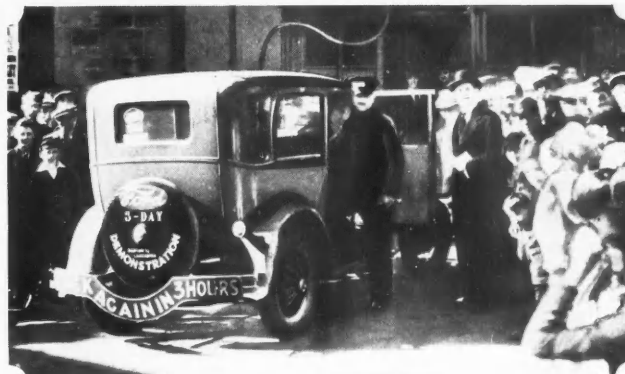


These three ladies shared the whole 72 hours' driving of this car, entered by an Edinburgh Dealer. Their Ford covered 1,894 miles without an involuntary halt.

stoppage, one thing is manifest—namely, that cars like those are the sort of cars wanted by the average, representative buyer.

Why, then, should not you own a car like one of those? Why should not you buy it from a Dealer like one of those?

The cars concerned were Ford cars, built at Trafford Park,



Lancaster's Chief Constable made himself personally responsible for the custody of a local Dealer's Ford, on its completion of three days and nights, non-stop.

Manchester. The least costly was a £180 car. The highest-priced cost only £225.

Every owner of a Ford car has, at instant command, anywhere and everywhere, Ford Facilities, the ubiquitous, unique service organisation, with definite, fixed, low charges for every operation, every replacement.

The Ford owner knows, right at the outset, the exact cost of everything he can ever want for, or want done to, his car, from a wash-and-polish to a complete overhaul.

Considerations of this nature suggest that you should *Investigate before you Invest*. The nearest FORD Dealer will assist your investigation. You can ask no question he cannot answer.

LINCOLN



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AIRCRAFT

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FORD MOTOR COMPANY LIMITED,
88, Regent Street, London, W.1.

The Pilot is made in three forms, as a pressed steel saloon, a Weymann saloon and a Weymann's sportsman's coupé. The prices are £225 for the pressed steel model and £230 for the Weymann.

The overhead valve engine has a total capacity of 1,410 c.c., and the annual tax is £13. Lubrication is by pressure, and water circulation is by pump, while the water temperature is thermostatically controlled.

The four-speed gear box has a silent third ratio, while suspension is by semi-elliptic springs in front and quarter-elliptics at the rear. Hydraulic shock absorbers are fitted all round.

The family ten is continued, with certain improvements, and six models are standardised.

The two-litre car is continued, but many improvements have been made in the bodywork. Many improvements have also been made in the Meteor range, but the price of each model remains at £398.

SINGER

The most outstanding car in the Singer range is the twelve six, which is listed as a saloon only and sells at £235 with full equipment. The engine of this car is a six-cylinder side valve, with dimensions of 59mm. by 90mm. and a cubic capacity of 1,476 c.c. The tax is £13, while a four-speed gear box with central control is employed and has a silent third speed. The petrol tank is mounted at the rear of the chassis.

Another new model is the eighteen six, which has a capacity of 2,050 c.c. and an annual tax of £18. Side by side valves are also employed. The body is luxurious and has a sliding roof and Triplex glass all round. The price of the saloon is £280.

The new silent six has the same bore as the eighteen, so that the tax is the same, but has a slightly longer stroke. Overhead valves are employed, and the saloon sells at £330.

The Kaye Don saloon was introduced some time before the Show and is being continued. It has a very attractive appearance, and a silent six chassis is used.

The Junior has been improved for 1932, increased power being obtained from the engine, while an altogether new car is the Junior Special, which has a slightly larger engine. The 10 h.p. car has also been improved in many respects.

ALVIS

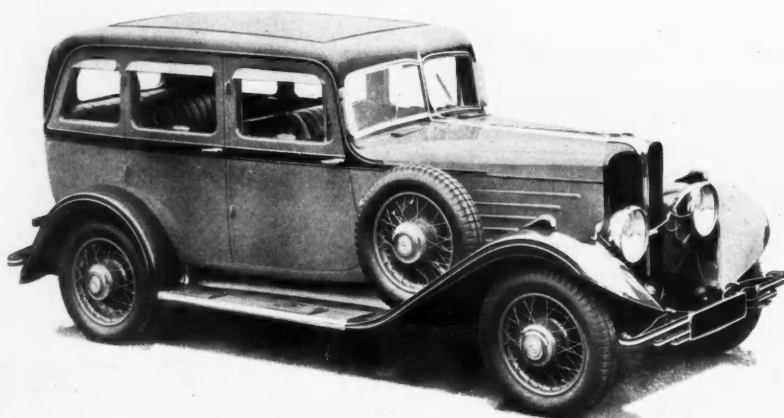
The principal car in the Alvis range is the Silver Eagle Twenty. The design of this car is somewhat similar to the Silver Eagle Sixteen, but the engine has a capacity of 2,511 c.c., which gives it greater acceleration. A very stiff crank shaft and crank case are used. Saloon and limousine bodies are being fitted on the chassis at the present moment.

In the case of the other models only general improvements have been made, and prices remain the same with the exception of that of the 12.360 h.p. sports model, which has been increased from £410 to £450. Various improvements have been made to this car, the radiator being now of the true honeycomb type, while a stone guard is fitted in front of it.

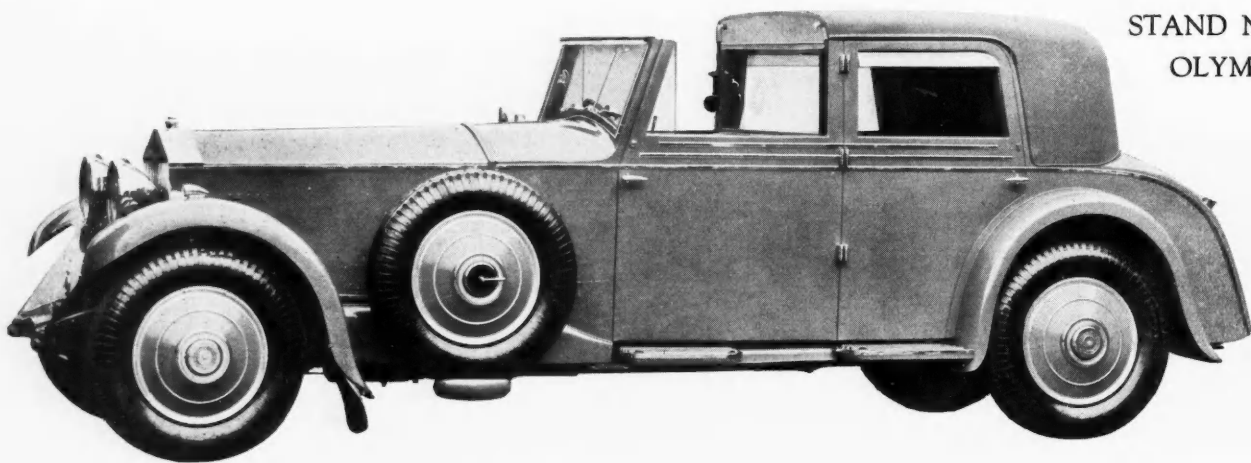
MORRIS

Many interesting features have been embodied in the new Morris range. These include greatly improved bodywork, while all petrol tanks are now fitted at the rear. All closed models have what is known as "Eddyfree" fronts, which greatly reduces the wind resistance. All sixes now have twin top four-speed gear boxes, and all have Magna type wire wheels. The Cowley family eight and all six-cylinder models have Lockheed hydraulic brakes.

The Morris family eight is a new model which comes between the Minor and the Cowley. It has a three-speed four-cylinder chassis which costs only a fraction more to run than the Minor, and the saloon provides plenty of room for four adults.



THE SINGER "KAYE DON" SIX



STAND No. 120
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PEOPLE of discrimination will find in Freestone & Webb coachwork an individuality of design and refinement of taste that are unique in these days of mass production. Those who wish to possess a motor carriage which expresses their own personality and in which they can take a pride over many years will find their tastes studied in the minutest detail in Freestone & Webb coachwork.



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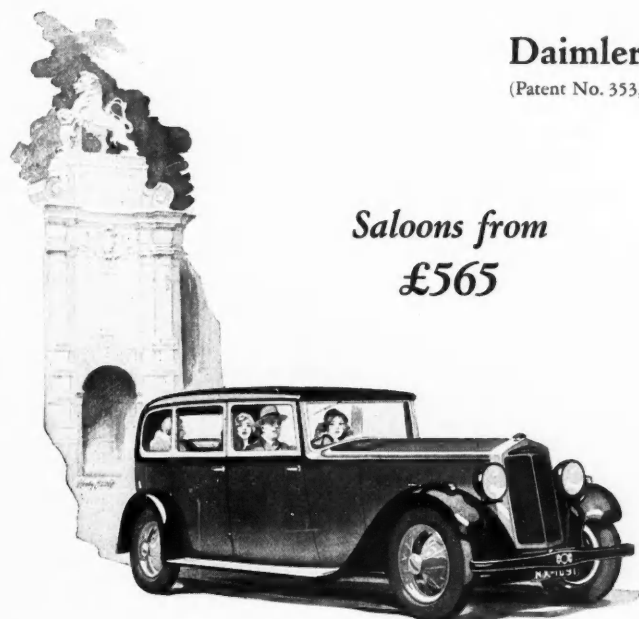
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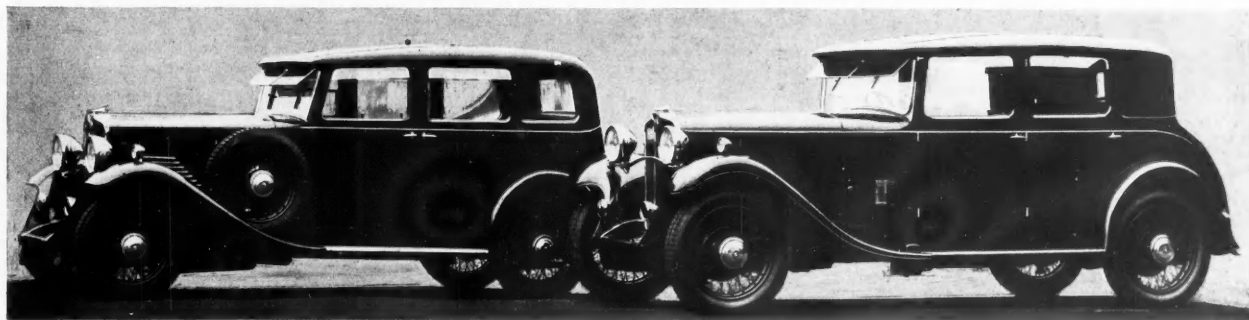
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built into all STAR COMET Cars for 1932



The Little Comet Fourteen Saloon and the Big Comet Twenty-one Coupé models.

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Vizor to front screen; Sliding Roof Standard, etc., etc. With these features built into a car of the highest class, a leader in engineering design and well known for integrity of workmanship, and you have the peak of 1932 value for £495. The Comet Twenty-one, a higher powered car is listed £525. The new Little Comet Fourteen, the most completely equipped fourteen on the road is listed at £345. Arrangements for inspection and trial runs may be made at STAND 138, Olympia, during the show, or at the STAR COMPANY'S LONDON SHOWROOMS, 27, Albemarle Street, Piccadilly, W. 1; or illustrated literature from the STAR MOTOR CO., LTD., Wolverhampton.



The Comet Eighteen Saloon, and inset the Jackall Hydraulic Jacking System.



All Morris Minors for the coming season will have the side-valve engine, while the radiator has been re-designed and is now chromium-finished.

The Morris Cowleys have been practically re-designed. They have a new radiator and more attractive coachwork, while they have all been given a new frame, allowing a lower body line. One of the most outstanding features of the Cowley range is that these cars are available with a choice of either an 11.9 h.p. engine or a 14.32 h.p. power unit at the same price.

Improvements have also been made in the Morris Major, which sells as a fixed head saloon for £199 10s. The Oxford models now have a twin top four-speed gear box; while the Isis has an entirely new frame.

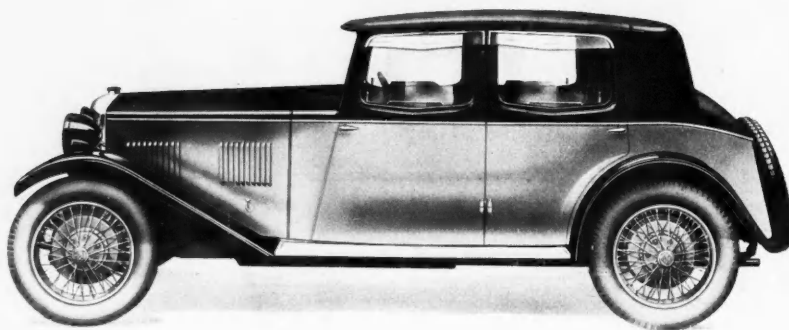
RILEY

The prices of all Riley models have been retained, but many improvements have been made. The most striking of these is the new dropped chassis frame, which allows for greater safety and also provides more room in all the famous nines. The bodywork has also been improved, and there are now seven distinct 9 h.p. models.

A new sports two-seater on this chassis is known as the Gamecock, while there is also an overseas model which sells for £310 and is similar to the cars which the company has supplied to the Army authorities.

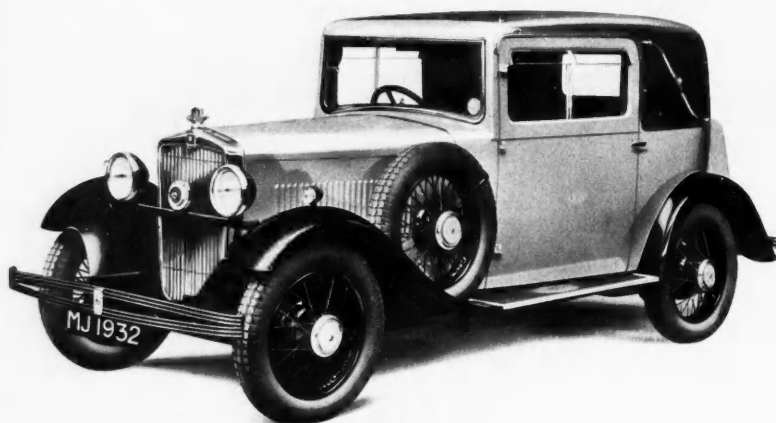
The six-cylinder Alpine and Stelvio cars are unaltered in price, but detail improvements have been made to the chassis, though substantially the specification is unchanged.

The car depicted on our cover is one of the new Austin Twenty "Whitehall" saloons *de luxe*. The body is mounted on the shortened 10ft. wheelbase chassis which has been specially designed for fast touring and, being aluminium panelled, is also very light.



THE RILEY ALPINE SALOON

A wide choice of colours is provided for the half-panel body



A SIX-CYLINDER MORRIS MAJOR SPORTS COUPE

Note the radiator with thermostatically controlled shutters



Present conditions tempt many a man to buy a cheaper oil. But economy is best judged by results. To save a few pence on a gallon of "oil" is not economic; the resulting breakdowns and repair bills may cost more pounds than the pence "saved" on oil. And remember, the better the oil, the longer it lasts. So Castrol is cheaper-per-mile, than the cheaper-per-gallon oil.

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CASTROL

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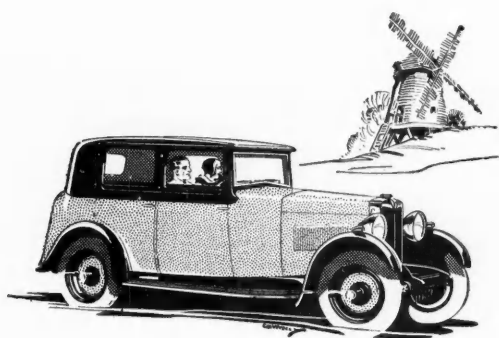
Upper Cylinder Lubrication is a further economy—
a pennyworth of Castrol treats two gallons of fuel

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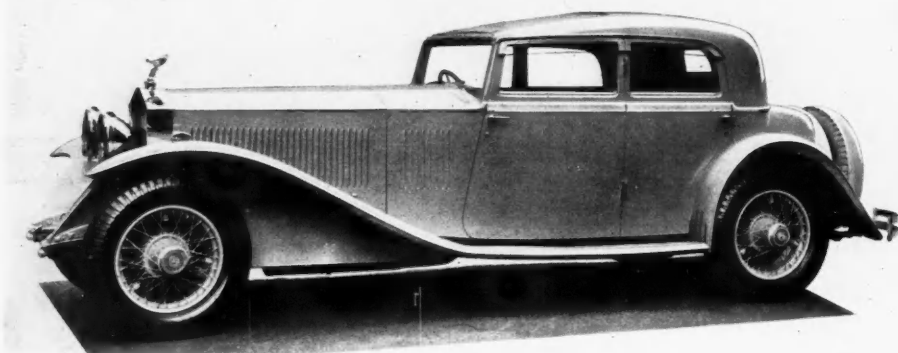
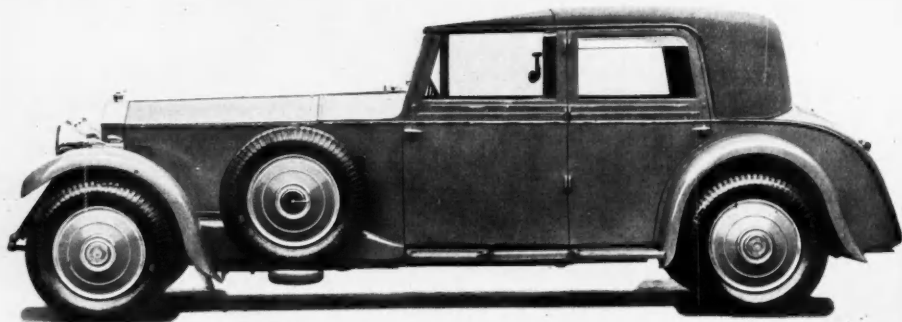
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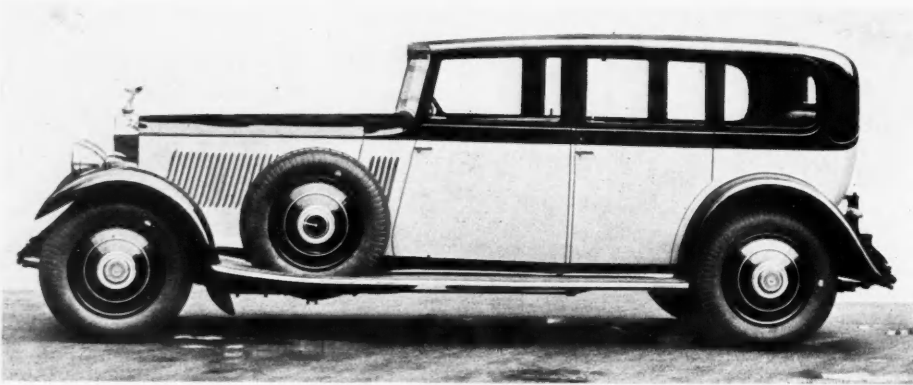
MODERN COACHWORK FOR THE CONNOISSEUR

Bodywork for the coming season among the higher priced cars is constructed with an eye to simplicity. Though small running boards are still popular there is a tendency for the full length type running from wheel to wheel to return, while disc wheels are being fitted in increasing numbers. In the case of the shorter saloons, luggage compartments in the rear are practically universal.

A modern coupé de ville by Freestone and Webb on a Rolls-Royce Phantom II chassis. It is cellulose-painted in battleship grey with chromium-plated mouldings and cycle type wings. The island type stepboards have chromium edges and rubber tread strips. The interior is upholstered in blue fancy cloth, with blue leather for the front seats. Triplex glass is fitted throughout.

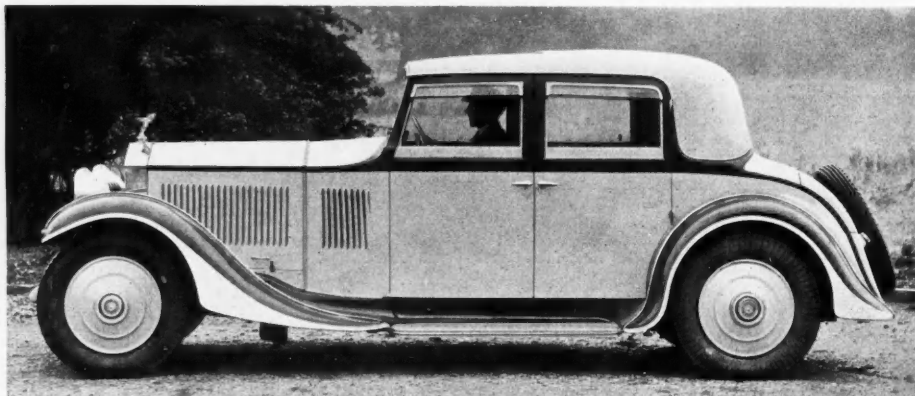


This Barker special sports Sedan de ville, mounted on a 40-50 h.p. Phantom II Rolls-Royce Continental chassis, is cellulosed blue; while there is no division behind the driving seat. A sunshine roof is fitted, and the interior is finished with sycamore wood. Special flared wings are used, and the mouldings which run through the body and bonnet are made of stainless steel. The interior is trimmed in blue leather. The Ace metal spare wheel cover at the back should be noted.



A Hooper enclosed limousine on a 40-50 h.p. Rolls-Royce chassis. This is designed to seat seven passengers, as there are two Hooper patent flush facing-forward occasional seats; while the front wings are designed to follow closely the shape of the wheels, with a long step platform running in one continuous piece from the front to the rear wheels. Small tools are accommodated in a drawer under the driving seat.

An attractive saloon body by Thrupp and Maberly on a 20-25 h.p. Rolls-Royce chassis. Ace discs are fitted to the wheels, while the whole appearance has been designed to promote the idea of graceful speed.





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AVIATION NOTES

By MAJOR OLIVER STEWART

IT was the duty of the International Gliding Competition, held by the British Gliding Association at Balsdean, near Brighton, not only to provide a sporting contest for those interested in motorless flight, but also to show what progress gliding has made and to demonstrate to the larger public its attractive features. These things the meeting triumphantly did.

Not only were the competitions of great technical interest as showing the scope and capabilities of gliders, but they also were of such a kind that large numbers of spectators were attracted. Those who attended the meeting came away convinced that a bright future for gliding and soaring is assured, and that the stage has at last been reached where knowledge has come to the aid of enthusiasm and given the sport a solid foundation.

Colonel the Master of Sempill, Sir Francis McClean, Mr. Claude Grahame-White, Mr. Gordon England, Mr. Ashwell-Cooke and all the others who worked so hard to make the meeting a success are to be congratulated. They have given a definite answer to the question, which has been raised whenever gliding has been mentioned: What will be the future of gliding? The meeting was held in two different places at once; at one there were the elementary glides from a hill crest to some point in the valley and, at the other, there were the real soaring flights. It is the soaring flights upon which the future of the movement must depend.

BRITISH SAILPLANES

In order to soar, a high efficiency machine very different from the elementary glider is needed. It is usually a machine with an extremely large wing span and narrow wings. Some of the high efficiency sailplanes are the most beautiful aircraft in existence. Formerly all high efficiency sailplanes were of German or Austrian construction; but now British firms are making them and making them well. The "Tern," for example, is British and has established a British distance record of 8½ miles. The R.F.D. Company make gliders and sailplanes which can compete with any others.

With these machines some splendid flights were made at the meeting in spite of unsuitable weather. Mr. Buxton, Major Petre and Mr. Humby, as well as Herr Magersuppe, soared for long periods with amazing skill. The mist which descended on the Sunday evening caused them some trouble, and landings were made out of sight so that there was some difficulty in finding the pilots and their machines.

But apart from the weather—before the mist came there was an unpleasant drizzle—the meeting was a most enjoyable event and must have converted thousands in favour of gliding. Next year we may look for a steady increase in the number of "C" licence gliding pilots and of gliding clubs.

SAFETY IN FLIGHT

One of the strongest points in favour of gliding is its safety. I believe that only one person has been killed in this country since the revival of the movement. Considering the way in which the machines are handled, this is a wonderful record and constitutes proof that there are few, if any, outdoor sports so safe as gliding.

Gliders may be landed down wind and across wind without damage, as was evidenced on many occasions at Balsdean. Moreover, they seem to suffer a good deal of mishandling in the air without tending to get out of control. One well known Service pilot, upon whose aerodrome there is a gliding club, told me that the machines seemed almost indestructible.

One thing, usually given in favour of gliding but about which there is less certainty, is its cheapness. The glider's best friend is his motor car, for without a car it is impossible to reach the gliding positions or to bring the machine back after it has landed away from the starting point. Moreover, the best sailplanes cost more than £200, so that it is impossible to contend that gliding costs nothing. But it is cheaper than power flying by a wide margin.

HESTON

Heston Airpark, which owes its existence to the energy and initiative of Messrs. Norman and Muntz, is maintaining its reputation of being the most progressive aerodrome in the London area. There is not only its night flying, which starts this week-end, but also the wireless A.A. box which is intended to be the first of a series to be dotted about the country as the roadside boxes are now dotted about.

These wireless boxes will keep a constant service of weather reports and directional finding facilities at the call of amateur pilots. When wireless is fitted more generally to private owners' aeroplanes their value should be great. They should constitute one more step towards the elimination of risk in cross-country flying in bad visibility.

In considering the day when every aeroplane will carry wireless, however, one finds it impossible not to feel a pang of regret for the compass-and-map days of the present and the past. There is something exhilarating in finding the way without external aid, either from wireless or from ground signals. That exhilaration will be lost to the pilot of the future who finds his way by wireless.



Enjoy the comforting warmth from this 'Beam' Gas Fire...

You can feel the difference immediately. You can feel the soft, *penetrating* warmth from the bright glow of the Radiation 'Beam' Gas Fire. It is a warmth which comforts and does not scorch. A warmth which passes through the skin to the blood in the underlying capillaries. For the 'Beam' Gas Fire gives out an increased proportion of the more effective, visible and short infra-red rays. It does not heat only in a small circle, but bathes the whole room in its healthy, warming glow! And medical research has proved that this new warmth is stimulating and beneficial. All the time this gas fire is alight the room is automatically ventilated but kept free from draughts.

There is a Radiation Gas Fire, the right size and style, to suit every room in your house. Take an early opportunity of seeing this improved gas fire at your gas showrooms.

Some interesting literature about the Radiation Gas Fires will be sent on application. Write to Publications Dept. 140a, Radiation Ltd., 164, Queen Victoria Street, London, E.C.4.

Go to your Gas Showrooms and see the

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WINTER CRUISES

Many of our readers, for reasons of health, are compelled to spend the winter in a warm, sunny climate. In a time of financial emergency, our advice to them is to take one of the numerous cruises arranged by our own steamship companies. No hotel can give the comfort and luxury of a British liner, and money spent on a British ship is money spent at home.

IT is a far cry to the days when the Ophir of the Orient Line and the Vectis of the P. and O. used to cruise occasionally in the Mediterranean in the spring and to Norway in the summer, but it is probably owing to those two ships that cruising is now such a popular pastime.

The advantages of getting away from our climate some time during the winter are obvious, but, unless one has travelled in out-of-the-way parts of the globe one cannot realise the great saving in pocket and in mental stress and worry that a cruise entails. Perhaps the greatest advantage of all is that you are accompanied by your temporary home; you do not have to live all the time "in your boxes," and, as a fact, the strain of constant unpacking and repacking is by no means the least in a long journey abroad.

THE COMFORTS OF CRUISING

Another advantage is that the cruising ship allows the average human being, who usually dislikes having his pleasures of mind marred by discomforts of body, the opportunity of seeing fascinating towns and countries where the local accommodation and means of travel are such as to inconvenience all except the hardest traveller. Still another decided advantage is that the ground is covered much quicker. No time is wasted; special places are visited and the mediocre is avoided. This has opened up a direct contact with the far places of the world to many who would otherwise have to be satisfied with a holiday at home or the highways of the Continent of Europe.

And, finally, in these hard times, cruising is a direct assistance to our shipping companies, who are suffering along with everybody else. Those who travel for business or pleasure should support our British shipping lines.

The scope of the cruise is now so widened that there are few interesting parts of the globe that are not visited by the cruising vessel. Winter cruises vary from the elaborate round-the-world tour of the giant new luxury liner of the Canadian Pacific, the *Empress of Britain*—whose itinerary girdles the earth, a carefully thought out visit to dozens of wonderful sights that would have taken over a year to cover not so very long ago—to the less ambitious, but equally satisfying, cruises to the Atlantic islands and the West Indies of those special and extremely comfortable cruising ships of the Royal Mail and the *Blue Star*, the *Atlantis* and the *Arandora Star*, as well as by liners detached for this service, such as the *Otranto* of the Orient Line.

COMPOSITE TOURS

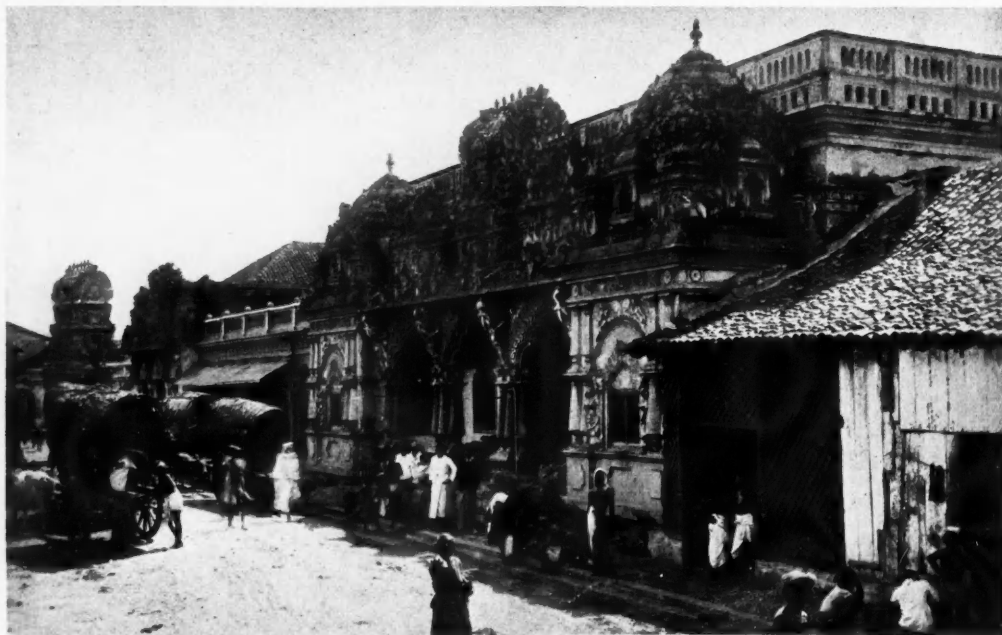
Another phase of the cruise is the special facilities given by many lines for a round trip to various parts of the globe on regular liners, usually at special rates. These are admirable holidays for those—and they are many—who like the complete rest of a holiday at sea in fine weather, with sufficient time to see something of the country of their destination before they turn round and come back again. Such are the tours to South America on the Royal Mail and *Blue Star*, to South Africa on the *Union Castle*, and particularly to Egypt

and the East on the P. and O. and the Orient. I say particularly to the East, because, in the past, a tour in India, Ceylon, Burma or Japan has entailed considerable cost in fares as well as much thought, and frequent disappointment, over the places to be visited. Now this is simplified by the companies' careful and considerate arrangement of their passengers' welfare while on shore at their various destinations.

A MONTH IN INDIA

This season the P. and O. have instituted an entirely new departure in providing ships of one class, the *Moldavia* and the *Mongolia*, calling at Bombay, at the extraordinarily low return fare of £50. This is sure to be popular, as it will allow a month in India and comfortable travel at a total cost per person of only a little over £100, hitherto out of the question.

Stay-at-home people have often heard of the hackneyed phrase "the glamour of the East," but all who know it will tell you that the glamour is not exaggerated. The problem in the past has been to know what to see and how to see it. This problem the shipping companies have solved. If you wish to see a large canvas, there is no country like India; you can take your choice of the old and the new, of hill or plain, of cold or of heat, of the highways or the by-ways; but in order to see anything of this enormous country, at least a month is necessary. If your time is more limited and you wish to see an epitome of the East in little, there is no place like the island of Ceylon. It is sufficiently compact for the



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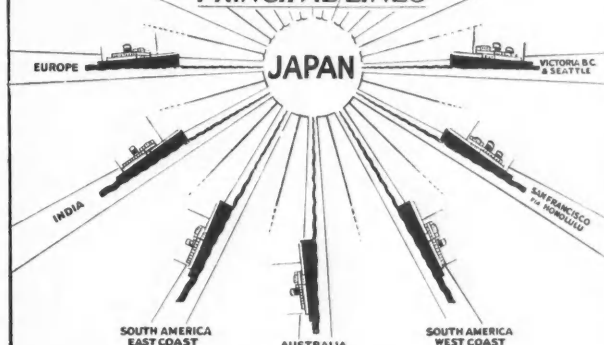
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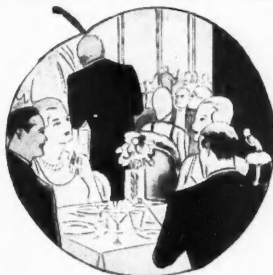
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If you wish to go farther afield, there is Burma, one of the most colourful of all Eastern countries, with the added advantage of having the great river of the Irrawaddy, on which the traveller can travel in extreme comfort; or, still farther, the comfortable ships of the Nippon Yusen Kaisha will take him to the Far East to China and Japan and Cambodia and the French colonies.

TRAVEL NOTES

THE following cruises have been arranged:

The Bibby Line.—Many winter sunshine tours have been arranged by this line at considerably reduced fares. These tours include trips to Egypt (£47 from Liverpool, £40 from Marseilles); to the Sudan (£63 from Liverpool, £53 from Marseilles); to Ceylon and South India (£85 from Liverpool, £80 from Marseilles); to Burma (£100 from Liverpool, £95 from Marseilles); to the Straits Settlements (£111 from Liverpool, £107 from Marseilles). There are also tours to Gibraltar for southern Spain and Morocco, and to Marseilles for the south of France and Riviera ports.

The Orient Line.—S.S. Otranto, January 27th, from London for Teneriffe-



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The same Company now issues at a reduced rate "first class round voyage" tickets to Australia and back. The voyage out and back takes ninety-six days, and passengers are allowed thirty-four days ashore in Australia. Fare £150.

The P. and O. Company.—This Company is now issuing special return tickets to Bombay or Colombo. Passengers for Ceylon may leave Tilbury on December 11th and 25th, January 8th, 15th and 22nd, and may return by any boat up to February 24th from Colombo. Return fare, first saloon, 100 guineas; second saloon, £75. The voyage to Colombo takes twenty-three days.

The Royal Mail Line.—October 30th.—Southampton - Lisbon - Gibraltar - Palermo - Algiers - Ceuta - Tangier - Vigo - Southampton. Fifteen days. Fares from 28 guineas.

December 18th.—Southampton - Lisbon - Tangier - Naples - Villefranche - Ajaccio - Barcelona - Algiers - Malaga - Southampton. Nineteen days. Fares from 38 guineas.

January 22nd.—Southampton - Madeira - Barbados - St. Lucia - Martinique - Antigua - Nevis - Havana - Jamaica - Cristobal - Grenada - Trinidad - Lisbon - Southampton. Forty-five days. Fares from 97 guineas.

February 2nd.—Southampton - Las Palmas-Gambia-Sierra Leone-Para (Brazil) - Trinidad - Jamaica - Vera Cruz (for Mexico City) - Havana - Azores - Southampton. Forty-eight days. Fares from 99 guineas.

Canadian Pacific Company.—January 21st.—Liverpool - Southampton - La Brea - Port of Spain - La Guaira - Cristobal - Jamaica - Havana - Nassau - Madeira - Casa - blanca - Gibraltar - Southampton. Forty-seven days. Fares from 90 guineas.

March 12th.—Southampton - Gibraltar - Algiers - Susa - Messina - Naples - Palma - Ceuta-Lisbon-Southampton. Nineteen days. Fares from 36 guineas.

Blue Star Line.—December 18th.—Southampton - Gibraltar - Barcelona - Naples - Spezia - Genoa - Monaco - Palma - Tangier - Lisbon - Southampton. Fares from 38 guineas.

January 23rd.—Southampton - Tenerife - Trinidad - Nassau - Florida - Havana - Jamaica - Cristobal - La Guaira - Madeira - Southampton. Forty-six days. Fares from 99 guineas.

March 18th.—Southampton - Gibraltar - Palermo - Nauplia - Athens - Rhodes - Haifa - Port Said (for Cairo)-Malta-Susa-Algiers-Southampton. Twenty-nine days. Fares from 50 guineas.

The Nippon Yusen Kaisha.—The vessels of this Company on their way to the Far East call at Colombo, where passengers can disembark and return by another of the Company's ships. Return fares to Colombo and back from £67.

THE EARLIEST PHEASANTS

CAN THEY BE PREVENTED FROM WANDERING?

THE official opening of the pheasant season is really, for most of us, confined to bowling over a few innocents that have gone into the roots with the partridges. It is purely a legal date and has even less significance than September the First, when good St. Partridge celebrates festival. In fact, "The Twelfth" is the only one of our calendar of shooting dates which really opens with an appropriate bang and lets one get right down to immediate action. Nevertheless, these early weeks serve a useful purpose. They restore pheasant to the dinner table before the last of the French beans are over, and they allow us to form a rather better estimate of how the birds have fared since they were turned out.

In general, I fancy most birds are a little behindhand this year. One sees a fair proportion of smart young cocks, but there are a good many rather small hens about. October is, in any case, rather too early for full maturity except in a very favourable year. This year has not been too favourable, and there is still a little leeway to be made up. As a rule wild birds are relatively more forward than hand-reared ones, but this year my reared birds are both larger and more forward in plumage than their wild brethren.

TO PUT DOWN VAGRANCY

One aspect of the prevailing depression is that everyone I meet asks me if I know any really effective method of keeping pheasants from wandering. I do not think that anyone has solved this problem yet, for it is a fundamental characteristic in pheasant nature. The best one can do is to hope to lead the strays back to the

straight and narrow covert by the provision of ample attractions. Still, it is sad to relate that some birds are so set in their ranging that they only use the home coverts as a free lunch counter and spend dangerous hours over the border.

I am no believer in feeding without scratching, for food thrown down without cover goes all too quickly. Whenever a rick is being thrashed there is a certain amount of useful waste. Corn chaff or hulls is usually bagged by the farmer for feeding to stock, but oats provide a lot of relatively useless chaff which is admirable for use in the covert. A few cartloads of this dumped at convenient points near the rides and supplemented with any rough litter makes an ideal scratching ground. Corn thrown into these heaps has to be scratched out, and it is astonishing how persistent the birds are in their researches.

GRIT AS AN ATTRACTION

Next in importance to food, but usually entirely overlooked, is the question of grit. In many parts of the country flint or quartz is naturally present and available, but there are wide areas, particularly in the clay countries, where natural supplies of grit are lacking. The pheasant is not so particular about his grit as the grouse, which insists on quartz, but he has a discriminating taste for the hardest stone he can find and prefers flint to softer kinds of stone. In the days before roads were tarred game birds found these an admirable source of pleasantly broken chips of the right kind, for even in naturally stoneless localities roads were usually made up with hard metal. To-day this source is lacking.

It is quite worth while providing suitable grit. If you are anywhere near

chalk and flint country, suitable small broken flint can be had at any working pit where metal is won for road repair. The nearest council workman on the road can probably tell you where to go for it. No great quantity is needed, and as most poultry food merchants stock or can get suitable flint screened to the proper size, it is probably as cheap to buy it as to fetch it. Once the birds find it it will more than pay for itself, as it will not only help to retain your birds, but will induce the occasional visitor to return.

If your covert is provided with food, water and grit, it should be attractive, but it must also possess good roosting trees and shelter from wind if it is to hold birds all through the season. The only other convenience one can offer is a good dusting bath, and for this nothing surpasses the ashes of a big wood fire, built for preference on an open, sunny spot.

THE BEST WAY

Still, in spite of all attractions, birds will go where we do not want them to. The conventional way of leading them back is to trickle a little corn along hedgerows so that they follow a trail to the feeding point. Other analogous systems employ the superior allure of expensive dainties, such as sunflower seeds or raisins. In the past one could get for a nominal price warehouse sweepings of currants and spices which were royal fare, but this source of supply no longer, so far as I know, exists. Sunflower seeds are obtainable at about seventeen shillings a hundredweight. These steeped in some vigorous essence, such as commercial bay rum, and provided with additional "kick" with red pepper, represent a really powerful magic. Personally, I am in favour of shooting



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outlying parts and boundaries very fairly early. The best place for the confirmed wanderer is in the game bag, but you want to be certain that it is your own bag he fills. There are always doubts about boundary hedges, and the keepers of adjoining shoots have always reserved opinions about their neighbours. You may be on the friendliest terms with your neighbour, but Heaven alone knows the dark suspicions and rivalries which may exist between your respective keepers. A

joint small day and division of the plunder is probably the best solution, but even this may prove disappointing if one or both the keepers have "run a dog" over the area first thing in the morning. It has been known!

In practice one of the best devices for checking straying is to have the hedges along which birds tend to stray trimmed. The reduction in available cover certainly checks the habit, although it is by no means a reliable cure. A man with a

grass hook can trim up a good stretch in a day's work, and a trimmed hedge with a "stop" in the shape of a bundle of white feathers hung to a hazel rod may help to keep wanderers at home before they have formed fatal associations elsewhere. But if they have really made up their minds to wander, depend on it that whatever you provide or whatever you do you will not defeat them, and the only sound policy is to shoot them as early as possible.

H. B. C. P.

CARE AND MAINTENANCE OF DOGS



AN INTERESTED GALLERY

A HEALTHY dog is almost automatically a happy dog, and it is probable that two-thirds of dog troubles have their origin in bad or thoughtless feeding and lack of proper exercise. It is relatively easy to work out some regular feeding scheme on which a dog will keep fairly well almost indefinitely, but however good this regulation meal may be, it should be varied as often as possible, for dogs, like ourselves, thrive better when there is the stimulus of variety.

So far as the small dog is concerned, a wide choice of small biscuits and one meat meal a day of household scraps puts no great strain on the coffers even in these days. Big "outside" dogs, such as gun-dogs, are a rather more difficult proposition, for quite a small kennel can run up a substantial butcher's and baker's bill unless the feeding is sensible and economical.

Generally speaking, one good meal a day is enough, but this should contain real meat as well as starch, in the shape of biscuit or hound meal, and there should be both fat, lean and a certain amount of cooked bone in it. Where it is simply a case of one or two dogs, the contents of the stock pot furnish an admirable basis for a meal, but where there is a larger kennel it is worth while adopting kennel measures and having a special meal cooked in a copper.

There is virtue in a hot meal for the dogs at the end of a tiring, wet shooting day, and just as we like a hot bath and a good dinner before going to bed, so we ought always to bear in mind that the dogs need ample dry straw bedding and a comfortable platform well out of the way of draughts in their kennel compartments. If they are well fed and warm at night, the fatigue and exposure of an unusually hard day will have little effect on them.

The visiting dog is sometimes a problem, and one likes to have an emergency ration handy. A very good tinned food for dogs, "Kennel-Ration," is now available. It is a sort of Irish stew of meat,

fat and barley, and is very popular with its consumers.

Sometimes, in the country, one runs out of dog biscuits, and it may be a little difficult to know "what to give the dogs" without extravagant ravages of the human larder. Ordinary Sussex ground oats or, in emergency, pig or poultry meal mixed with dripping and rendered down in tins set in the bottom of a cooking oven makes a most admirable and popular dog cake, which is one of the great stand-bys of Scotch keepers and dog experts.

To-day, when we go by car long distances to shoots, bringing a wet dog back in the car is always a problem. It is very important to avoid chilling the dog, and one naturally does not want wet dog all over the inside of the car. The best way is to put the dog in a clean, dry chaff poke and tie it round his neck. Proper dog bags with a zipp fastener are now made for this purpose and are admittedly less likely to attract derisive comment than the simple sack.

There are some dogs which always have fleas, and hand them on to our dogs when they meet. In addition, country dogs pick up these minor troubles from other sources. They get them off rats or while hunting round farm buildings, and, though our Ponto may suffer the invasion with philosophy, it is irritating when he scratches. There is now a flea powder called "Pulvex," made by Cooper, McDougal and Co., who make the sheep dips. It is simply and cleanly applied and rubbed well in. Speaking from personal experience, I can avow that it works magically and is far simpler and more effective than baths.

One of the troubles of autumn is that dogs often show a slight touch of skin trouble or eczema. Many of these afflictions are contagious, and the infection may be latent in the kennels or old buildings. One hesitates to class "eczema" as mange, but in nine cases out of ten it really is one of the forms of mange, and the best and surest way of dealing with it is baths for the dog with "Kur-Mange," and a resolute cleaning and disinfection of the kennel or any contributory source of re-infection.


A good scrubbing down of all woodwork with paraffin and water, and an ounce of liver of sulphur to the pail will deal effectively with parasites or those varieties of trouble which arise from microscopic fungi and produce rings on the coat.

Many people attribute the tendency to become affected to loss of general health by the dog, and there is no doubt that a good dose of condition medicine, such as the old and reliable "Benbow's Mixture," or any other sound proprietary remedy, helps the dog to cure itself and enhances the value of baths or external applications.

For local external application in the case of sprains or rheumatism and stiffness, the new Collosol Iodine oil for veterinary use is remarkably effective, as it is absorbed through the skin in a very short time and, unlike other iodine preparations, does not blister.

The feeding of a bitch from whom one anticipates a litter requires a good deal more consideration than is often given. It is important that she should be fed with elements which will lay the foundation of healthy growth for the pups. Plenty of good food, occasional raw meat or liver, fat and oatmeal and, above all, skim milk or biscuits incorporating dried milk, such as Shirley's Lactol Biscuits, are advisable. Where milk can be obtained (and in most country areas skim milk is usually easy to find), it is the best of foods, for it contains all the essential bone-forming minerals. When a puppy show is held by a neighbouring pack, hound pups which have been "at walk" on farms with a good dairy surplus show to advantage against the others, brought up without such abundance of milk supply. When the litter is born, the bitch can with advantage be allowed a certain amount of whole milk in addition to skim or separated milk. But it must always be borne in mind that, however well you feed your dog, it is just as important to give it exercise. A dog which is properly looked after needs little medicine other than an occasional worm pill. In the case of country dogs this should be a routine six monthly dose, even if there are no apparent symptoms of the need for it.

"B"



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AUTUMN WEAR for MEN

By FONTHILL BECKFORD

SIMPLICITY will be the dominating note in everything appertaining to men's attire this coming autumn and winter. It is true that there is a certain smartening up where business men's clothes are concerned: stiff white linen collars are replacing soft, and shirts have more white in them than the varied ones of other years. The bowler hat is regaining some of its old popularity, at the expense of the soft felt. Overcoats are generally form-fitting, and always dark, just as are lounge suits. When it comes to after-hours, the contrast is very apparent. Perhaps it is that men want relief for the mind and naturally turn to thoughts of a colourful *ensemble* that marks a definite line between business and pleasure.

Never was this so clearly illustrated as at Gleneagles, St. Andrews and North Berwick just recently. At Gleneagles, checks, plaids and the most brilliant mixtures that have ever been evolved by the hand of man in tweeds, were the outstanding note; but there was a contrast at St. Andrews, for here off-shades in blues, greens, tans, browns and greys were worn by the older set of golfers, all of whom showed a preference for Shetland, Harris and homespun tweeds as opposed to the more close worsted canvas weaves and the new fine, close, soft handling Shetland.

When it comes to overcoats, this autumn has seen a decided enquiry for single and double-breasted Chesterfields, while the Guards model is coming back into favour. Navy blue, Oxford and dark greys are the chief colours; but when the Guards coat is ordered for rough or hard wear, then we see herringbones, diagonals, small one and one and bird's-wing weaves in black and white, greys and certain shades of brown.

THE CHESTERFIELD

The single-breasted Chesterfield having a fly front, double-breasted, soft rolling lapel, and the suggestion of a waistline, was noted a year ago on just a few of the better dressed men at Newmarket. This season, West End tailors tell me, has seen many more enquiries, but this is a model that can only be worn with smart clothes. For knockabout or general use, the Raglan leads the way because it can be worn with any type of suit, and made from any material. Furthermore, it has one or two distinct advantages, not the least being that it can be worn with either a bowler or soft felt hat, whereas the Chesterfield, be it single or double breasted, calls for the more formal bowler.

Sooner or later most men travel or motor, and find that an ulster or greatcoat is one of the most valuable items in their wardrobe.

Greys, black and whites, dark blues and browns are the colours most favoured in lounge suits to-day, that come under the heading of clothes for business hours. Worsteds, both plain and covered, come first in popularity, and there is much more design in the newest cloths, always neat and small, generally giving the impression of a vertical stripe effect. Plain cloths are off, though there is a coming tendency for navy blues, not serges, but fancy worsteds, the pattern being worked up in the weave.

POPULAR GREYS

I cannot over-estimate the popularity of greys and black and whites: it really is outstanding—of course, particularly for absolute business wear; but when the more formal note disappears, then blues, both navy and powder, as well as the very dark shade of brown known as Cannibal, are forging ahead.

When it comes to models, the jacket of the smart suit has three buttons, a slight definition of waist, the garment cut a little longer than a year ago, the double-breasted lapels soft and rolling to the top button; in other words, a garment that is not stamped by any particular period or style.

We have got away from double-breasted waistcoats to the more sober, single-breasted model, particularly that one which has a very narrow but long V opening, thus allowing a fair display of the shirt and necktie.

So also has the day of wide trousers passed. Englishmen are notoriously long in the trunk, and trousers that are cut wide emphasise this shortcoming. I believe that many men have the ends of their trousers finished plain and not turned up, with the thought of adding as it were, more height to the figure.

Informal or knockabout suits made from Saxories or Angolas are being finished with a long, single-breasted lapel and two buttons on the front, the jacket easy fitting. Indeed, this latter note is, I think, the chief characteristic of all men's garments to-day—comfort without any outstanding note where style is concerned.

Shirts, collars and neckties follow the same trend. If they are chosen for business or working hours, then white is the predominating note in the shirt and collar, even though there may be plenty of pattern; but, as I have said earlier on, the white stiff linen collar is back in favour. Designs in neckties are small and neat, nothing loud or *bizarre*. Socks are generally black, navy or matching the outstanding note in the necktie, though, of course, when brown shoes, particularly the dark mahogany tone, are worn, then a sock that matches the shoe or the suit is best.

Mention of this reminds me to speak of the comfort experienced from a cashmere or silk evening sock which is finished with the garter that is part and parcel of the sock. I have tried this English innovation, and I commend it.

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not be a better foil. Who
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SOLUTION to No. 88.

The clues for this appeared in October 3rd issue.



ACROSS.

1. Might justly be called a very wooden actor.
6. One need not be surprised to find this Shakespearian character standing on his head.
9. One of many law-breakers across the Pond.
10. An annual event at Cambridge.
12. This party is much disliked by some wives.
13. Frequently alluded to as stern.
16. Decline but not refuse.
17. Applicable to some plates.
19. Another Shakespearian character.
21. A light blue.
24. Total absence of 31.
26. A Geddes weapon.
27. Ruth, for example.
28. To cut or the result of it.
31. This summer we have had no occasion to pray for this.
32. A driver very much out of date.

“COUNTRY LIFE” CROSSWORD No.90

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) “Crossword No. 90, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2,” and must reach this office not later than the first post on the morning of Thursday, October 22nd, 1931.

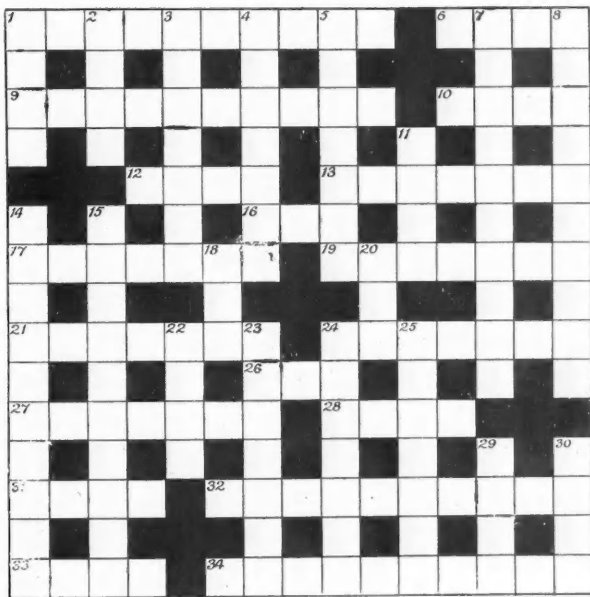
The winner of
Crossword No. 88 is
Mrs. Vivian-Neal,
The Old Rectory,
Claverton, Bath.

33. Turn a bridge score into presents.
34. Showy but youthful at heart.

DOWN.


1. This Dick was a whaler.
2. Preferable in some cases to company.
3. Priests, but secular ones.
4. The desire to be this is shared by young girls and old actors.
5. Perhaps Orpheus performed on this instrument.
7. The science of skulls.
8. The most bitter opponents of 9.
11. A very great composer.
14. Vessel named after an English queen.
15. Inversion attributed to a late Oxford don.
18. A girl's name.
20. May be found doubled in the Near East.
22. Places of refreshment, perhaps.
23. Animal often sighted probably by 1 down.
24. Seemliness.
25. A river of America.
29. An early letter from Greece.
30. A mild expletive.

“COUNTRY LIFE” CROSSWORD No. 90.



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THE ADVANTAGES OF LIFE INSURANCE

AMONG the many changes that have been sprung upon us during the last few weeks the one that haunts our minds to the greatest extent and which will affect the incomes of a greater number, many for the first time, is the increase in taxation. There have been few periods in the memory of those living when so many changes have occurred in so short a time.

All these changes caused an upheaval among the various ranks of society, and were keenly watched from day to day. But one fact remains, though many minor incidents have become more settled or are again normal: income and surtaxes have been increased and the increase will act retrospectively from April 5th last until times and new conditions of trade justify an alteration more favourable to the taxpayers of this country.

Each one is faced with the question: Here is an addition to our expenditure, how can it best be met? How can we adjust our finances so as to meet the new commitments and look to the future with calmness and confidence?

Our investments should be overhauled with a view to scrapping those which bring loss or are ineffective from a capital or income point of view. Our business exploits should be examined most carefully to see where profits can be supplemented either by decrease in expenses or increase of income. The question of benefiting one's business by the insertion of more capital should also be considered, and the possible improvement of the industry by new machinery or better organisation which, in the first place, may require a greater outlay.

All these changes may be good, but they should be brought about in a way that will not prejudicially affect the safety of the future, and should be accompanied by a scheme for securing greater provision for coming years.

There is one way of doing this which must commend itself to every provident person who would meet these altered conditions of life, and arrange his financial plans so that eventualities may be the better met and a suitable provision made for the later period of his life.

Life assurance fulfils all these needs and brings about these satisfactory results.

While industrial investments have been falling, while stocks and shares have depreciated, and while even "gilt-edged" securities have declined in value, while house property and land have fallen in price and values in every commodity are liable to fluctuation and fall—life assurance never depreciates, but remains at the assured value so long as the annual premiums are paid. Further, and to make it still more attractive and valuable, a life policy, if bearing a share in the profits of the assurance company, increases in value every year, and the bonuses of the best British offices have proved to be not only certain but substantial. No other investment will immediately provide a large sum of capital payable to the assured's estate, in the event of death; but so soon as the first premium is paid, the sum assured by a life policy becomes payable and may prove an invaluable boon to wife and family in, first, providing probate duty and for the provision of those for whom the assured has made himself responsible.

A business man told me that for every £1,000 he puts into his business he added the same amount to the sum assured on his life. It is an excellent plan for anyone engaged in an industrial concern to follow. For in the event of his death it might be difficult to get back the money in his business without wrecking the future success, whereas the extra sum assured makes up the shortage of capital for the immediate needs of his beneficiaries.

A life policy has many other advantages to the assured in the event of his requiring them.

Loans can be obtained thereon for house purchase, investment to advance his business interests, education of his children, in time of illness, or in any other circumstances that may arise. The loan is from the assurance office, it is not publicly registered like a mortgage, and is, therefore, of a strictly private nature. The loan, so long as the premium and interest are paid on the policy, cannot be called in. The usual attractiveness of life assurance is enhanced now the rates of income tax and surtax have been raised. The dividends and interest on almost every form of investment will be taxed at 5s. in the pound at the source, and will also bear surtax ranging from 1s. to 7s. 6d. in the pound, plus 10 per cent. where the investor's income exceeds £2,000. The National Government, under their recent revision of taxes, still encourage thrift by allowing 2s. 6d. in the pound on premiums for life assurance, so that for every £100 invested in that way there would be an allowance of £12 10s. off income tax (12½ per cent.).

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ALEX. JAMES MONRO.



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THE HARDY FLOWER BORDER

HOW TO MAINTAIN A GAY DISPLAY FROM SPRING UNTIL AUTUMN

BORDERS of hardy herbaceous flowers in a small garden are not quite so easy to create as many people imagine. And that is easily proved by asking oneself how often does one see a really successful border gay throughout the summer? In very large gardens the problem does not arise, as there can be the spring garden, the Michaelmas border, the August garden and so on in different parts of the domain, each brilliant at its appointed time. But the small house, that should be like a jewel in the midst of ever-blooming parterres, is quite a different matter.

A border, perhaps on either side of a broad grass path, or perhaps running down a wall or hedge, close to the house that one wants bright and beautiful from May to October, is quite a problem, but a lovely one to occupy one's mind and hands for twelve months of the year. In my list of unsuccessful borders I rank all those with constant repetition in them, or with ugly bare stalks of "has beens" too obvious, and those showing too much green and not enough "blow," as they say in Sussex, and, above all, too much earth. Many old gardeners say it is impossible to have a border that will be full of colour for six months, from May to October. With that I do not agree, for by giving bulbs, annuals, dahlias and Michaelmas daisies a place it is comparatively easy. I say comparatively for such a display requires constant attention, planting, tying, cutting out and so on.

A successful border should be at least twelve feet deep and very thoroughly trenched and manured. In planting it, early things should be placed as neighbours to summer flowerers, and autumn should jostle both. Plants that will fan gracefully over the cut-down stalks of an earlier flowering group must be thought of; tall plants that will run up and hide the past glories of others farther back must be arranged, plants must be ruthlessly cut out to allow others to usurp their place; annuals, grown in boxes or drills, planted in gaps. And to add to this one must stuff the cracks of one's memory with good ideas from other people's gardens and with clever little schemes to help one to success!

We will imagine the border in earliest flower—what is flowering, and what is going to flower in their place—and give a very rough example of what can be done.

A colony of white foxgloves at the back of your border is hiding the yellowing stalks of the same number of Crown Imperials. As soon as the foxgloves have only a few flowers left at the top of their lovely wands they should be ruthlessly pulled up, leaving the



A WELL PLANTED MIXED BORDER IN EARLY SUMMER

Good use is made of the front line dwellers, which are allowed to invade the path edge

best one to seed, to give room to the hollyhocks, already beginning to think about business. In front of this group you will have a mass of *Anchusa* *Pride of Dover*, and here among the plants *Darwin* tulips have made your border gay. If the *anchusa* is severely cut back when showing signs of seeding it will flower right through August. Next door to the *anchusa* perhaps you have *Lilium* *croceum*, and when spent and over between their still tidy stalks the graceful *Thalictrum* *dipterocarpum* is spreading its lovely panicles of delicate mauve and yellow. Earlier, hyacinths will not hurt the lily bulbs, and the cream-coloured *eschscholtzia* will grace their feet. Behind and between a group of your favourite delphiniums two or three tall white dahlias, *Princess Juliana* for choice, would find a place, and among the delphiniums you can grow *Horace* *narcissus*. The moment the delphiniums' glorious spikes of blue are faded down they must be cut, and the long fronds of *Michaelmas Daisy Climax* or *Lil Fardel* carefully trained over them, these having been planted behind them. Their long growths can be held down in place by hooked sticks. Pinks at the edge must be clipped and form a comfortable cushion for the long, spreading sprays of *Phlox Drummondii*. That would form one segment of your border.

We will take another example. The front we will plant with rosemary. All borders need some of the small shrubs like rosemary, lavender, santolina, hypericum, *Convolvulus cneorum*, *Senecio Greyii*, etc., for many of these give winter beauty. Behind and partially through the rosemary the lovely Spanish iris springs. The rosemary is kind to the iris's rather yellow legs, and they can, in age, be bent under the rosemary and hidden away. Behind the rosemary a dozen or so of the white *Phlox Tapis Blanc* are planted, and between their feet blue forget-me-not, which, of course, is pulled up after flowering. Behind the phlox and the rosemary, and rather running into it and down the side of it, a few plants of the *Siberian Iris Emperor* live. This flowers early, long before the phlox and at the same time as the forget-me-not; and between the iris a few tall pink gladioli give colour later to the sheaf of sword-shaped leaves of the iris. Farther back, pink and yellow lupins, every seed-pod removed, and over these, when cut down, *Heelenium Riverton Gem* is allowed to fall, having earlier on been supported by pea sticks, and spread out fanwise. Any tall plant held down and spread out like this will make a wealth of bloom—the *Michaelmas Acris* will make a wonderful display. Incidentally, pea sticks should always be used in your borders, never stakes—except for dahlias. One could, of



DELPHINIUMS PROVIDE THE BACKBONE OF THE JUNE DISPLAY

The best effects are always obtained by planting in bold colonies of one colour

course, give example after example, but space forbids; neither is it so complicated as it sounds. Clever interplanting is necessary, a knowledge of the growth and habits of your plants, their time of flowering and their requirements; also a reserve plot is essential where one can fill up unexpected blanks. This can be done even in August on a wet day!

I think, on the whole, colour schemes are a mistake; too much mauve or even too much blue is apt to look rather sad. Do not forget such things as bergamot, *Crambe cordifolia*, *eryngiums*, *sparaxis*, the *thalictrums*, all of them, and the *campanulas*.

Some juxtapositions are always lovely—*Madonna lilies* and *larkspur*, *anchusa* and *yellow tree lupins*, *orange lilies* and *lilac lupins*, *Campanula lactiflora* and *Achillea eupatorium*, and I always love bright pink *phlox* and a deep purple one next door to each other. One must remember that colour is the first essential in the herbaceous border, allied to form and shape. It is impossible to have too much colour, except crude *geranium red*—and one cannot eliminate *dahlias* of every kind and *Michaelmas daisies* from the tallest down to the glorious purple blue of the *Amellus* King George.

MAUDE HAWORTH-BOOTH.

THE NEW SWEET PEAS

WITH many flowers it is undoubtedly best to follow Nature's own laws by sowing the seeds a little after the time they naturally ripen on the plants. There are exceptions, but it has been conclusively proved that with sweet peas an autumn sowing is nearly always conducive to better results than a spring sowing. In some districts in the north of England and Scotland one is aware that an autumn sowing is risky; but if evidence was needed, the fact that practically every successful exhibitor sows in the autumn is conclusive.

The actual time to sow varies according to locality, but a good average is during the present weeks. In the south and Midlands sweet peas will pull through the winter without serious loss if sown straight in the open ground in the positions where they are to flower, but with choice varieties or expensive seed it is advisable to sow in pots in a cold frame, bedding the pots to their rims in soil, fibre or ashes to keep frost from the roots. There is no need to exercise any special care—indeed, if too many precautions are taken against frost there is a liability on the part of the seedlings to become weedy.

Sweet peas have reached such a stage of perfection that the tyro might be forgiven for supposing that little further improvement can be made in the flower. Great strides have been made since the sensation caused in the floral world by the Eckford introductions years ago. Since then raisers have placed between twenty-five and fifty novelties on the market each season. This autumn probably there will be well over forty newcomers, some of outstanding merit. One cannot give details of them all in these notes, but there are several which should not be overlooked by the sweet pea lover who wishes to keep up to date. It is, of course, purely coincidence, but nevertheless strange, that one season there seems to be an undue proportion of blue novelties, while another will see the advent of several whites. Next year, 1932, so far as sweet pea novelties are concerned, might well be considered a "pink year," for there are at least half a dozen of first-class merit in shades of pink, cream pink or flush pink. *Débutante*, an American novelty, is a very pretty soft salmon with rich pink shading, and is an attractive decorative variety. It is not quite sunproof and needs slight artificial shading in very sunny weather. *Salmon Glow*, of Messrs. Unwin, is somewhat similar but with a more decided white ground and with probably a little more salmon in its make-up. This, too, needs shading. For several years *Pinkie* has remained the popular pink, even though its colour is somewhat hard or crude. There is a much greater degree of warmth in the tone of *Mayfair*, a soft though bright salmon rose on white ground. Richer still is *Pink Gem*, a bright rosy pink which might best be described as a much larger, deeper form of *Mrs. Horace Wright*. Coming to pinks on a cream ground, there are several rivals for the position now held by *Magnet*, and it is impossible to say which, if any, will eventually take the place of that grand variety. *Marion*, *Bon-Bon* and *Crinolin* would all appear to be brighter and richer in tone than *Magnet*; while *Floradale* is a salmony cream pink somewhere between *W. J. Unwin* and *Idyl* in colouring. *Elstree*, from Messrs. Bolton, is altogether lighter, a dainty soft pink on a cream ground.

There are three new lavenders of great merit, two of which are somewhat alike—*Ambition* and *Sweet Lavender*. Both are lilac lavenders, a good deal deeper than the old favourite *Powerscourt*, and though one has not seen them side by side, probably the latter is a little the lighter shade. They are quite distinct from any previous varieties. *Kathleen Wiltshire* is almost identical with *Powerscourt* in colouring, but is claimed to be an improvement in size and form.

Bright colours are always very popular in any flower, and for sheer intensity and brilliance one can recommend *Welcome*, a deep scarlet self,

which is perfectly sunproof and a great improvement on such old peas as *Huntsman*, *2LO* or even the newer variety *All Bright*. *Scarlet Flame* is somewhat similar, but with a vivid orange sheen. This, too, is quite sunproof—indeed, is seen to its best advantage in sunny weather. The best new white sweet pea of the year is most probably *Kames*, a pure white of beautiful form and good substance which gives quite a good percentage of five-bloomed sprays and which, moreover, has the additional advantage of being sweetly scented. *Golden Wings* is a large, vigorous salmon orange, a fine rich colour, but one cannot say definitely whether it is sunproof or not. Writing of richness reminds one of *Goldfinch*, another of Messrs. Bolton's novelties, which is undoubtedly one of the best of the year—a lovely sweet pea, which contains rich pink, gold and cream in an exquisite blending. Messrs. King's *Amy Johnson* reminds one of their previous introduction, *Tom Sykes*, though the colouring is quite different. It is perfectly distinct, a cream ground deeply flushed with old rose and salmony cerise.

Three or four new creams are being introduced this year, and a good cream is needed, for *What Joy*, though a deep colour and of beautiful form, is not quite so vigorous as one would wish and, further, has a decided tendency to shorten its stems towards the end of the summer. *Christine* seems to be an improvement both in vigour and stem and is well worth trying; while another new cream, named *Cream Butterfly*, is remarkable for its frilly duplex flowers. *Pink Cockade* strikes a new note midway between the salmon cream pinks and the orange pinks, and is sunproof. As a general rule fancy colours are no more popular among sweet peas than other flowers, but of late years some very pretty fancies have been introduced in stripes and "clouded" colours. One of the latter and, incidentally, a really pretty combination is *Roselight*. It cannot be termed a self, for the beautiful salmon colouring is clouded rather than flushed or mottled, and on a cream ground. There are other introductions of this season worth mentioning, but the above are easily among the best. All in all they are a most promising batch, fully capable of maintaining interest in the most popular of all hardy annuals.

C. H. A. S.

A GOOD EVERGREEN

DESPITE the fact that it was introduced over twenty-five years ago, *Viburnum Davidii* has never become so popular in gardens as some of its relatives, and is by no means a common shrub in cultivation; yet there are few finer low-growing evergreens than this species, which is distinct from all other members of the race in cultivation. It was one of Wilson's finds in Western China, and now that it has had time to settle down in cultivation in gardens, it has shown itself to be a most handsome evergreen of neat and compact habit, making a spreading bush seldom reaching over 2ft. to 3ft. high, but covering as much as 8ft. or 9ft. when allowed plenty of room. It is quite hardy and comparatively slow growing in its early stages, which may account

for its absence in gardens; but, once established, it grows more quickly, and flowers and fruits freely. The flowers are a dull white and are carried in stiff, flattish clusters, and are followed in autumn by oval blue berries. It is not particularly showy in flower, but is rather attractive in fruit, and its chief claim to a place in the garden lies in its handsome dark green, rather leathery leaves, which can never be mistaken on account of the three conspicuous veins. It is a fine dwarf evergreen for the rock garden, and it looks well when given a bold position on the corner of a shrub border where it can have room to spread itself and where it will provide a fine evergreen carpet as charming in winter as it is in summer. T.



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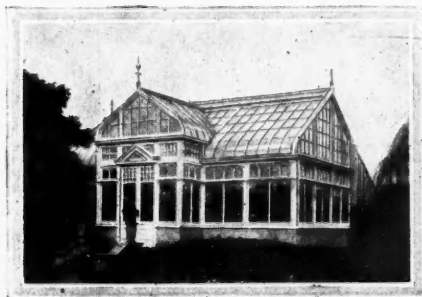
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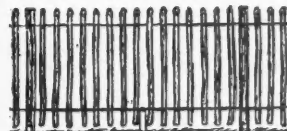
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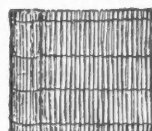
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THE time has come when, if one has not already bought a winter coat, it can no longer be put off. And this year it is as amusing as buying a gown, for sleeves as well as collars, seams as well as pockets and buttons as well as all the rest, are so varied and so interesting that we can spend as much time over the choice as we might over an evening *toilette* of the most elaborate description.

THE VOGUE FOR BROWN

I do not remember any year when I have seen so many different shades of brown or when the brown coat has looked smarter or more desirable. One of the reasons may be that the tailor of to-day has devised quite original ways of using fur, and the beautiful coat shown on this page, which is of the softest and warmest material in a lovely shade of marron trimmed with sable dyed squirrel, and comes from the showrooms of Debenham and Freebody, Limited, Wigmore Street, W.1, shows a phase of fashion which is well worth studying. The fur is specially worked, the skins being treated horizontally; while the coat can be worn either with a belt or without it. The way in which the big collar fastens across is so becoming that one is almost inclined to concentrate on it; but Debenham and Freebody showed so many different methods of treatment at their recent dress parades—which created so much interest—and have illustrated them as well in their catalogue of frocks, coats and suits, one of a series of invaluable *brochures* designed to help us in our winter selection, that we are almost confronted by an *embarras du choix*.

More classic in cut—and undeniably charming, too—is the other coat illustrated, which is from the *salons* of Kenneth Durward,



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A Debenham and Freebody coat showing a new fur treatment



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AMELIA SEDLEY'S PELISSE

Many coats to-day are made with one rever only, and that of immense size, the collar being a straight band of fur which encircles the neck and is carried round the rever. One sees, too, high-waisted velvet coats with fur collars, which might almost have been the famous pelisse which Amelia Sedley wore on her honeymoon, and which are of some rich colour in contrast to the fur.

In some cases more than half the sleeve is of fur cut into sharp points, and the upper part of the coat is also of the same to match it, and not infrequently the fur is gathered into a band like an immense bishop sleeve without the ruffle. Then, again, there may be as many as three cuffs, and these have the effect of being cut in half lengthwise so that they only appear on the inside of the sleeve; or the sleeve may have a big tube-shaped gauntlet which widens considerably at the elbow.

KATHLEEN M. BARROW.

Anyone buying a new hat should write for the charming little millinery catalogue issued by Liberty and Co., Regent Street, W.1. It is illustrated by photographs, so that one can see exactly how the hats look on the living model, and the prices of the really beautiful examples of headgear shown will be a pleasant surprise to those who are making an effort to keep down the dress budget.

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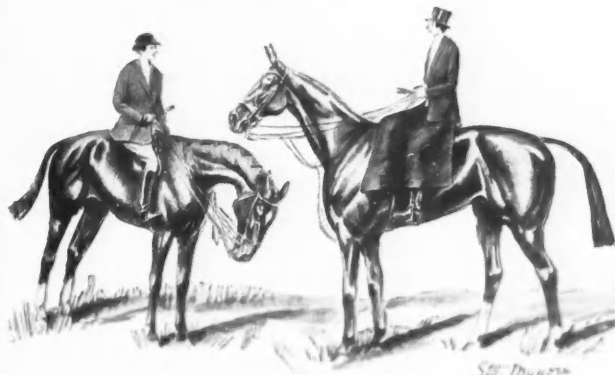
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TOILET NOTES

BEAUTIFUL HANDS AND FRAGRANT ACCESSORIES

WE have reached an era when every detail of our personal appearance has assumed the utmost importance; and for this, to a great extent, fashion rather than hygiene is responsible. If skirts had not been suddenly curtailed about fifteen years ago, the great improvement in the footgear of all classes would probably not have taken place, in any case to the same extent. The fact, too, that gloves were discarded for evening wear and often for outdoor occasions as well made a careful manicuring of the hands much more general than it used to be, just as cutting or bobbing the hair made it necessary to visit the *coiffeur* far oftener and, consequently, revolutionised hairdressing.

CONSTANT CARE AND MODERN HAIRDRESSING

And how charming the hairdressing of to-day generally is! In the days of our mothers, in spite of efforts made by one's maid or oneself with curling tongs or pins, one's hair had generally to remain very much as it grew, straight, lank, dull or wispy there was little hope for it. Nowadays it is the exception to see any head which is not perfectly dressed and for which every possibility of charm has not been exploited. This, of course, means, save in the case of those lucky ones among us who have a maid who is a trained *coiffeuse*, that the services of the clever professional hairdresser have never been more generally in request since the days of panniers and petticoats and towering powdered head-dresses, generously adorned with flowers and feathers.

What is really delightful about hairdressing of to-day is its simplicity and the fact that

it relies for its attraction on the condition of the hair itself, the beauty of living hair waved and skilfully arranged to suit the individual wearer rather than on any elaborate schemes of dressing or tortured outlines. Then, too, there is the infinite variety, for the girl who likes her hair bobbed may wear it so, the girl who likes a knot in the nape of her neck may have it, the older woman who finds her dignity so enhanced may wear a slightly raised *coiffure*. Fringes, side partings, centre partings, no parting at all, we may each suit ourselves, and the only demand made by fashion is that the hair should be beautifully kept. Hair health is very often a matter of expert attention, but it is one that, particularly now when hats are showing so much of the head, no woman can afford to ignore.



A LOVELY HAND OUTLASTS BEAUTY OF FACE, HAIR AND FIGURE

Here is an example of perfectly manicured hands which have been given regular and systematic treatment

DELICATE FRAGRANCE

People have grown, too, much more particular as regards the scents they use. Just as each item of our walking or evening *toilette* must bear some relation to every other so as to make up a perfect whole, so we like to have our soap, our scent, our cream, powder and bath salts of the same perfume. Lavender is one of the perfumes of which one never seems to tire. It is a delicate fragrance more than a perfume, for there is a freshness about a whiff of lavender. And when one thinks of lavender one thinks of Yardley, and Yardley House, 33, Old Bond Street, has always a fascination for me, though one can, of course, procure it anywhere. One can have Yardley's lavender soap, their complexion cream, powder, lipstick, talcum powder, bath salts, all deliciously scented with this adorable fragrance, in addition to the lavender water itself.

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TO-DAY'S MILLINERY

BANDEAUX AND NEW TRIMMINGS

WHY should it be a difficult matter to choose the right hat when there are so many styles from which to choose? What began with the bowler has spread to the tricorne, the square-crowned hat, the little up-turned model, the pork-pie and many others, all of which may be said to have been inspired by the bowler, which has now quitted the field. And even providing the style one chooses may, on further consideration, be found unbecoming, one has only to alter the brim to adapt it to one's own features.

THE FASHIONABLE GREEN

Nothing could be more charming with the big fur collar of the autumn than the hat of to-day. A large hat with a large collar never looks really well, but the medium-sized and small models which comprise Fashion's latest whim could hardly look better than they do with the new coat, which is shaped to the figure and finished with sleeves of a fanciful cut and an enormous collar which frames the head and face. Green is immensely popular in the realm of headgear this year.

VELVET AND FEATHERS

Quite a number of the new models are trimmed at the back, and the *bandeau*, which was such an important feature during the early part of the century, is used to tilt many of the hats up on one side. The back trimming often consists of *choux* of velvet in two colours, or of black velvet, which also covers the little *bandeau*. Loops of velvet ribbon are also used for the trimming at the back and sides, the ribbon being edged with a narrow stippling of gold or silver. But wings, pads of breast feathers and quills of all descriptions, most of them twisted and altered according to the imagination of the *modiste*, continue to be the trimming which finds most favour with us all.

COQUE'S PLUMES

Last year's hats were all black; this year they have a touch of colour to redeem them. If it is only a *coque's* feather quill wound round the brim and falling over it, the iridescent effect shows up wonderfully well against a background of black felt or velvet and gives a brightness to the whole which is most effective. Sometimes a whole plume of the feathers falls over the hat at the back. One even sees the entire crown covered with them; but, charming as it is, a trimming of this kind is not a little difficult to manage in a high wind, and has to be very carefully manipulated. The hat shown here, which is from Robert Heath, Limited, 37-39, Knightsbridge, S.W.1, is a very attractive example. It is carried

out in black felt with tucked crown, brim coming to a point over right eye, and is finished with an old gold feather. Now that the dressing of the hair has to be carried out in careful relation



Whitlock, Ltd.

AN ATTRACTIVE HAT IN BLACK FELT, WITH OLD GOLD FEATHER PAD, FROM ROBERT HEATH'S

to the hat, it is not altogether an easy matter to try on one hat after another and know exactly how each will look. One has to risk a good deal in making one's final choice and trust to luck. And, as I have already said, one can always alter the brim.

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FROM THE EDITOR'S BOOKSHELF

LIFE IN FACT AND FICTION

Beginners, Please, by Dion Clayton Calthrop. (Chapman and Hall, 7s. 6d.)

A GOOD many novels—especially the first novels of young authors—have about them a hint of autobiography, but never did any novel read more like autobiography than Mr. Calthrop's story of three young men in London in the 'nineties and early nineteen hundreds. Never was it harder to say where fact ends and fiction begins. Norman Berkeley, who tells the story, is obviously Dion Clayton Calthrop himself. Who are his friends Adrian and John? Would they prove as real and recognisable, under their own names, as some of the other people who figure in this picture of a London that has passed? It is a picture in which we see Lewis Carroll and Henry Irving and Phil May and Robert Louis Stevenson and Dan Leno and Beerbohm Tree and, indeed, half the literary and theatrical celebrities of the day. Their setting and that of the three literary musketeers of the story is the Bohemia of the day before yesterday: a very different country, spiritually, from the sham, self-conscious Bohemia of to-day. You get the note of the book from Norman Berkeley's (or Mr. Calthrop's) memories of early home life in the house of a famous actor—his father:

"I have often wondered what the house was like to any stranger who came there, anyone, I mean, who lived in the manner of ordinary mortals. They might have found a celebrated violinist doing conjuring tricks at ten o'clock in the morning, or my father dressed as Oliver Cromwell at lunch—to get used to the clothes—or Millais doing a sketch, or the lunch things swept aside on the dining-room table to make way for a scene model, or somebody reading a play in the study, or an applicant for a part waylaying my father on the doorstep. One never knew. . . . The stage was not then a Society affair, there was no time for golf, there were no cocktail parties. It was still wonderful fairyland Bohemia, peopled by those who had earned their play by years of solid hard work."

Yes, it was a good world in which these three worked and played. Norman Berkeley's world was largely that of the theatre. Adrian, too, was a playwright—when he was not wandering about the world having little adventures. Were they real, as he told them to his friends? Again, it is difficult to tell where Clayton Calthrop has—to use a theatrical phrase—joined the flats of fact and fiction. Was the story of Christine Harland and the part she played in Adrian's life brought in because Mr. Calthrop remembered that he was supposed to be writing a novel, which should have a heroine and a love interest? Is Christine, by some other name, real as Norman Berkeley himself? Take it how you will, this is a delightful book—especially to those old enough to remember the more kindly London of a pre-War, pre-wireless age. Things went very well then.

K. K.

Their Trackless Way, by Adèle le Bourgeois-Chapin. (Constable, 16s.)

THOUGH diffuse and discursive, this is a unique chronicle of rich and varied experiences, recalling often exciting moments in our own national past, looked at from an unusual angle. Mrs. Chapin is, in the best sense of the word, an opportunist, in that she has welcomed every chance that fate and fortune brought her with a courage of body and soul and a never-failing desire to make the most of the situation for herself and those about her. Born in 1862, she was brought up in the spacious and cultivated atmosphere of a southern American home in Louisiana. The father of the le Bourgeois family was of Norman French descent and his forebears of old settlement in the South. On her mother's side the authoress inherited the pride of Virginia and the romance of Ireland. With her father, whom she adored, she read widely both classics and philosophy, and the young people were taught, and in those leisurely days had every opportunity, to take themselves seriously. That the young Adèle did so she frankly admits. Speaking of one of their visitors, a naval officer: "I remember one night his mentioning to me he had been in a shipwreck and I, intense and romantic child as I was, saying wistfully, 'won't you tell me how you felt as you faced Eternity?'"

and my shock at his answer: 'No, Miss le Bourgeois, I don't mind telling you. As I sat there, the vessel split in two, waiting to be dashed at any moment into Eternity, I was wondering whether I would open my mouth and die easy, or shut my mouth and die hard.'"

A more distinguished guest, Edward Everard Hale, talks of "religion, philosophy and literature with Miss Adèle till 1 a.m., all the time walking on the piazza." "Miss Adèle" aged fourteen! She married into a Puritan New England family at twenty, and after ten happy, prosperous years in New York, intimate with the Cleverlands, Choates, and in contact with notable foreign visitors to that city, her husband's affairs took him to South Africa. On her way there she stayed a year in France drinking in first impressions of Europe, its art, architecture, drama and topography. "The hospitality of France," she says, "is exoteric—that of England is esoteric. In France the nation is welcoming . . . you have a sense of being at home there . . . this feeling lasts. You always have it when you land in France: but except in rare instances you go so far and no farther. The doors of individuals are shut tight . . . It is as if it did not exist for the stranger, and so you grow to feel more and more a stranger in France the longer you stay there."

A brief holiday spent in England during this period, when they saw much of Joseph Chamberlain and other political society, widened their knowledge of England and its Colonial relationships, though Mrs. Chapin talks of herself as a "provincial" and not adjusted to London society and its relative values. A twelve year old American boy appeared on a certain occasion in a sailor blouse and baggy knickers—and a top hat! "I felt he was a visual demonstration of my inner state of consciousness." On their return journey to South Africa the Chapins began their friendship with Lord Milner, and much of the latter part of the book is devoted to his letters and visits. The glimpses afforded of that remote and Olympian personality are among its most interesting passages. The chronicle closes at his death in 1923. There is no time here to deal with other aspects of this very readable volume, or, least of all, to summarise the real penetration and remarkable philosophy she brings to bear on human actions and national problems.

The Country Child, by Alison Uttley. (Faber and Faber, 7s. 6d. net.)

SOME people, no doubt, would regard Miss Uttley's picture of life on a Cheshire farm in the halcyon days of last century unduly idyllic. And so, perhaps, judged by the standards of modern "realism," it is. Those, however, who persist in thinking that the seamy side is not the only, or indeed the most important, side of life will find in it a delightful and sympathetic study of country ways and simple country folk, of birds and beasts and trees and the round of the farmer's year, as seen through the eyes of a child. Christmas, with its "guisers" and carol singers, the visit of the circus, the wakes, the Irish hay-makers, the making of crowslip wine and the wooing of Becky the servant are among the subjects of Miss Uttley's chapters, to which she brings a keen observation and warm love of the sights and sounds of the Cheshire countryside. A touch of humour, too, is not wanting, as in the incident of the farmer's wife, who, when making garments for the mission field, avowed her intention of providing them with stout gussets, because "the heathen do jump about so!"

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THE distinguished surgeon who here writes the story of his own very full life can certainly claim to be versatile, for he has not allowed his profession to absorb all his interests. Football—he played for England—racing, travel and the drama have all appealed to him strongly. He was at Uppingham under the famous Thring, who, great headmaster as Sir George agrees he undoubtedly was, does not seem to have been always the "just beast" that Temple was considered at Rugby. There followed the author's close connection with St. George's Hospital, for which institution he has done so much. Celebrities of all sorts

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The Running Footman, by John Owen. (Gollancz, 7s. 6d.)

PITY and the poetry of existence are the two leading motives of *The Running Footman*, and in the expression of both Mr. John Owen's art is exquisite. There is a crystalline quality in his mind and in his writing that sets his work apart. His pure, limpid, unselfconscious prose makes one think of some remote mountain stream, open to every influence of sun, wind and cloud, indifferent to the eye of man. In a few words Mr. Owen wipes out of existence the broad, smooth, motor-ridden highways of to-day, and replaces them with the muddy country roads and lanes of two hundred years ago. Up and down roads of that sort, between Suffolk and London, runs young John Deere, clearing the way in front of his cruel master's chariot, upholding that master's pomp in return for a pittance and an early death from exhaustion. But John has an incentive that holds the book together with bands of gold: a love, hopeless and idealistic, for a member of his master's household who is considered as far beneath the family as she (and John) consider her to be above the running footman. The atmosphere of the period, spiritual as well as material, is wonderfully caught; and the ending, tragic and beautiful, is both perfect in itself and the type of those great and noble things for which there is no consumption on this side of the grave. *The Running Footman* is an unforgettable book; to read it is to be haunted on one's walks for many a day by that young shadow from the past, running upon beauty and upon death. V. H. F.

Which Way? by Theodora Benson. (Gollancz, 7s. 6d.)

MISS BENSON has hit upon an original scheme for her latest novel—the story of a girl who is attracted by three men: a married man, a young author and a handsome athlete—for she takes us to the moment in Claudia's life when the decision as to how she will spend a certain week-end changes the whole of her future and takes her to it *three times*. From that moment the solid trunk of story spreads out into three different branches. We see her in love with Guy, in an intimacy that leads to nothing; married to Hugo, with Guy as her lover; and married to handsome Lionel, almost ready to leave him for Hugo. "It's all a toss up," says Claudia and, one assumes, the author. It is a favourite exercise with many of us, this looking back to where the road forked and watching ourselves walking down the other way; but the curious thing is that the person on the other road is always somebody else, not the person we are now whose make-up is so much the result of his travel. Claudia is the same charming, gay, pleasant young person, admirably fitted to life, whichever path she follows. Her story is told with skill and sympathy and with the lightness of touch which Miss Benson, young as she is, has already taught us to expect of her.

She Closed the Door, by Eliot Hodgkin. (Constable, 7s. 6d.)

THERE is much more in this novel than the slight theme round which it is written. The story, briefly, is that of a young artist who finds himself confronted with a choice between two ways of life. One is represented by Alice Andrews, whom he meets while he is down in Oxfordshire executing a commission for a wealthy patron. He all but falls in love with her, until it suddenly appears to him that what she is offering is a dull round of ideals and duty. Turning, instead, to discover his own ideals, "beauty and excitement," he goes back to London and succumbs to the sophisticated charms of a woman whose existence is devoted to a strenuous and ceaseless pursuit of pleasure. Though he hates it all, he is too weak to tear himself away, until the reappearance of Alice seems to provide him with his one hope of redemption. He asks her to marry him, but she refuses him, not because she does not still feel his attraction, but because she can no longer respect him. When "she closes the door" on him it is in obedience to a mysterious instinct "that life is not lived that way." The moral, if we should draw one, is trite enough; but the interest of the book is not so much in the story as in the characters, all of which, in their

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different ways, are trying to discover their own integrities. Mr. Hodgkin reveals himself as a sensitive writer with a real power of making his situations and his characters live. His dialogue is deft and witty, but he has commendably resisted the temptation of letting his cleverness run away with him.

Wind in His Fists, by Phyllis Bottome. (Collins, 7s. 6d.)

MISS BOTTOME has chosen such an out and out scamp for the principal character of her new novel that it is difficult to care very much what will become of him. The fastest man in Vienna, ruined and branded as a cheat, Max von Ulm, comes to work on a mountain farm and falls in love with the wild, brave daughter of the family at the Schloss. Though he is already married, he seduces the farmer's daughter, becomes the lover of Nathalie von Hohenstein, and is entirely fair and faithful to no one. At the end of the story he is beginning to see that he has destroyed his own happiness, and his hard sensuality is no longer quite a perfect protection from the consciousness of other people's pain, but by that time he has left a long trail of suffering behind him. The scene is set in the Tyrol, and there are most attractive touches, as when Nathalie's English sister-in-law plants bulbs in the autumn, which everyone knows is the wrong time, and gets the best results from them, but, on the whole, this is not one of Miss Bottome's most successful novels.

Fingers Before Forks, by Edward Woodward. (Selwyn and Blount, 7s. 6d.)

MR. WOODWARD'S plain, straightforward story of a girl who ran away to marry her father's stud-groom, how they loved and misunderstood each other, were separated, and at last found a common ground on which to meet without the intrusion of social differences is exceedingly interesting. It has no particular graces and there are moments when he seems to ignore obvious effects that must have followed on his causes and others where he weights the scales unfairly against his two young people. Mary, the heroine, is too level-headed, too unemotional and matter of fact, at least at the beginning of the book, to be quite credible, but it is one of those stories which have the merit of appealing to the tribunal of the reader's own knowledge of life and so positively insisting on being read. In its own field "a winner."

East Wind: West Wind, by Pearl S. Buck. (Methuen, 7s. 6d.)

PERHAPS Miss Buck's first novel, "The Good Earth," raised expectations so high that it would have been difficult for a second book to satisfy it; *East Wind: West Wind* is an attractive and sympathetic study of the clash between new Western ways and old Eastern ones in an aristocratic Chinese family, as seen through the eyes of a young girl; but it is disappointing. The characterisation is interesting, the whole book conveys an impression that the author is entirely at home with her subject; but the method of telling the story in a long series of apparently written—confidences on the part of the heroine addressed to some foreign woman friend is clumsy and tends to make Kwei-lan herself unreal. There are rarely beautiful descriptions of the beauties of an old Chinese household, and almost any Occidental reader will gain considerable knowledge of the ways of the Orient from reading it; but, for myself, I implore Miss Buck to give us next something more in the vein of "The Good Earth."

Moonfisher, by Philip MacDonald. (Collins, 7s. 6d.)

SHOW jumping has its detractors, but when all is said and done it is an astonishingly attractive form of competition, and there is, if one is fortunate, money in it. One may doubt that there is quite so much in it as the hero of this very entertaining book made, nor are natural jumpers of super-equine skill as fortunately or as cheaply found. But it is new ground for a horse novel, and those who like a book with a pronounced horse flavour which is not devoted to hunting or the Turf will most certainly welcome this effort. As a novel one must admit that it is a bit uneven, but it has a sound theme and a really interesting setting, and can be warmly commended to all who like horse shows, gymkhanas and kindred breathless excitements.

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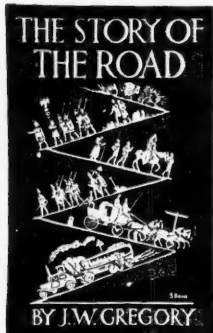
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